

Misa "Orbis Factor"

Agnus Dei

Armonización: Abel Di Marco, Pbro.

Á - gnus Dé - i qui tól - lis pec -

cá - ta mun - di: mi - se - ré - re nó - bis.

Á - gnus Dé - i qui tól - lis pec - cá - ta

mun - di: mi - se - ré - re nó - bis. Á - gnus

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Dé - i qui tól - lis pec - cá - ta mun - di:

The first system of the musical score consists of two staves. The upper staff is a vocal line in G major, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The lower staff is a piano accompaniment, starting with a half note G2, followed by quarter notes A2, B2, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. The lyrics are written below the vocal line.

dó - na nó - bis pá - cem.

The second system of the musical score consists of two staves. The upper staff is a vocal line in G major, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The lower staff is a piano accompaniment, starting with a half note G2, followed by quarter notes A2, B2, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. The lyrics are written below the vocal line.