

IV - La Tranquillité (50:34)

pour Trompette et Cordes

Score

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Dolce ♩ = 80

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

The first system of the score consists of six staves. The Trumpet in C staff is in the treble clef with a key signature of two flats and a common time signature. The Violin I and Violin II staves are also in the treble clef with the same key signature and time signature. The Viola, Cello, and Double Bass staves are in the bass clef with the same key signature and time signature. The music is marked 'Dolce' and has a tempo of 80 beats per minute. The first system shows the beginning of the piece, with the Trumpet in C playing a melodic line, the Violins playing a rhythmic accompaniment, and the Viola, Cello, and Double Bass providing harmonic support.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The second system of the score continues the piece. It features six staves: C Tpt., Vln. I, Vln. II, Vla., Vc., and D.B. The C Tpt. staff is in the treble clef with a key signature of two flats and a common time signature. The Vln. I and Vln. II staves are also in the treble clef with the same key signature and time signature. The Vla., Vc., and D.B. staves are in the bass clef with the same key signature and time signature. The music is marked 'Dolce' and has a tempo of 80 beats per minute. The second system shows the continuation of the piece, with the C Tpt. playing a melodic line, the Violins playing a rhythmic accompaniment, and the Viola, Cello, and Double Bass providing harmonic support.

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Musical score for measures 1-18. The score is for a string quartet and a C Trumpet. The instruments are C Tpt., Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music begins with a double bar line and repeat signs. The C Tpt. part features a melodic line with eighth and quarter notes. The string parts provide harmonic support with various rhythmic patterns, including eighth and quarter notes, and some rests.

Musical score for measures 19-26. The score continues from the previous system. The instruments are C Tpt., Vln. I, Vln. II, Vla., Vc., and D.B. The key signature remains three flats and the time signature is 4/4. Measure 19 is marked with a '19' above the staff. The C Tpt. part has a rest for several measures before re-entering. The string parts continue with their respective parts, featuring a mix of eighth and quarter notes.

IV - La Tranquillité

25

C Tpt.

25

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for a symphony, specifically the fourth movement titled 'IV - La Tranquillité'. The page is numbered '3' in the top right corner. The score begins at measure 25, as indicated by the number '25' above the first staff. The instrumentation includes a C Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The C Tpt. part features a melodic line with eighth and quarter notes. The Vln. I and Vln. II parts play a similar rhythmic pattern of quarter notes. The Vla., Vc., and D.B. parts provide a harmonic foundation with a mix of quarter and eighth notes. The score concludes with a double bar line and repeat dots at the end of each staff.