

Victimae Paschali laudes

Armonización: Abel Di Marco, Pbro.

Víc - ti - mae pas - chá - li láu - des ín - mo - lent Chri - sti - á - ni.

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The melody is simple and homophonic, with lyrics written below the notes. The piano accompaniment consists of chords and simple rhythmic patterns.

Á - gnus re - dé - mit ó - ves: Chrí - stus ín - no - cens Pá - tri re - con - ci - li - á - vit pec - ca - tó - res.

The second system continues the melody and accompaniment. The piano accompaniment includes some eighth-note patterns in the bass line.

Mors et ví - ta du - é - lo con - fli - xé - re mi - ran - do: dux ví - tae mór - tu - us, ré - gnat ví - vus.

The third system continues the melody and accompaniment. The piano accompaniment includes some eighth-note patterns in the bass line.

Dic nó - bis Ma - rí - a, quid vi - dí - sti in ví - a?

The fourth system concludes the piece. The piano accompaniment includes some eighth-note patterns in the bass line.

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Se - púl - crum Chrí - sti vi - vén - tis et gló - ri - am ví - di re - sur - gén - tis:

An - gé - li - cos tés - tes, su - dá - ri - um et vés - tes.

Su - rré - xit Chri - stus spes mé - a: prae - cé - det sú - os in Ga - li - laé - am.

Sci - mus Chrí - stum su - rre - xís - se a mór - tu - is vé - re: tu nó - bis ví - ctor Rex, mi - se - ré - re.

Á - men. Al - le - lú - ia.