

Mazurka.

(Posthumous.)

F. CHOPIN. Op. 67, No 3.

(1835)

44.

Allegretto. (♩ = 144)

p rubato.

The musical score is presented in five systems, each with a treble and bass staff. The first system is marked *p rubato* and includes fingerings (4, 5, 3, 2, 5, 4, 3, 5, 4) and trills. The second system includes fingerings (1, 2, 3, 2, 1, 4, 3, 1, 4, 1, 3, 1, 5, 2, 4, 1). The third system includes fingerings (3, 1, 2, 1, 5, 1, 5, 2, 4, 1, 3, 1, 2, 1, 5, 2, 4, 1, 3, 2, 5, 1, 4, 2, 3, 1, 4, 1, 5, 2) and a *cresc.* marking. The fourth system is marked *a tempo* and *ff poco rit.*, and includes a *p* marking. The fifth system includes fingerings (4, 3, 1, 8, 4, 5, 5, 2, 4, 1) and trills. The bass staff of each system contains chords with *Ped.* and *** markings.

Trills and grace notes in the right hand. Fingerings: 5 2, 4 1, 3 2, 5 1, 4 2, 3 1. Dynamics: *cresc.*, *f*. Bass line: *Rea* * *Rea* * *Rea* * *Rea* *

Trills and grace notes in the right hand. Fingerings: 3 2, 4 2, 5 3, 4 2, 5 3, 5 2. Dynamics: *ff poco rit.*, *ton.*, *pp*, *f*, *pp*. Bass line: *Rea* * *Rea* *

Trills and grace notes in the right hand. Fingerings: 5 3, 4 2, 3 2. Dynamics: *ton.*, *pp*, *f*, *pp*, *riten.*. Bass line: *Rea* *

Trills and grace notes in the right hand. Dynamics: *a tempo.*, *p*. Bass line: *Rea* * *Rea* * *Rea* * *Rea* * *Rea* * *Rea* *

Trills and grace notes in the right hand. Bass line: *Rea* * *Rea* * *Rea* * *Rea* * *Rea* * *Rea* *

Trills and grace notes in the right hand. Fingerings: 5 2, 4 1, 3 2, 5 1, 4 2, 3 1, 5 2, 5 2, 4 1, 5 2, 4 1. Dynamics: *cresc.*, *f*, *ff poco rit.*. Bass line: *Rea* * *Rea* * *Rea* * *Rea* * *Rea* *