

Canzonetta - Extrait de l'opus 12 pour quartet à cordes

Félix Mendelssohn-Bartholdy

Adaptation pour guitare de Francisco Tarrega
Révisé et tablé par Luc Gueugneau

Allegro moderato

8va
p

T
A
B

0 1 3 0 1 0 0 1 3 0 1 3

2 1 2 4 2 2 2 1 2 1 2 4

2 2 2 2 2 2 2 1 2 2 2 2

0 0 3 0 0 3 0 2 0 2 0 2

8va
mf

BI

6

0 1 0 8 7 5/3 5 2 3 2 0 2 0 0 0 0 0 0 0 0 3 0

1 8 7/5 7 4 5 2 0 2 4 0 2 2 2 0 0 0 0 0 3 0

2 2 2 0 0 2 5 4 4 0 2 2 2 0 0 0 0 0 3 0

0 0 2 0 2 5 4 0 4 2 4 1 2 5 3 5 2 3 2 0 2 4

8va

BII

12

3 2 5 4 4 0 1 0 1 0 1 4 0

5 2 4 4 4 1 1 0 1 1 2 4 1

0 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 0

8va

T
A
B

0 0/3 1 0 1 3 0 1 2 0 1 0 0 1 2 3 0 3 3 2 2 2 1 2 2

2 5 3 2 3 5 2 3 0 0 2 3 2 0 2 4 0 3 0 3 3 2 2 2 4 2 2

8va

19

Po Po

T
A
B

2 2 3 0 1 3 0 3 6 5 3 0 0 1 3 1 1 0 1 3 2 3 5 0 1 3

0 2 2 1 2 2 2 2 2 2 0 2 2 2 2 2 2 2 2 2 2 2 0 2 2

8va

BV

25

Po Po Po

T
A
B

5 6 5 5 7 5 4 5 1 0 3 1 3 0 1 4 2 4 1 2 2 3 5

6 6 5 6 7 2 1 3 0 2 2 4 1 0 2 0 2 3 5

7 7 7 7 7 2 1 3 0 2 2 4 1 0 2 0 2 3 5

V

8va

T
A
B

BIX

8va

33

T
A
B

IV

BII

BIX

8va

38

T
A
B

BVII

Musical score for measures 42-44. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a dynamic marking of *8va*. The bottom staff shows guitar tablature for the Treble (T), Alto (A), and Bass (B) strings. Measure 42: T (7, 8), A (7), B (7). Measure 43: T (7, 8), A (7), B (7). Measure 44: T (9, 11), A (9, 10, 12), B (9, 11). Fingering numbers are provided for various notes.

Musical score for measures 45-47. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a dynamic marking of *8va*. The bottom staff shows guitar tablature for the Treble (T), Alto (A), and Bass (B) strings. Measure 45: T (9, 11), A (9, 11), B (0, 1). Measure 46: T (0), A (0), B (0). Measure 47: T (0), A (0), B (4, 2, 4, 1, 4). Fingering numbers and a 'H' (harmonic) marking are present.

Musical score for measures 48-51. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a dynamic marking of *8va*. The bottom staff shows guitar tablature for the Treble (T), Alto (A), and Bass (B) strings. Measure 48: T (1, 2), A (2), B (0). Measure 49: T (2, 1, 2, 1), A (2), B (0). Measure 50: T (0, 2), A (0), B (0). Measure 51: T (0, 2), A (0), B (0). Fingering numbers and 'H' (harmonic) markings are present.

BII

8va

51

T
A
B

8va

56

T
A
B

BII

8va

61

T
A
B

2.

8va

75

T
A
B

8va

80

T
A
B

8va

84

T
A
B

8va

90

T 1 2 3 0 0 1 0 1 0 0 1 0 1 0 1 0 7 → 12

A 3 4 5 0 0 0 0 0 0 0 0 0 0 0 0 4 4 → 9

B 3 4 5 0 4 4 4 4 4 4 4 4 4 4 4 12◇

8va

96

T 0 1 0 0 0 1 3 0 1 0 1 3 0 1 0 8 7 5/3 5 2

A 1 2 2 1 2 2 1 2 1 2 4 1 1 1 0 8 8 7/5 7 4

B 2 2 2 3 0 3 0 2 2 3 2 0 2 2 2 2 2 2 2 0 0 2

8va

102

T 3 2 0 2 0 0 0 0 0 0 3 0 1 3 2 5 4 0 1 0 1

A 5 2 0 2 5 0 2 2 2 0 0 0 2 2 4 4 1 2 1 2

B 0 4 4 4 4 1 2 5 3 5 2 3 2 0 2 4 0 2 2 2 2

