

SUMMERTIME

Words by
DU BOSE HEYWARD

Music by
GEORGE GERSHWIN

Allegretto semplice

Piano

mf *espressivo* *p*

mp *p* *rit*

Bells Sum-mer

Moderato *much expression* *pp espr. R.H.*

$C\#m6$ $Bm6$ $Bm6$ $C\#m6$ $Bm6$ $C\#m6$ $Bm6$ $C\#m6$ $Bm6$

time an' the liv - in' is eas - y, Fish are

Em7 *Em7/G* *Em7/B* *poco rit* *B* *F#* *a tempo* *C#7*

mp *poco rit* *mf a tempo*

jump - in', an' the cot - ton is high.

F# F#6 F#7 Bm6 C#m6 Bm6 C#m6 Bm6 C#m6

Oh, yo' dad-dy's rich, - An yo' ma is good - look - in', -

Detailed description: This system contains the first two lines of music. The top line is the vocal melody with lyrics. The bottom line is the piano accompaniment, featuring a steady eighth-note bass line and chords in the right hand. Chord symbols are placed above the vocal line.

Bm6 E7 D Bm E A9sus Bm *poco animato,*

So hush, lit-tle ba - by, don' - you cry.

Detailed description: This system contains the third and fourth lines of music. The piano accompaniment features a triplet of eighth notes in the right hand and a steady bass line. The tempo marking *poco animato* is present. The dynamic marking *mf espr.* is at the end of the system.

E9 -5 Bm6 C#m6/B E9 E9 -5 (no 3rd) *poco rit* Bm6 C#m6 *Tempo I*

One of these morn - in's

Detailed description: This system contains the fifth and sixth lines of music. The piano accompaniment includes a triplet of eighth notes in the right hand. The tempo marking *Tempo I* is present. The dynamic marking *poco rit* is also present.

Bm6 C#m6 Bm6 C#m6 Bm6 C#m6 Bm6 Em7 Em7/G

you goin' to rise - up sing - in', - Then you'll spread yo' wings -

Detailed description: This system contains the seventh and eighth lines of music. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A triplet of eighth notes is present in the right hand of the final measure.

Em7/B B F# C#7 F# F#6 F#7

an' you'll take the sky. _____ But till that

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols are placed above the vocal staff.

Bm6 C#m6 Bm6 C#m6 Bm6 C#m6 Bm6 E7

morn - in' _____ there's a noth-in' can harm you _____ With

Detailed description: This system contains the next two measures. The vocal line continues with a quarter note D5, followed by eighth notes E5 and F5, then a quarter note G5. The piano accompaniment continues with similar patterns. Chord symbols are placed above the vocal staff. The word 'R.H.' is written above the piano staff in the first measure.

D Bm E A9 sus Bm E A9 sus

Dad - dy an' Mam - my stand - in' by. _____

Detailed description: This system contains the next two measures. The vocal line starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. The piano accompaniment continues. Chord symbols are placed above the vocal staff. The dynamic marking 'mp' is present in the second measure.

D Dm/G C F#7 (add D#) Bm Bm6

Detailed description: This system contains the final two measures. The vocal line has a whole note G4. The piano accompaniment concludes with a final chord. Chord symbols are placed above the vocal staff. Dynamic markings 'dim.', 'ten.', and 'cres.' are present in the piano staff.