

# VIII - La Gaillardise (50:38)

## Score

pour Trompette et Cordes

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Giojoso  $\text{♩} = 105$

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

The first system of the score consists of six staves. The Trumpet in C staff has a melodic line with eighth and sixteenth notes. The Violin I staff has a similar melodic line with some rests. The Violin II staff has a more rhythmic accompaniment. The Viola, Cello, and Double Bass staves provide harmonic support with sustained notes and rhythmic patterns.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The second system continues the musical score with six staves. The C Tpt. staff has a melodic line with eighth and sixteenth notes. The Vln. I staff has a similar melodic line with some rests. The Vln. II staff has a more rhythmic accompaniment. The Vla., Vc., and D.B. staves provide harmonic support with sustained notes and rhythmic patterns.

VIII - La Gaillardise (50:38)

2  
12

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

18

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

24

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

30

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.