

I D A S P E

DRAMMA PER MUSICA

da rappresentarsi

NEL FAMOSISSIMO TEATRO GRIMANI
di

SAN GIO: GRISOSTOMO

il Carnovale dell' Anno

M. DCC. XXX .

dedicato

DAL SIGNOR DOMENICO LALLI

Poeta di

S.A.S. ELETTORALE DI BAVIERA

ALL' ALTEZZA SERENISSIMA

del

SIGNOR PRENCIPE REGENTE DI VALDECK

Conte di Pirmont etc. etc. etc.

Cavaliere dell' Ordine di S. Huberto.

ATTORI.

ARTASERSE Rè di Persia, Amante di Berenice.
Il Signor Felippo Giorgi.

D A R I O Fratello d'Artaserse sotto nome d'Arbato Generale di Media, Amante di Mandane.
Il Signor Carlo Broschi detto Farinello.

BERENICE Nobile Persiana, Amata Amante d'Idaspe.
La Signora Francesca Cuzzoni Sandoni.

MANDANE Figlia del Rè di Media rapita da Artaserse, Amante di Dario.
La Signora Maria Maddalena Pieri.

IDASPE Sotto nome di Acrone finto Moro, Amante di Berenice.
Il Signor Nicolino Grimaldi Kav. della Croce di S. Marco.

IRCANO Amico fedele d'Idaspe.
Il Signor Castoro Antonio Castori.

ARBACE Capitano delle Regie Guardie, Amico d'Idaspe.
La Signora Catterina Giorgi.

LA MUSICA È

Del Signor Riccardo Broschi Maestro di Capella, Napolitano.

AT T O K I

AMERICAN

THE

REPUBLIC

OF

THE

UNITED

STATES

OF

AMERICA

1877

Sinfonia

Timpani *fc*

Trombe da
Caccia *fc*

Trombe *fc*

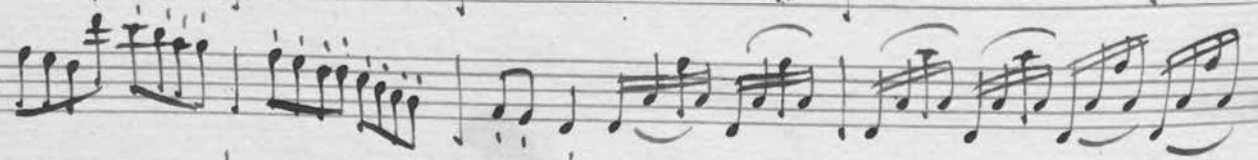
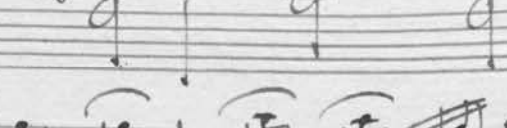
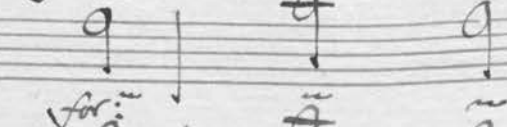
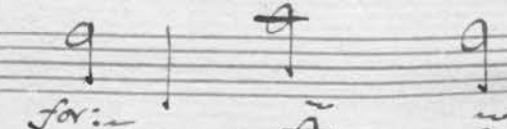
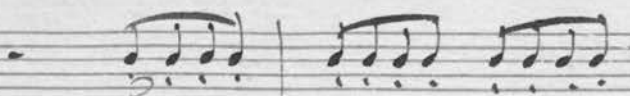
Oboi *fc*

Presto
Violini *fc*

Violini *fc*

Viola *fc*

Presto



Handwritten musical score on a page with ten staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'mf'. The score is written in a historical style with a single clef on the left side.

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first five staves feature a melodic line with some rests. The sixth and seventh staves show a more active melodic line with slurs and accents. The eighth staff is marked *mp* and contains a complex, rhythmic pattern. The ninth and tenth staves are marked *Allegro* and feature a fast, rhythmic accompaniment. The score is written in a cursive, historical style.

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various notes, rests, and dynamic markings. The staves are labeled as follows:

- Staff 1: *Vn. I*
- Staff 2: *Vn. II*
- Staff 3: *Vcllo*
- Staff 4: *Vcllo*

Dynamic markings include *Con. f. f.*, *for:*, and *ff.*. The page is numbered **7** in the bottom left corner.

This page contains a handwritten musical score consisting of ten staves. The notation is as follows:

- Staff 1:** Treble clef, contains a series of quarter notes. A *For:* marking is present above the staff.
- Staff 2:** Treble clef, contains a series of quarter notes.
- Staff 3:** Treble clef, contains a series of quarter notes.
- Staff 4:** Treble clef, contains a series of quarter notes.
- Staff 5:** Treble clef, contains a series of quarter notes.
- Staff 6:** Treble clef, contains a series of quarter notes.
- Staff 7:** Treble clef, contains a series of quarter notes.
- Staff 8:** Treble clef, contains a series of quarter notes.
- Staff 9:** Treble clef, contains a series of quarter notes.
- Staff 10:** Treble clef, contains a series of quarter notes.

Additional features include:

- A large bracket on the left side grouping the first seven staves.
- A *For:* marking above the eighth staff.
- A *For:* marking below the tenth staff.
- A *For:* marking above the first staff of the bottom system.
- A *For:* marking below the first staff of the bottom system.
- A *For:* marking above the first staff of the bottom system.
- A *For:* marking below the first staff of the bottom system.
- A *For:* marking above the first staff of the bottom system.
- A *For:* marking below the first staff of the bottom system.
- A *For:* marking above the first staff of the bottom system.
- A *For:* marking below the first staff of the bottom system.

A handwritten musical score on ten staves. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score is organized into systems. The first five staves show a melodic line with some rests. The sixth staff begins with a melodic line and includes the handwritten instruction *Unif.*. The seventh and eighth staves feature dense, rhythmic accompaniment with many beamed notes. The ninth staff continues this accompaniment and includes the instruction *Allegro*. The tenth staff shows further rhythmic accompaniment. The manuscript is written in dark ink on aged paper.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *for:* and *Allegro*. The score is written in a cursive style.

