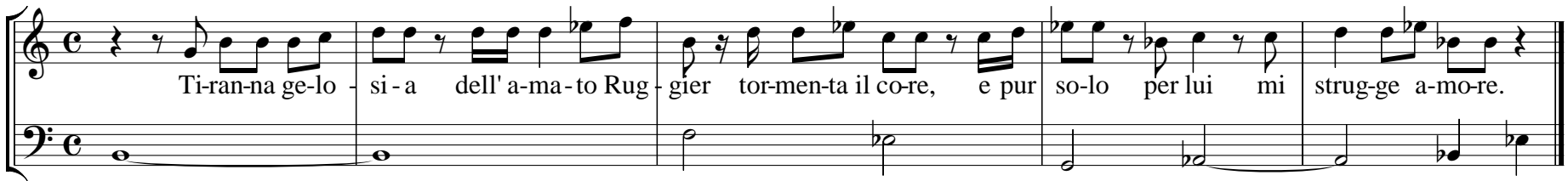
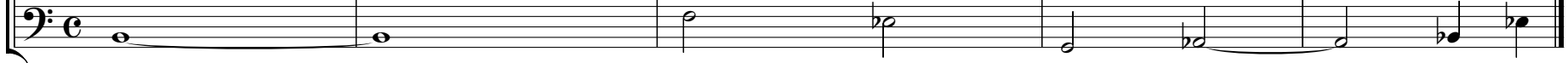
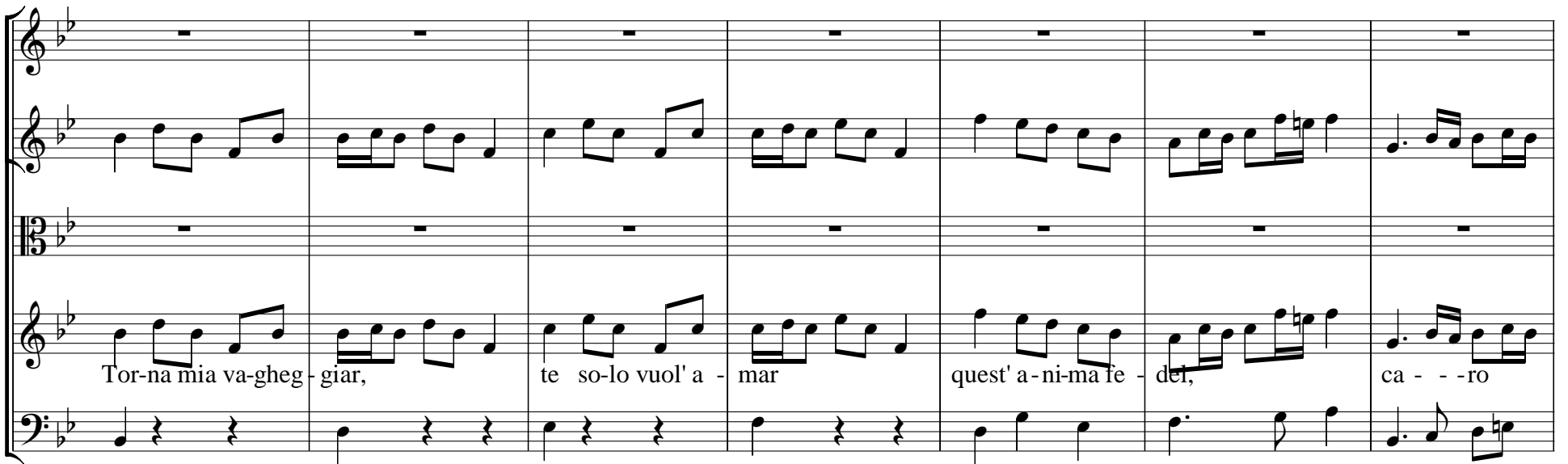


Scena XV

ALCINA sola.

Alcina 
Bassi 



Tor-na mia va-gheg - giar, te so-lo vuol' a - mar quest' a-ni-ma fe - del, ca - - - ro



mo be - - - ne ca - - - ro! tor-na mia va-gheg - giar,

tor-na mia va-gheg-giar,

te so-lo vuol' a-mar,

te so-lo vuol' a-mar quest' a-ni-ma fe-del, ca-ro mio be-ne! te so-lo vuol' a-

mar

quest' a - ni - ma fe - del, ca - ro mio be - ne, ca - -

This system contains the first five measures of the musical score. It features a vocal line with lyrics, a piano accompaniment, and a basso continuo line. The lyrics are: "quest' a - ni - ma fe - del, ca - ro mio be - ne, ca - -".

- ro, ca - ro mio be - - ne.

This system contains the next five measures of the musical score. The lyrics are: "- ro, ca - ro mio be - - ne.". The vocal line continues with the lyrics, and the piano accompaniment and basso continuo line provide harmonic support.

This system contains the next five measures of the musical score. It features a vocal line, a piano accompaniment, and a basso continuo line. The lyrics are not present in this system.

This system contains the final five measures of the musical score. It features a vocal line, a piano accompaniment, and a basso continuo line. The lyrics are not present in this system.

Già ti do-nai il mio cor, già ti do-nai il mio cor:

fi-do sa-rà il mio a-mor; mai ti sa-rò cru-del, ca-ra mia spe-me, mai ti sa-rò cru-del,

fi-do sa-rà il mio a-mor, mai ti sa-rò cru-del, ca-ra mia spe-me, ca-ra mia spe - - - me.

Da Capo