

PAVANA PARA UNA INFANSA DIFUNTA

MAURICE RAVEL

CONTRABAJO

PIANO

José Darío Sanabria S.
[*kontrabasso@gmail.com*](mailto:kontrabasso@gmail.com)
Colombia - 2006

Contrabass

PAVANA PARA UNA INFANTA DIFUNTA

MAURICE RAVEL

Asses doux, mais d'une sonorité large ♩ = 54

p

5 *mf* *p* *rit.* *a tempo*

10 *pp* *mf* *p* *rit.* *a tempo*

16 *mf* *pp* *allargando*

21 *mf*

26 *f* *p* *rit.* *a tempo*

31 *mf* *rit.* *a tempo*

36 *f* *p* *rit.* *a tempo*

PAVANA PARA UNA INFANSA DEFUNTA

2

41 *mp* *pp*

45 *f* *ff* *sf* *p*

49 *pp* *mp*

53 *mp* *sf* *ff*

57 *sf* *p* *p*

rit. *a tempo*

62 *rit.*

67 *a tempo* *allargando*

PAVANA PARA UNA INFANTA DIFUNTA

MAURICE RAVEL

Asses doux, mais d'une sonorité large ♩ = 54

Contrabass

Piano

Cl.

Pno.

Cl.

Pno.

PAVANA PARA UNA INFANSA DIFUNTA

2

Cl. *mf*

Pno. *mf*

Lead.

Cl. *pp*

Pno. *ppp*

Lead.

Cl. *mf* *f* *rit.*

Pno. *pp* *mf* *rit.*

28 *a tempo*
p
a tempo
p
simile
ped. *ped.* *ped.* *ped.*

32 *rit.* *a tempo*
mf *rit.* *a tempo*
mf *mp*

36 *a tempo*
f *p* *a tempo*
p *f* *a tempo*
p

52

Cl.

Pno.

mp

55

Cl.

Pno.

sf *ff* *sf*

58

Cl.

Pno.

rit. *a tempo*

p *p*

ped. *ped.*

PAVANA PARA UNA INFANSA DIFUNTA

6

This musical score page contains three systems of music for Clarinet (Cl.) and Piano (Pno.).

- System 1 (Measures 61-63):** The Clarinet part (top staff) features a melodic line with slurs. The Piano part (bottom two staves) has a rhythmic accompaniment with slurs and accents. The word *Leg.* is written below the first two measures of the piano part.
- System 2 (Measures 64-66):** The Clarinet part continues with a melodic line. The Piano part features a more complex rhythmic pattern. The word *rit.* is written above the piano part in measures 65 and 66.
- System 3 (Measures 67-69):** The Clarinet part continues with a melodic line. The Piano part features a complex rhythmic pattern with slurs. The word *a tempo* is written above the piano part in measures 67 and 68.

The image shows a musical score for measures 70 through 74. The top staff is for Clarinet (Cl.) and the bottom two staves are for Piano (Pno.). The key signature has one sharp (F#) and the time signature is 3/4. The tempo marking is *allargando*. Measure 70 features a triplet of eighth notes in both parts. Measure 71 continues with similar rhythmic patterns. Measure 72 contains a fermata over a half note in the Clarinet part. Measure 73 includes a dynamic marking of *pp* and a fermata over a half note in the Clarinet part. Measure 74 concludes with a fermata over a half note in the Clarinet part. The Piano part provides harmonic accompaniment throughout, including a triplet in measure 70 and various chords and single notes in subsequent measures.