This page of handwritten musical notation consists of ten staves. The first six staves are grouped by a large bracket on the left. The notation includes various note values, rests, and ornaments. The bottom two staves feature a 'for:' marking and contain dense rhythmic patterns. The manuscript is written in black ink on aged paper.

Handwritten musical score on a page with ten staves. The notation includes various rhythmic patterns, rests, and dynamic markings such as "Viv." and "Allegro".

- Staff 1: Treble clef, begins with a series of eighth notes.
- Staff 2: Treble clef, contains mostly whole and half notes with rests.
- Staff 3: Treble clef, contains mostly whole and half notes with rests.
- Staff 4: Treble clef, contains mostly whole and half notes with rests.
- Staff 5: Treble clef, contains mostly whole and half notes with rests.
- Staff 6: Treble clef, contains mostly whole and half notes with rests.
- Staff 7: Treble clef, contains mostly whole and half notes with rests.
- Staff 8: Treble clef, contains mostly whole and half notes with rests.
- Staff 9: Treble clef, contains mostly whole and half notes with rests.
- Staff 10: Treble clef, contains mostly whole and half notes with rests.

A handwritten musical score on aged paper, featuring ten staves. The notation includes various rhythmic patterns, rests, and dynamic markings. The score is organized into two main systems. The first system consists of five staves: the top staff has a treble clef and contains a series of sixteenth-note runs; the second staff has a bass clef and contains a series of quarter notes; the third staff has a treble clef and contains a series of quarter notes; the fourth staff has a bass clef and contains a series of quarter notes; the fifth staff has a treble clef and contains a series of quarter notes. The second system consists of five staves: the top staff has a treble clef and contains a series of sixteenth-note runs; the second staff has a bass clef and contains a series of quarter notes; the third staff has a treble clef and contains a series of quarter notes; the fourth staff has a bass clef and contains a series of quarter notes; the fifth staff has a treble clef and contains a series of quarter notes. The score is marked with 'Vng.' in the second staff of the first system and 'Vng.' in the second staff of the second system. There are also some other markings, including 'Ar.' in the fourth staff of the second system. The paper shows signs of age, with some staining and a slightly yellowed tone.

A handwritten musical score on ten staves. The notation includes various rhythmic values, beams, and slurs. A large bracket on the left side groups the first seven staves. The eighth staff contains a section of music with a dense, tremolo-like texture, followed by the annotation *Org.*. The ninth staff begins with the annotation *Organo* and contains a similar dense texture. The tenth staff continues the musical notation. The paper shows signs of age and wear.

And.

For:

12)

All.^o

A handwritten musical score on ten staves. The notation is dense, featuring many beamed notes and rests. The staves are arranged vertically. Annotations include:

- Staff 1: Treble clef, 8/8 time signature.
- Staff 2: Alto clef, 8/8 time signature.
- Staff 3: Bass clef, 8/8 time signature.
- Staff 4: Bass clef, 8/8 time signature.
- Staff 5: Bass clef, 8/8 time signature.
- Staff 6: Bass clef, 8/8 time signature, with a large bracket on the left side.
- Staff 7: Bass clef, 8/8 time signature, with a large bracket on the left side.
- Staff 8: Bass clef, 8/8 time signature, with a large bracket on the left side.
- Staff 9: Bass clef, 8/8 time signature, with a large bracket on the left side.
- Staff 10: Bass clef, 8/8 time signature, with a large bracket on the left side.

Other markings include "C. b. b." on staff 6, "Vrij:" on staff 7, "C. b. b." on staff 8, "Vrij:" on staff 9, and "C. basso" on staff 10. The music concludes with a double bar line on the final staff.

Handwritten musical score on ten staves. The top five staves are mostly empty with vertical stems. The sixth and seventh staves contain musical notation with dynamic markings 'p' and 'f'. The eighth and ninth staves contain more musical notation with dynamic markings 'p' and 'f'. The bottom-most staff is partially visible.

Handwritten musical score on a page with ten staves. The notation includes various notes, rests, and dynamic markings such as "for:", "no e ro", "Allegro", and "Allegro". The score is written in a historical style with a treble clef and a key signature of one flat.

Handwritten musical score on a page with 14 staves. The score is divided into two systems. The top system consists of six staves with sparse notation and dynamic markings like "for:" and "Almo". The bottom system consists of six staves with dense, rhythmic notation and similar dynamic markings. The page is numbered "14" in the bottom left corner.

Handwritten musical score on a page with 15 staves. The score is divided into two systems. The top system consists of five staves, with the first two containing a vocal line and the last three containing a piano accompaniment. The bottom system consists of five staves, all containing piano accompaniment. The notation includes various note values, rests, and dynamic markings such as 'f' and 'Vr:'. The page number '15' is written in the bottom right corner.

Handwritten musical score on a page with ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A large bracket on the left side groups the first seven staves. The eighth staff has the marking "Vniz." written above it. The notation is dense and characteristic of 18th or 19th-century manuscript notation.



A large area of blank musical staves on a page. The page contains 16 horizontal staves, each consisting of five lines. The staves are arranged in a single column and are completely empty of any musical notation or markings.

16

Handwritten musical notation on the right edge of the page, including a treble clef and a few notes.

51

Aspe
rino scena
PRIMA

ario, e reano

David.
Forti guerrieri ecco il momento in cui dee ca-

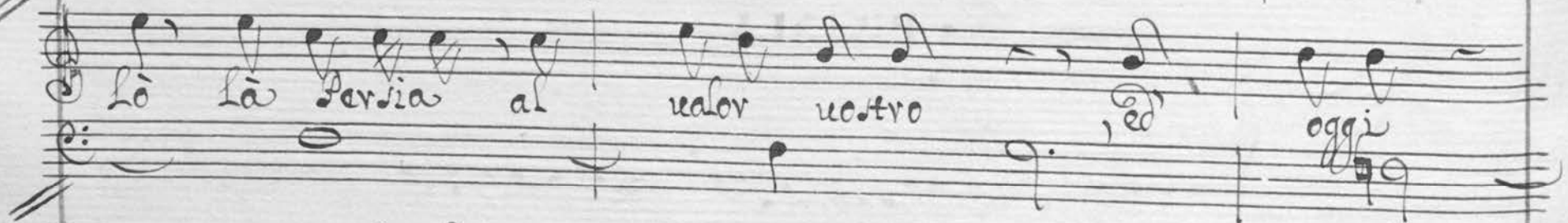
dere con= fitto tutto quant'è ar= taverse. al vostro ardire

