

NOCTURN 10. (OP32-2)

F. Chopin

for Guitar Solo

Lento $\text{♩} = 54$

The musical score is written for guitar solo in G major (one sharp) and 4/4 time. The tempo is Lento, with a quarter note equal to 54 beats per minute. The score is divided into six systems, each containing a treble and bass staff. The treble staff contains the melody, which is characterized by frequent triplets and various ornaments such as mordents and grace notes. The bass staff provides harmonic support with triplets and chords. Fingerings are indicated by numbers 1-4 in circles, and dynamics like *p* (piano) and *F.9* (fermata) are used. The score includes several first and second endings, marked with circled numbers 1 and 2. The piece concludes with a final cadence in the bass staff.

21 BX----- i i i To Coda

23

25 F.9 F.9 Bil

27 mp BIV

30 F.9 BIV

33 cresc.

36 BVII BV BX

39 *mf* BIII..... 12 1 BIII..... 14 1 14 1 F.6

42 BVIII..... BVI..... BV..... BIII..... F.10

45 14 1 14 1 BVIII..... BVI..... 13 1 13 1 F.6 F.11 F.10

48 BVIII..... D.S. al Coda F.13 F.11

⊕ Coda 51 BIV.....

53 *rit.* F.9 6 p