

N. I - Mazurka - Chôro

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Música de:
Heitor Villa-Lobos

Guitarra

$\text{♩} = 120$

mf

©

continue =>

N. I - Mazurka - Chôro

VIOLÃO

5 4 1 0 1 2 2 3 4 4 2 3 1

4 1 1 2 4 0 1 3 1 4 2

5 4 1 0 1 2 2 3 4 4 2 3 1

1 4 1 3 2 1 5 4 2 3 2 3 2 1 5 1

2 5

harm.

5

continue =>

N. II - Schottish - Chôro

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Música de:
Heitor Villa-Lobos

VIOLÃO

$\text{♩} = 80$

mf

rall. *a tempo*

C4 C2 C2 C2 C9 C7 C5 C2

harm. C4

C2 C4 C4

C4 *continue =>*

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VIOLÃO

The musical score is written for VIOLÃO in 2/4 time. It consists of seven staves of music. The key signature is three sharps (F#, C#, G#). The score includes various chords, triplets, and fingerings. The score includes a copyright symbol (©) at the bottom left and the instruction "continue =>" at the bottom right.

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VIOLÃO

The first system of musical notation for the guitar piece. It features a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 2/4. The notation includes a series of eighth and sixteenth notes with various fingering numbers (1, 2, 3, 4) above them. There are also some chords and rests. A circled number '4' appears below the staff towards the end of the system.

The second system of musical notation for the guitar piece. It continues with the same treble clef and key signature. It features a series of chords and notes, with some chords labeled with 'C2', 'C9', 'C7', and 'C5'. There are also some notes with 'harm.' (harmonics) above them. The system ends with a 'continue =>' instruction.

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continue =>