argine non saran què pochi sardi, che cingono in di= fesa

il vacillante trono di Lui. già la superba testa evol=



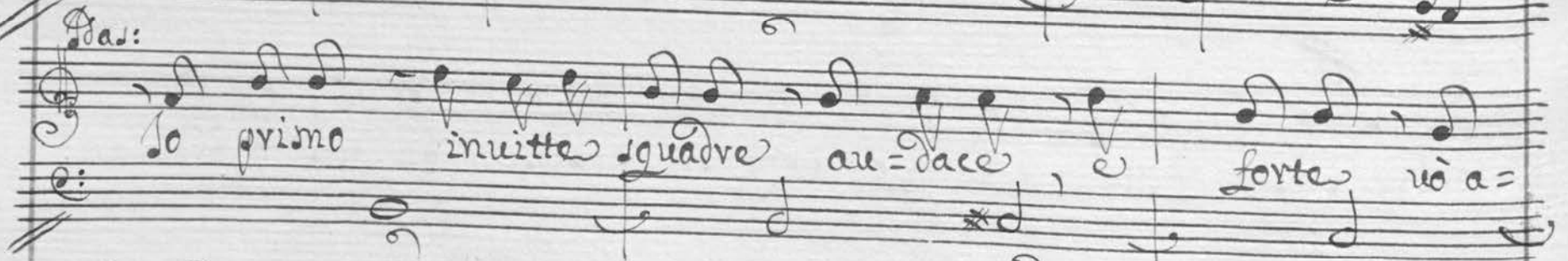
Lò là Persia al valor vostro, ed oggi



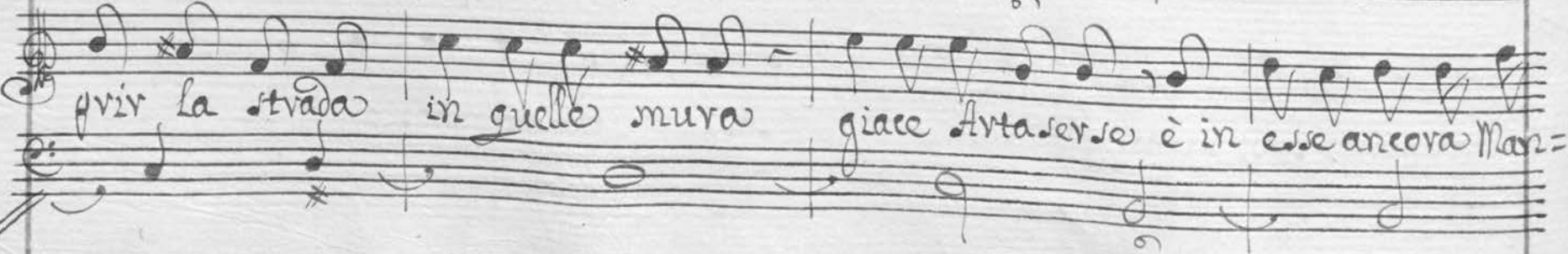
L'ultima sovra Lei gloria gloria sia questa



Das: Io primo inutte squadre au=daee forte uò a=



priv la strada in quelle mura giace Artaserse è in esse ancora Mar=



dane del Re vostro unica figlia, e Beveni= co a=

mata, piange fra ceppi, e troppo tarda accusa vostra uir=

tute a uendicar suoi danni che piu dunque s'aspetta al ci=

mento alla gloria alla uendetta. Siegue una piccola Sinfonia

Impani



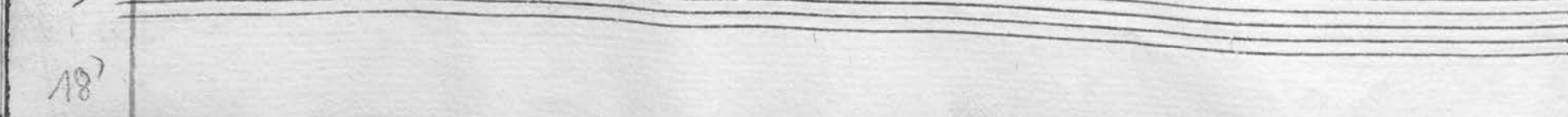
Rombe da Accia



Rombe.



Boa



A handwritten musical score on ten staves. The notation is dense and complex, featuring a variety of rhythmic values and melodic lines. The first four staves show a rhythmic pattern of eighth and sixteenth notes, possibly representing a bass line or accompaniment. The fifth and sixth staves contain more melodic and rhythmic development, with some notes marked with accents. The seventh and eighth staves continue the melodic line, showing some chromatic movement. The ninth staff has a few notes with a 'v' marking above them. The tenth staff is mostly empty, with only a few notes at the beginning. The handwriting is in dark ink on aged paper.

Handwritten musical score for a string quartet, consisting of ten staves. The notation includes various rhythmic patterns, slurs, and dynamic markings. The score concludes with a double bar line and repeat signs on the right side of each staff.

Colla Prima Tromba

Colla 2da

Das:

Già cesse apperto il muro . Io primo vi precedo .

Arba:

Scena II: O là fermate , o depo = nete l'armi : o

Arba: Ber: Marc:

queste due vittime al nostro degno cadran su gl'occhi vostri ora sue =

Das:

Das:

Arca:

nate . Cielì , che ueggio? Eterni Dei , che ascolto cadano

Das:

Das:

estinte l'ire . Abbat = tuto son io Lan = gue l'ardire . Re =

Area:
sister non si può. nè *Da:*
ceder tosto il Dec. Maa intanto oh!

