

A M^{lle} Elise Gavard.

Berceuse.

F. Chopin, Op. 57.

Andante.

p *dolce*

4 1 3 1 2 3 4 5 4 3 2 1

Ped. * Ped. * Ped. * Ped. * Ped. *

5 3 2 4 2 1 3 5 4 3 2 1

1 3 2 1 2 3 4 5 4 3 2 1

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

dolcissimo

3 5 4 2 1 5 3 2 1 5 4 3 2 1

4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

poco cres. *dim.*

4 3 2 1 2 3 4 5 4 3 2 1

2 3 2 1 2 3 4 5 4 3 2 1

Ped. * Ped. * Ped. * Ped. *

leggiere

Musical notation for the first system, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, marked *leggiere*. The bass staff contains a simple accompaniment. A box labeled "segue" is present in the treble staff. Below the bass staff, there are four measures of a simple bass line, each marked "Ped." and separated by an asterisk.

poco rit.

tr

dim.

Musical notation for the second system. The treble staff features a melodic line with a *poco rit.* marking. A trill (*tr*) is indicated above a note. The bass staff has a simple accompaniment. Below the bass staff, there are four measures of a simple bass line, each marked "Ped." and separated by an asterisk.

Musical notation for the third system. The treble staff contains a more complex melodic line with various ornaments and slurs. The bass staff has a simple accompaniment. Below the bass staff, there are four measures of a simple bass line, each marked "Ped." and separated by an asterisk.

Musical notation for the fourth system. The treble staff is highly ornate with many slurs and ornaments. The bass staff has a simple accompaniment. Below the bass staff, there are four measures of a simple bass line, each marked "Ped." and separated by an asterisk.

poco rf

Musical notation for the fifth system. The treble staff features a melodic line with a *poco rf* marking. The bass staff has a simple accompaniment. Below the bass staff, there are four measures of a simple bass line, each marked "Ped." and separated by an asterisk.

First system of a musical score. The upper staff features a complex, rapid passage with numerous triplets and sixteenth notes, marked with a piano (*p*) dynamic and a *poco cresc.* instruction. The lower staff contains a simple bass line with quarter notes and rests, marked with a *ped.* (pedal) instruction and asterisks.

Second system of the musical score. The upper staff continues with intricate rhythmic patterns, marked *pp e leggerissimo*. The lower staff maintains the simple bass line with *ped.* and asterisks.

Third system of the musical score. The upper staff continues with similar rhythmic complexity, marked *poco cresc.*. The lower staff continues with the simple bass line and *ped.* markings.

Fourth system of the musical score. The upper staff features a dense, rapid passage, marked *dim.* (diminuendo). The lower staff continues with the simple bass line and *ped.* markings.

Fifth system of the musical score. The upper staff concludes with a passage marked *poco ril.* (poco ritardando). The lower staff continues with the simple bass line and *ped.* markings.

dolce e tranquillo

Red. * Red. * Red. *

This system features a complex melodic line in the right hand with numerous fingerings (1-5) and slurs. The left hand provides a simple accompaniment of quarter notes. The tempo/mood is marked *dolce e tranquillo*.

crese.

Red. * Red. *

The right hand continues with a melodic line, now marked *crese.* (crescendo). The left hand accompaniment remains simple. The tempo/mood is *crese.*

poco f

Red. * Red. *

The right hand features more intricate fingerings and slurs. The left hand accompaniment is still simple. The tempo/mood is marked *poco f* (poco forte).

Red. * Red. *

The right hand continues with a melodic line, maintaining the complex fingerings and slurs. The left hand accompaniment is simple. The tempo/mood is *Red.*

dim.

Red. * Red. *

The right hand continues with a melodic line, now marked *dim.* (diminuendo). The left hand accompaniment is simple. The tempo/mood is *dim.*

