

# Sub tuum praesidium

Armonización: Abel Di Marco, Pbro.

Sub tú - um prae - sí - di - um con - fú - gi - mus, Sán - cta Dé - i Gé - ni - trix:

The first system of music features a treble and bass clef with a key signature of two sharps (F# and C#). The melody is primarily in the treble clef, with a steady eighth-note rhythm. The bass clef provides a harmonic accompaniment with sustained chords and occasional moving lines.

nós - tras de - pre - ca - ti - ó - nes ne des - pí - ci - as in ne - ces - si - tá - ti - bus:

The second system continues the melody and accompaniment. The treble clef part has some melodic leaps and rests, while the bass clef part maintains a consistent harmonic support.

sed a pe - rí - cu - lis cún - ctis lí - be - ra nos sém - per,

The third system introduces a change in the bass clef part, featuring a more active line with eighth notes and some chromatic movement. The treble clef part remains relatively simple.

Vír - go glo - ri - ó - sa et be - ne - dí - cta.

The final system concludes the piece. The treble clef part has a final melodic flourish, and the bass clef part provides a solid harmonic base. The piece ends with a double bar line.