Bar:
Dio ... di nostra morte pietade o Duol non interrompa il

Mand:
corso di nostre palme, e della media il lato men' il =

Bar:
lustre non venda il ca=der nostro. ah! Man=dare mio

Da:
ben. ah! Bere = nice. *Arb:*
E' ancora non cedete? sue = natele

uccisi = dete. *For:* *Ferma*, ad a = colta o' schiere
viti = ra = teui tosto, e tu divai ad Arta = serve, che se
certa fede ei vuol prestarmi, io stesso uerrò nuncio di
pace onde abbian fine, se possi = bile fia straggi, e ru =
ine. *For:* Ben pen = satti *Arb:* oà saggio. *Arb:* Or si sospenda

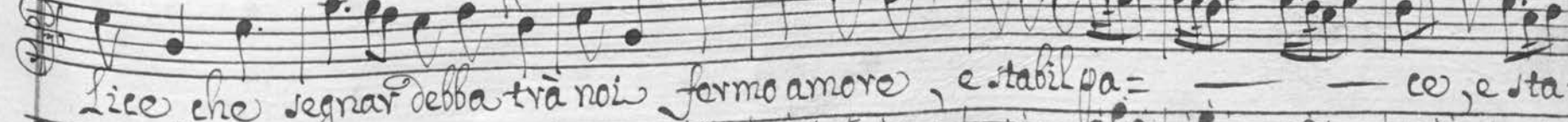
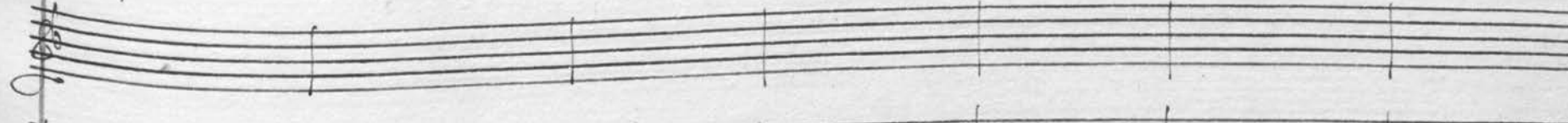
Dunque frà noi lo Digno uenga chi vuole il veggio onore im=

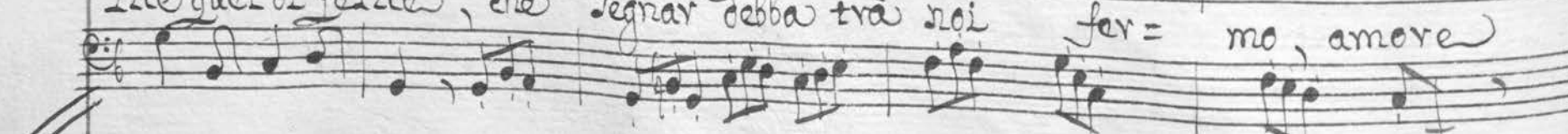
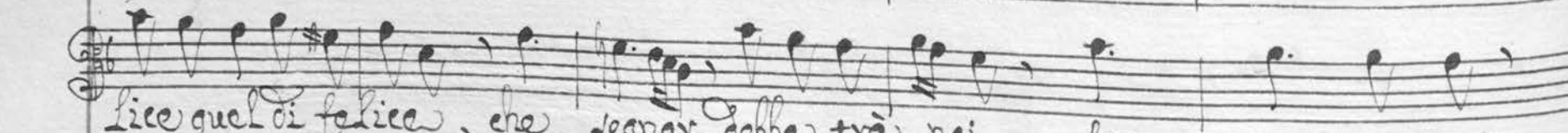
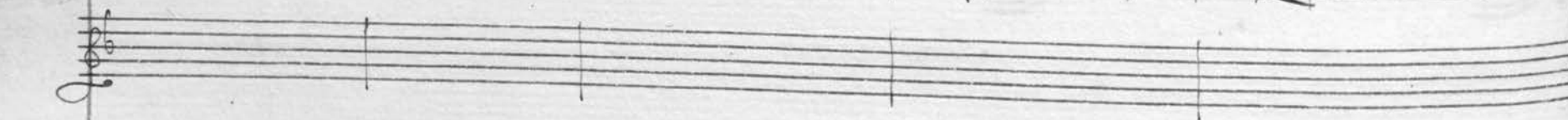
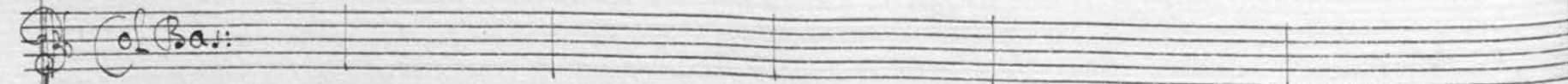
pegno.

Segue subito l'Avias.

Finis:

Basso





A handwritten musical score on aged paper, featuring ten staves. The top staff contains a complex melodic line with many beamed notes. The second staff is mostly empty. The third staff contains a vocal line with the lyrics "e stabil pa=" and "ce, e stabil pa=" and "e stabil" and "pace". The fourth staff continues the vocal line with the lyrics "e stabil pa=" and "ce, e stabil pa=" and "e stabil" and "pace". The fifth staff contains a melodic line with a sharp sign. The sixth staff contains the word "Finis:". The seventh staff contains the word "Bar:". The eighth staff contains the lyrics "Oh se ciò veder mi". The ninth staff contains a melodic line. The tenth staff contains a melodic line.

Handwritten musical notation for the first system, consisting of five staves. The notation includes various notes, rests, and accidentals (sharps and flats).

lice il mo-vir — nò non mi spia= — — — — — ce il

Handwritten musical notation for the second system, consisting of five staves. The notation includes various notes, rests, and accidentals (sharps and flats).

morir nò non mi spia= — — — — — ce non mi spia= ce non mi spia= ce.

Allegro
Allegro

Scena iii:
Var: *Arpe: Treano*
Qual strattagemia del ne- mico Arbace seffe in un

punto inarri = dir gl' allora. *Var:* Non altro che Man = dane , e Bere =

nico l'armi nostre com = mosse , e senza queste è funesto ogni

palma , ed' infe = lice *Tre:* saggio in uer fù il consi = glio

Var: Io trà le nere cal = li = gini del uolto al Rè nemico , ea =

tutti ignoto, Aerone, e nò da se gl' areani isco = pri

vò l' solo mio potrò in pace mirare. Arte, ed in =

gegno non in vano s' adopri al bel disegno. Parte

Scena IV:
Ario Solo: Lungi da questa veggia in altra etade

tenero ancora; e in altre sembianze da di = saggi di

guerra, e dagli anni alte= rati al Rè de Medi, mi tra=

duo Arbata=to il degno Padre del mio fe= dele =

caspe. Li Idea del vario volto ad Arbata= serve non saprà pale=

far qual io mi sia onde del medo Rege nuncio m' onori, è

credo Arbato il Duee. Solo Mandare in mè l' primiero amante

Handwritten musical notation on a grand staff. The lyrics are: *variar potvā fido, e costante.* To the right, it says *Sigue subito l'aria*. The notation includes treble and bass clefs, a key signature of one flat, and various note values.

