

# HEAVENLY STAR-EYES, CALM-BEAMING (LUCI CARE)

From "Admeto" (1726)

English Version by  
NATHAN HASKELL DOLE  
Edited by Ebenezer Prout

GEORGE FRIDERIC HANDEL

Largo (♩=60)

PIANO

The piano accompaniment for the first system is written for a grand piano. It features a 3/4 time signature and a key signature of three flats (B-flat major or D-flat minor). The music begins with a piano (*p*) dynamic. The right hand plays a series of chords and moving lines, while the left hand provides a steady harmonic foundation with chords and single notes.

SOPRANO

The second system features a soprano vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics: "Heav'n - ly star-eyes, Calm - beam-ing, I leave you! Lu - ci ca - re, ad - di - o, po - sa - te!". The piano accompaniment continues with a piano (*p*) dynamic, marked with *pp* in some measures. The music is in 3/4 time and three flats.

The third system continues the soprano vocal line and piano accompaniment. The vocal line lyrics are: "Heav'n - ly star-eyes, Calm - beam-ing, I leave you! Will it — Lu - ci ca - re, ad - di - o, po - sa - te! Stel - le a -". The piano accompaniment is marked *L. H.* and *p*. The music remains in 3/4 time and three flats.

The fourth system concludes the soprano vocal line and piano accompaniment. The vocal line lyrics are: "grieve you, ma - te, Orbs si, far - gleam-ing, dor - mi - te, for - dor -". The piano accompaniment continues with a piano (*p*) dynamic. The music is in 3/4 time and three flats.

sa - ken,                      When ye —                      wa - ken                      Look - ing  
 mi - te,                      Ne - stu -                      - pi - te,                      Ri - sve -

down                      from                      heights —                      E - lys - ian,  
 glia -                      - te                      che —                      sa -                      - re -                      te,

If I no - where                      meet your —                      vis - ion?  
 Se voi più non                      mi ve -                      - dre - te,

Will it grieve you                      If I no - where meet  
 Ne - stu -                      - pi - te,                      Se voi più non mi

your vis - - ion?  
ve - dre - - te!

Heav'n - ly star - eyes, Calm -  
Stel - le a - ma - te, ad -

beam - ing, I leave you!  
di - o, po - sa - te!

Heav'n - ly star - eyes, Calm -  
Lu - ci ca - re, ad -

*L. H.*

beam - ing, I leave you!  
di - o, po - sa - te!

Flute

Those once part - ed,  
Ci ve - dre - mo

Dear hopes  
Ne - gli E -

blight - ed, Re - u - nit - ed, Joy - - ful  
 li - si, E di - vi - si Tor - - ne -

heart - ed, Find their treas - ures 'Mid the  
 re - mo A ri - - u - nir - ci Col fru -

pleas - ures Of that world where Love's new - plight -  
 ir - ci Fra quest' a - ni - me be - a -

ed, 'Mid the pleas - ures Of that  
 te, Col fru - ir - - ci Fra quest'

world where Love's new - plight - ed. Those once  
*a - ni - me be - a - te; Ne - gli E -*

part - ed Joy - ful heart - ed Find their  
*li - si Tor - ne - re - mo A ri - u -*

treas - ures 'Mid the pleas - ures  
*nir - ci, Col fru - ir - ci*

Adagio

Of that world where Love's new - plight - ed.  
*Frà quest' a - ni - me be - a - te,*

*colla voce*

Tempo I

Heav'n - ly star - eyes, Calm - beam - ing, I leave you!  
 Lu - ci ca - re, ad - di - o, po - sa - te!

Heav'n - ly star - eyes, Calm - beam - ing, I leave — you!  
 Lu - ci ca - re, ad - di - o, po - sa - - - te!