

Aus Holbergs Zeit

HÖRSKOLENBIROETEN I STAVANG
A. H. G. M. Forlag

I. Präludium

VIOLONCELLO

Edvard Grieg, op. 40

Allegro vivace.

The musical score is written for a single cello. It begins with a forte fortissimo (ffp) dynamic and an allegro vivace tempo. The first system contains measures 1-4, with dynamics increasing to cresc. and then fp and pp. The second system (measures 5-8) features a piano (p) dynamic and a pizzicato (pizz.) instruction. The third system (measures 9-11) includes a forte (f) dynamic and a pizz. instruction. The fourth system (measures 12-15) has a forte fortissimo (ff) dynamic and a pizz. instruction. The fifth system (measures 16-19) includes a forte (f) dynamic and a pizz. instruction. The sixth system (measures 20-23) features a forte fortissimo (ff) dynamic and a pizz. instruction. The seventh system (measures 24-27) includes a forte fortissimo (ff) dynamic and a pizz. instruction. The eighth system (measures 28-31) features a forte fortissimo (ff) dynamic and a pizz. instruction. The ninth system (measures 32-35) includes a forte fortissimo (ff) dynamic and a pizz. instruction. The tenth system (measures 36-39) features a forte fortissimo (ff) dynamic and a pizz. instruction. The eleventh system (measures 40-43) includes a forte fortissimo (ff) dynamic and a pizz. instruction. The score concludes with a poco rit. instruction.

X 11 601
etc.

D a tempo

p pp a tempo pizz. piu p cresc. molto

E *TUTTI.* arco *molto ff rit. al Fine ff*

II. Sarabande

Andante. **3** *pizz.* *poco mosso* arco

SOLO. cresc. mf dolce pp 3 SOLI. f

TUTTI. cresc. mf pp

ritenuto poco a poco al Tempo I° f

piu pp cresc. f

ff cresc. molto f

III. Gavotte

Allegretto. **3** *pizz.*

SOLO. f TUTTI. f

pp 3 arco f

*) Absetzen. **) Bogenwechsel
Edition Peters.

VIOLONCELLO

I 3 div. *f* *pizz.* *pp*

K arco *f* *ff* Fine. *ri - tar - dan - do*

MUSETTE
Poco più mosso.

div. *pp* *pizz.* *div.* *cresc.* arco *ff* *pp* *L* *p cantab.*

M *div.* *ff* *pp* Gavotte da capo al Fine.

Andante religioso

IV Air

p *mf* *p* *cantab.* *rit. molto* *pp*

cresc. *f* *dim. e ritard.* *fff* *rit. molto* *pp*

0 a tempo *pp* *a tempo* *cresc.* *p* *SOLO* *p* *p* *p* *p* *p* *cresc.*

pp *cresc.* *p* *TUTTI* *poco rit. a tempo* *p* *p* *p* *p* *cresc.*

ff *ff* *poco rit. a tempo* *ffz* *dim.* *TUTTI.* *p* *TUTTI.* *p*

cresc. *dim.* *1* *poco rit.*

VIOLONCELLO

a tempo

cantab. *molto* *ff*

dim. *p* *cresc.*

dim. *p* *cresc.*

f *ff dim. e ritard.* *ffp* *pp*

f *ff dim. e ritard.* *ffp* *pp*

molto rit. *molto rit.*

Allegro con brio.

V. Rigaudon

f *p* *cresc.* *f*

p *pp* *ff*

ritardando *a tempo* *Poco meno mosso.*

ffz *Fine.* *arco* *f*

Vpizz. *arco*

p *più tranquillo* *ritard. e dim.* *pp*

cresc. *ff* *p*

Rigaudon da capo al Fine,
ma senza Ripetizione.