Handwritten musical notation for an aria. It features a large, decorative flourish on the left side. The text *Inis:* is written above the first staff, and *Col Bass:* is written above the second staff. The word *Largo:* is written in a large, decorative script on the left side of the lower staves. The notation includes treble and bass clefs, a key signature of one flat, and various note values.

A handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and accidentals. The score is organized into two systems of five staves each. The first system (top five staves) features a complex melodic line on the top staff with frequent sixteenth-note runs and sharp accidentals. The second system (bottom five staves) features a simpler melodic line on the top staff, with a section marked "for:" above it, followed by more complex notation. The paper shows signs of age and wear, with some staining and a metal fastener on the right edge.

Handwritten musical score for voice and piano. The score consists of ten staves. The first three staves are for the piano accompaniment, and the remaining seven staves are for the voice. The lyrics are written below the voice staff. The music is in a minor key, indicated by a single flat (B-flat) in the key signature. The tempo is marked 'Allegro' and the dynamics include 'p' (piano) and 'f' (forte). The lyrics are: "mo io la = mo .", "Col Basso:", and "Tutto amore al caro bene uò spie = gar col pianto".

mo io la = mo .

Col Basso:

Tutto amore al caro bene uò spie = gar col pianto

The first three staves of the score contain instrumental accompaniment. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music consists of eighth and sixteenth notes, with some rests and dynamic markings.

The fourth staff is the vocal line, written in a soprano or alto clef. It includes the lyrics: "mio col pianto mio, che l'amai ch'ancor io l'a=" with a fermata over the final note. The fifth staff shows the piano accompaniment for the vocal line, consisting of chords and moving lines in the bass clef.

The remaining five staves of the score continue the instrumental accompaniment. The sixth and seventh staves are in treble clef, and the eighth and ninth staves are in bass clef. The music features various rhythmic patterns, including sixteenth-note runs and chords.

Handwritten musical score for the first system. It consists of five staves. The top four staves are for piano accompaniment, and the fifth staff is for the vocal line. The lyrics are: "mo io l' amo al caro bene al caro a = more". The music is in a common time signature and features a mix of eighth and sixteenth notes.

Handwritten musical score for the second system. It consists of five staves. The top four staves are for piano accompaniment, and the fifth staff is for the vocal line. The lyrics are: "uò spiegar col pianto mio che l' a = mai ch' ancor io l' a =". The music continues with similar notation to the first system, including a key signature change to one flat in the final measure.

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

Vni:

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

for:

Al. Bar:

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

mo io

a =

mo.

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

for:

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

po.

for:

Handwritten musical score on page 29, featuring a vocal line and piano accompaniment. The lyrics are:

Dià tacen=do le mie pene per la forza del De=
io par, che dica nostro a= move dol mio te solo io

ora = mo io bra = mo . F. a. l. a. p. o.

Scena V: Arta: Marc: Seren: , ed Arbace

Arta: he porti Arbace? Arb: O sire il timor , la pie=

tate de Medi audaci , e de rubelli Persi le destre di ar=

mò . quantunque aperto in larga breccia il muro al=

la minaccia orrenda caddero l'armi, e s'arrestò l'ardire,

noi di Media il duce, si = eu = verza ri = chiesta, e in tuo nome con =

Arta: cessa messag = giero di pace, à tè s'aspetta. Vanno: che

uenga il medo. Vedi Mandane quanto può la forza di tua bel =

lezza, e quanto Bere = nice la tua. *Mand:* Schernisei an =

cora le miseria = gue, e la miseria mia più su = *Ber:*

perbo ti fa per oltrag = giarmi? *Arta:* Scherni chiamate, ed' ol =

traggi i miei fa = uori? a miglior tempo io spero di inga =

narui. Ecco de medi il due. *Pieque una piccola sinfonia*

Handwritten musical score for six instruments: Timpani, Trombe da caccia, Trombe, Fagotti, and Clarinetto. The score is on a single page with six staves. A large, dark, scribbled-out area covers the left side of the page, obscuring the beginning of the music. The notation includes various notes, rests, and dynamic markings like 'v' and 'f'.

A handwritten musical score on ten staves. The first four staves contain sparse notation, including a treble clef on the first staff and various rhythmic patterns. The fifth staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 3/4. The notation is dense, featuring many beamed eighth and sixteenth notes. The sixth staff includes the instruction *Tri.* (Trio). The seventh and eighth staves continue the dense melodic and harmonic writing. The ninth and tenth staves show a transition to a more rhythmic, possibly bass-line style with fewer notes and more rests. The manuscript is written in dark ink on aged, slightly yellowed paper.

Handwritten musical score for nine staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score includes performance instructions such as "Con la 1.a Tromba" and "Con la 2.a". The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Scena VI:

Dav:

Dario, Darpe Arba: e cetti

Iran monarca de Persi all'armi nostre tu

vedi quanto il cielo, e la fortuna Lauo= renole assista à

tè sia noto, che il mio si= gnor, che Dario non pre= tende, ne vuole tue pro=

vincie o tuoi stati. Sol Man= dane si chiede, e sol per questa si

pugna saggio sei, quanto sei grande. vendi con alma in=

uitta, e gene=rosa à due regni là pace, la figlia al
Padre, ed' al german là sposa. *Man:* (he scorgo? o ciel! è quegli
vario? è d'esso.) *Alta:* Pria che à patto uerruz ponga l'orec=chio,
Bar: uò, che il vu=bello daspe in mio poter si ponga. Empia vi=
Das: chiesta) nò tiran nol spe=var.) *Vario:* Più nò si puote adempire il tuo

uoto. ci sive è morto *Brev.* Aimè che intendo! *Arta.* Come
fù? come? è quando? auverti à non men = tiv. *Brev.* non u'è più
sene.) *Dov.* nell' ultima battaglia dell' A = rade alle
sponde ei trà le prime file pu = gnava e più ch'ogni altro all'
Oste nemica era fa = tale. un dardo al

fronte Eroo nel mezzo al cor uibrò la morte. Più veggermi non
sò! Che rischio è questo! De= vi l' infido, e il Ciel
le mie uendette affet= tò souva lui. Anzi mi
serba per compire le mie souva il tuo capo. à
quanto mi espo= nesti aurò maturo vi= fesso. e à tò frà poco

farò noti i miei sensi. Or certo intanto | la Regal fede im-

pegno.) rimanti in questa reggia, e in me l'antico non sospet-

tar à danni tuoi nemico. *Segue subito l'aria.*

Handwritten musical score on ten staves. The score includes treble and bass clefs, a key signature of three sharps (F#, C#, G#), and various musical notations such as notes, rests, and slurs. A large bracket on the left side groups the first four staves. The word "Cello" is written on the third staff, and "Finis" is written on the second staff. The bottom two staves contain a bass line with a double bar line at the end.

