

IX - La Douceur (50:39)

Score

pour Trompette et Cordes

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Doucement ♩ = 100

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

The first system of the score consists of six staves. From top to bottom: Trumpet in C (treble clef), Violin I (treble clef), Violin II (treble clef), Viola (alto clef), Cello (bass clef), and Double Bass (bass clef). The music is in common time (C) and a key signature of one flat (Bb). The tempo is marked 'Doucement' with a metronome marking of ♩ = 100. The first five measures show the initial melodic and harmonic development across the instruments.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The second system of the score continues from the first, starting at measure 6. It features the same six instruments: C Trumpet (treble clef), Violin I (treble clef), Violin II (treble clef), Viola (alto clef), Cello (bass clef), and Double Bass (bass clef). The musical notation continues with various rhythmic patterns and dynamics, including accents and slurs, across the six staves.

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2
11

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

16

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

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21

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

27

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.