

Die Nachtigall.

Le Rossignol. The Nightingale.

Andante con espressione.

Alex. Alabieff.

Nr. 2.

The first section of the piece is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a first ending bracket over the first four measures, followed by a double bar line and a *p* dynamic marking. The melody consists of eighth and sixteenth notes, often beamed together, with various slurs and accents. A second ending bracket covers the final two measures of the section.

Allegro vivace.

The second section is marked *Allegro vivace*. It continues in the same key signature and time signature. The tempo and character change significantly, with a more rhythmic and energetic feel. The notation features many slurs and accents, and includes first and second ending brackets. A *p* dynamic marking appears at the end of the section. The piece concludes with a final ending bracket over the last two measures, with the instruction *cresc. e rall* written below the staff.