A handwritten musical score on aged paper, featuring ten staves. The top staff contains a complex melodic line with many beamed notes and slurs. The second and third staves are mostly blank, with only clefs and key signatures visible. The fourth staff continues the melodic line. The fifth staff has a vocal line with lyrics and a piano dynamic marking. The sixth staff has a piano dynamic marking and the word 'fin:'. The seventh and eighth staves are mostly blank. The ninth staff has a vocal line with lyrics and a piano dynamic marking. The tenth staff has a piano dynamic marking and continues the melodic line.

u = gnai per amore, e a = mor — mi diè l'armi or

fin:

pp

può disarmarmi L'istesso mio amor

L'istesso mio amor L'istes = so mio amor

mi:

Al Bar:

L'istesso mio amor L'istes = so mio amor

mi:

36

A handwritten musical score on aged paper, featuring a vocal line and several instrumental staves. The music is written in a system with a treble clef and a key signature of three sharps (F#, C#, G#). The vocal line is positioned in the lower half of the system, with lyrics written below it. The instrumental staves are arranged in pairs above the vocal line. The notation includes various rhythmic values, slurs, and dynamic markings. The lyrics are: "gnai per a= more, e amor mi diè l'armis, e amor mi diè".

L'armi or può dirar = marmi l'istesso mio a = mor

or può dirar = marmi l'istesso mio amor l'istesso

for:

for:

mio amor L'istesso mio amor.

for:

A handwritten musical score on aged paper, featuring ten staves. The top three staves are for instruments, likely strings or woodwinds, with complex rhythmic patterns and slurs. The fourth staff is for the voice, with lyrics written in Italian. The fifth staff is for a second instrument, possibly a flute or violin. The sixth and seventh staves are for a piano accompaniment, with the label 'Piano:' written above the sixth staff. The eighth and ninth staves are for a bass line, with the label 'Basso:' written above the eighth staff. The lyrics are: 'Chi sa spesso il bene dal male sen viene, e prende il do= vere consi= glio dal cor, e prende il do=

Handwritten musical notation for the first system, consisting of two staves with treble clefs and a key signature of three sharps (F#, C#, G#). The notation includes various note values and rests.

Finis:

Handwritten musical notation for the second system, including vocal lines and piano accompaniment. The vocal line has lyrics written below it.

vere consiglio dal cor

prende il do = vere con =

Handwritten musical notation for the third system, featuring piano accompaniment with dense chordal textures and some melodic fragments.

Da Capo:

Handwritten musical notation for the fourth system, including vocal lines and piano accompaniment. The vocal line has lyrics written below it.

Largo.

siglio dal cor - dal - cor. . .

Da Capo:

Scena VII:

Ber:

Jeh'! per pietà si = gnor à

Ber: Man: Lario, ed' Scarpe, e detti:

mè fà noto dell' infelice Scarpe Distinta = mente il caso.

Car: Questo servo fedel che in nero volto serbò fede in = cor =

votta, e che vicino ad' Scarpe pugnava all' or che cesse al

fato può appa = gare il tuo de = si = o seco rimanti

e in tanto delle vicende tue narrami il corso. *Man:* *An=*

diane, e le sa= prai. Numi soccoro. *Scena VIII:*

Ber: *Ber:*, e detti

Dunque tu fosti amico, che vedesti mo= rire lo

uentura= rato. *Da:* So lui quel, che del prode, e

moribon= do. *Da:* pe= toso accolse gl'ultimi respiri

Bex:

Oh! Dio! ma quale al core oc = culta tene = rezza m'in =

stilla di costui, e la voce, e l' aspetto! ma di

Daas:

nulla ti disse l' infeli = co *morendo.* In *debol* voce, ed'

Violini col basso.

interrotti accenti si Lauellö. se mai fedel *A = crone*

ti sarà dato in sorte di ue = der bere = nize dille, dille, che

moro, e moro à lei qual uissi che se trà l'ombre
scende no=titia di quà sù trà l' ombre ancora
quella cara mi fia di sua co=tanza: e disse pur
mà tronca dà un mortale sin=giorno trà le fauci là uoce
più non par=lò sol disse con un sospir fu=nesto

ahi! Beveni = ce po = tè dire il vèto. *Bar:* In agonia mortale

sento struggersi l'abna. *Ad:* Ahi! Da qual forza rapi = to io

son oh Dio per = che non posso cara stringerti al seno? *Bar:* Ma

di che fù dell' ono = rato busto? *Ad:* Tomba degna di Lui

Dario gli diede *Bar:* Pietoso Prence in uero. *Ad:* Lento frangersi il

Handwritten musical notation on a five-line staff. The lyrics are: "cor, se più mi arresto : temo scoprirmi ; ed' il tempo non è". The notation includes various note values, rests, and accidentals.

Handwritten musical notation on a five-line staff. The lyrics are: "questo". The notation includes various note values, rests, and accidentals.

Segue subito l' Aria.

Handwritten musical notation for an aria, consisting of multiple staves. The lyrics include: "Vni:", "Cordi:", and "Spirito". The notation is more complex, featuring many beamed notes and slurs.

Ci mi

piace, che all'ombra ancora del morto Toarpe tu serbi fè che all'ombra ancora.

