

VOLUME ONE

THE ARTISTIC CELLIST

A COLLECTION OF CELLO SOLOS

WITH

PIANO ACCOMPANIMENT

BY

CELEBRATED COMPOSERS

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# SOUVENIR

Arranged and Fingered by M. J. Ball

FRANZ DRDLA

*Tranquillo*

Solo

Piano

*p* *ritard.* *a tempo* *p* *mf*

*f* *p* *mf*

*f* *rit.* *a tempo* *pp*

*mf* *f* *p*

*p* *mf* *f ritard.* *mf ritard.* *p*

Poco vivo

Musical notation for the first system. The bass staff begins with a half note G2 and a half note G3. The piano staff features a series of chords in the right hand and a melodic line in the left hand. The tempo marking 'Poco vivo' is present above the piano staff, and the dynamic marking 'mf' is placed above the first measure of the piano staff.

Musical notation for the second system. The bass staff continues with a half note G2 and a half note G3. The piano staff shows a transition from a piano texture to a more forceful one. The dynamic marking 'pp' is above the first measure, and 'f' is above a later measure. A 'Ped.' marking is at the bottom left, and an asterisk is centered below the piano staff.

Musical notation for the third system. The bass staff continues with a half note G2 and a half note G3. The piano staff features a 'ritard.' marking above the first measure, followed by 'pp a tempo' above the second measure. A 'cresc.' marking is above the final measure of the piano staff.

Musical notation for the fourth system. The bass staff continues with a half note G2 and a half note G3. The piano staff features a 'pp' marking above the first measure and a 'p' marking above the final measure. A 'Ped.' marking is at the bottom left, and an asterisk is centered below the piano staff.

Musical notation for the fifth system. The bass staff continues with a half note G2 and a half note G3. The piano staff features a 'pp' marking above the first measure, followed by 'animato poco a poco cresc.' above the second measure, and a 'p' marking above the final measure.

First system of musical notation. It consists of a vocal line at the top and a piano accompaniment below. The piano part has two staves (treble and bass). The key signature has two flats. The system includes dynamic markings such as *rit.* and *accel.* and includes repeat signs with first and second endings.

Second system of musical notation. It continues the vocal and piano parts. The piano part features dynamic markings like *cresc.*, *mf*, *f*, *rit.*, *p*, and *a tempo*. There are also markings for *p* and *p* in the vocal line. The system includes a triplet in the piano part.

Third system of musical notation. The piano part has dynamic markings *p*, *mf*, *f*, and *pp*. The system includes a triplet in the piano part and a *pp* marking in the vocal line.

Fourth system of musical notation. The piano part has dynamic markings *p*, *mf*, *f*, and *rit.*. The system includes markings for *Meno*, *poco rit.*, and *f* in the vocal line. There are also markings for *mf*, *rit.*, and *poco rit.* in the piano part.

Fifth system of musical notation. The piano part has dynamic markings *p*, *mf*, *f*, *rit.*, *a tempo*, and *dim.*. The system includes markings for *rit.*, *mf*, *accel.*, and *mp* in the piano part. There are also markings for *rit.* in the vocal line. The system includes repeat signs with first and second endings.

# SOUVENIR

Cello Solo

FRANZ DRDLA

Tranquillo  
Con sordino  
rit. *p* a tempo *p* *mf* *f*

*p* *p* *p* *mf* *f* *a tempo*

*pp* *p* *p* *mf* *f*

*p* *p* *p* *mf* *f* *rit.*

*f* *pp* *f*

*rit.* a tempo

*p* *pp* *animato* *poco a poco cresc.*

*p* *rit.* *accel.*

*a tempo* *cresc.* *mf* *f* *rit.* *p*

*pp* *p* *p* *mf* *f*

*pp* *p* *mf* *f* *rit.*

Meno *poco rit.* *mf* *rit.* *a tempo dim.*