For:

Vni:

For:

del morto *da po* tu serbi fe tu serbi fe tu serbi fe.

po

po

Così mi piace che all'ombra ancora del morto ! =

42

Daspe tū serbi fè co= si così mi piace, che all' ombra all' ombra ancora del
morto Daspe tū serbi serbi fè così così mi piace, che tū

The image shows a handwritten musical score on aged paper. It features a vocal line with lyrics in Italian and a piano accompaniment. The score is written on ten staves. The first staff is the vocal line, starting with a treble clef and a key signature of two sharps (F# and C#). The lyrics are written below the notes. The piano accompaniment is written on the remaining nine staves, with various clefs and key signatures. The handwriting is in black ink, and the paper shows signs of age and wear.

Musical staff with notes and dynamics markings: *f*, *R*, *A*, *f*, *A*.

Two empty musical staves.

Musical staff with lyrics: *serbi fè co= si così mi piace che serbi fè co= si così mi piace, che*

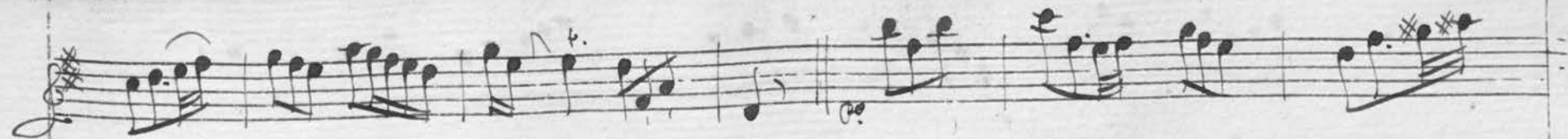
Musical staff with notes and dynamics markings: *for:*, *A*, *f*.

Musical staff with notes and dynamics markings: *for:*.

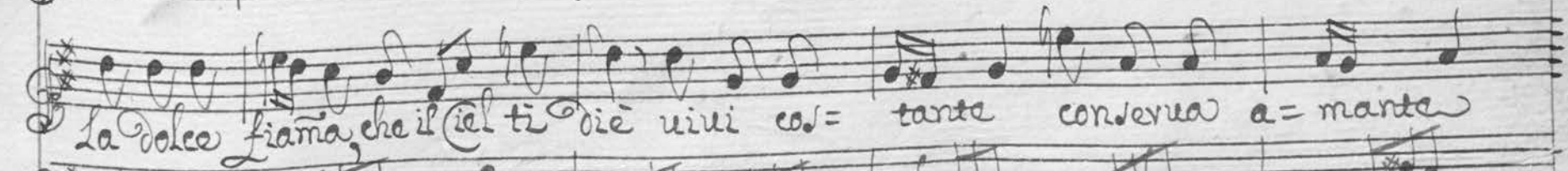
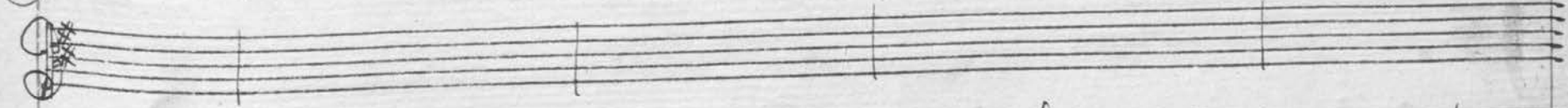
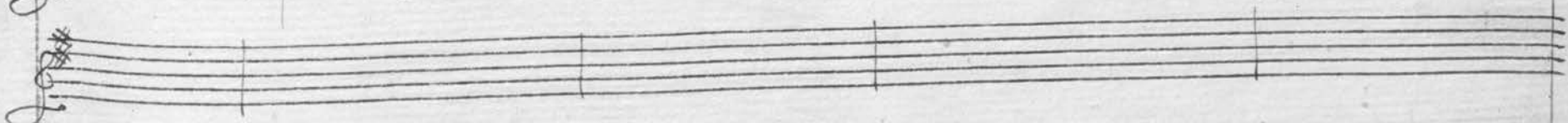
Musical staff with notes and dynamics markings: *for:*, *Col. Bar:*.

Musical staff with notes and dynamics markings: *serbi fè.*

Musical staff with notes and dynamics markings: *for:*.



Vivi costante conserva a = more



La dolce fiamma, che il ciel ti diede vivi costante conserva a = more



O la dolce fiamma, che il ciel ti diè la dolce fiamma che il ciel ti

diè il ciel ti diè... Da capo:

Scena IX: *Ber:*
Quanto caro mi fia

Ermenice:

sempre ue = derti in memoria d' *Daspe* o fido sereno

nel mal che mi circonda un sol di pace raggio in te

veggo è parmi che parte del mio duol uaglia a gombarmì.

Segue subito l'Aria

Handwritten musical score for a string quartet with vocal lines. The score is written on ten staves. The top two staves are vocal parts. The third staff is a string part (likely Violin I) with a *Largo.* marking. The fourth staff is another vocal part. The fifth and sixth staves are string parts (likely Violin II and Viola). The seventh staff is a Bass part, marked *Bar:*. The eighth and ninth staves are string parts (likely Cello and Double Bass). The bottom staff contains the lyrics "certo non io".

45'

Largo.

for:

Bar:

certo non io

po.

Handwritten musical notation for the first system, including vocal line and piano accompaniment.

Al. Ba.:

Handwritten musical notation for the second system, including vocal line and piano accompaniment.

che non io, che trà il duolo, ed il piacer trà il duolo, ed il piacer mi

Handwritten musical notation for the third system, including piano accompaniment.

Handwritten musical notation for the fourth system, including vocal line and piano accompaniment.

Handwritten musical notation for the fifth system, including vocal line and piano accompaniment.

Handwritten musical notation for the sixth system, including piano accompaniment.

Handwritten musical notation for the seventh system, including vocal line and piano accompaniment.

là penar mi là goder te = mer .pera =

Handwritten musical notation for the eighth system, including piano accompaniment.

Handwritten musical score for voice and piano. The score consists of ten staves. The first six staves are instrumental accompaniment for the piano, and the last four staves are for the voice. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The lyrics are written below the voice staff.

ve = pe = ra = ve.

In certo non sò che trà il duolo, ed' il pia = cer

cer mi fă penar go = der, temer, pe = nar spera =

ve spera = ve mi fă pe = nar, mi fă te = mer, penar spe =

fo: po: fo:

Handwritten musical score for a vocal piece, likely an Italian opera or oratorio. The score consists of ten staves. The first four staves are instrumental accompaniment, featuring a treble clef and a key signature of one sharp (F#). The fifth staff contains the vocal line with lyrics. The sixth and seventh staves are instrumental accompaniment. The eighth staff is a bass line, marked "Bass:". The ninth and tenth staves are instrumental accompaniment. The lyrics are written in Italian and are: "cosa sia nol sò solo quel cieco Dio, che il core mi piagò Lo". There are several performance markings, including "for:" and "rit:". The notation includes various note values, rests, and dynamic markings.

ra = — re . pe = ra = re .

cosa sia nol sò solo quel cieco Dio, che il core mi piagò Lo

può spiega = re spiega = re..
 re spiega = re..
 re spiega = re..

Scena X: Marciane e Dario:

Man: Caro mio sposo a= mato Dario oh! Dio. non
 so' quale in me sia maggior a= letto di perderti il ti= more, di ve=
 so' quale in me sia maggior a= letto di perderti il ti= more, di ve=

48)

Alav:

darti il di= letto all'amor tuo al do= uer mio

sposa di= letta, e bella, è poco sacrifi= cio ogni ci=

Man:

mento Ma sè quale tu sia scopre arta= sersè?

Alav:

spera ò mia cara, e ti consola. numi tra

tanti rischi, e tanti ser= bato non mi auvian, per de= fraudarmi

48

S

del miglior loro dono. *Man:* Il ciel nol soffre *For:* Viui certa, e t'ac=
 cheta. al tuo riposo aspira il fatto, la fortuna, e il mio

Lede=le sempre amor *Man:* dare Addio: *Scena XI:*
 Mandare

Man: Doppo tante uicende trouo il mio bene, e all' ora
 perderlo appunto io temo. affetti miei di non farui con=

perderlo appunto io temo. affetti miei di non farui con=

perderlo appunto io temo. affetti miei di non farui con=

tanti forse duolo, o vi-morjo au-var gli Dei.

Segue subito Li-bri

4 3 6

Unis:

Al Basso

For:

For:

49

Musical staff with complex rhythmic notation, including sixteenth and thirty-second notes, and a 'p.' dynamic marking.

Two empty musical staves.

Musical staff with lyrics "Dio non sia se =" written in a decorative script.

Musical staff with complex rhythmic notation, including sixteenth and thirty-second notes.

Two empty musical staves.

Musical staff with lyrics "Lice un giorno non lo credo non l'aspetto Dio d'amore un'".

Musical staff with complex rhythmic notation, including sixteenth and thirty-second notes.

fido af-fetto tu non deui abbandonar ab-ban-donar

io non

Handwritten musical score on a page with ten staves. The top staff contains a complex melodic line with many beamed notes. The second and third staves are empty. The fourth staff contains a vocal line with lyrics: "sia felice un giorno nò non l'ò credo Dio d'a =". The fifth staff contains another complex melodic line. The sixth and seventh staves are empty. The eighth staff contains a vocal line with lyrics: "more tu non dei abban = do = nar abban = do = nar Dio d'a =". The ninth and tenth staves contain accompaniment for the vocal lines. The page number "54" is written in the bottom right corner.

more nō non lō credo tū non reui abban = do = nar

for:

for: *Al. Bar:*

abbando = nar abband = nar . >

Largo. *for:*

51

Handwritten musical score on a page with ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves. The text includes: "on la Par:", "Se penar — tū solo il", "sai se sospiro tū lō vedi non in uan", and "Dunque à tuoi". There is a circled "Se" and an asterisk "*" in the score.

Handwritten musical notation for the first system, consisting of two staves. The notation includes various notes, rests, and dynamic markings.

Handwritten musical notation for the second system, including the lyrics "piedi la mercè deggio implorar". The notation includes various notes, rests, and dynamic markings.

Handwritten musical notation for the third system, including the lyrics "Al la parte". The notation includes various notes, rests, and dynamic markings.

Handwritten musical notation for the fourth system, including the lyrics "la mercè deggio implorar implorar". The notation includes various notes, rests, and dynamic markings.

La capo

Scena XII:

Adas:

Ar = bace tu, che onori con

Adas: Arba:, e: Tre:

tito = lo si bello le memorie d' Adaspe, in grado di quell'

ombra perdona a mia vi = chiesta. Nulla negar poss' io d' =

Adas: Adaspe al nome, ne al ualo = roso A = crone saper de = io

se Beve = nice ancora dell' a = mato suo Adaspe serba

Vre: b L'ardor nel core. *Arb:* Oh! come ei finge! sempre amor per a=
move fida gli veser; nè giouò tentare lu= singhe al mio so=
uano, è doni of= fire. *Dias:* Or si lieta pas= seggi per co=
si bella fede l'ombra del mio signor d'Aliso i campi.
Arba: Tanto amor, tanta fe d'un seruo in petto m'intenerisce

sento rapirmi a te con uo- lenza ignota; e uoglio o fido a=
evone che nell' amor nell' ami- cizia mia tu sue=
ceda ad' *Dol.* darpe dono accetto, e in uiv- tu di questo
so sol ti chiego, che pro- tegga le belle fiamme di Bere=
rice, e sua costanza. *Arco:* Lo merta = ma di sera

Parte.

Dalla sua salda fede ella è abbastanza:

Scena XIII:

Quanto è sagace amore. In = gegno ed' arte

Creano, Scarpe.

nè perigli s' affina. So del tiranno sù l'orme uoglie =

vò; ne fia, che segni uer = tiggio à danni tuoi So

no! pre = uenga. M'è noto l'amor tuo. Tremi, se

creder Arta = serue ingannar d' Iuan la fede. *Segue subito l' Aria.*

The top two staves of the page contain the vocal line and the basso continuo line. The vocal line is written in a single system with a treble clef and a key signature of one flat. The lyrics are written below the notes. The basso continuo line is written in a single system with a bass clef and a key signature of one flat. Both staves end with a double bar line and repeat signs.

Allo: *Al Bar:* *Tris:*

The lower portion of the page contains the instrumental accompaniment, consisting of seven staves. The first staff is marked *Allo:* and *Al Bar:*. The second staff is marked *Tris:*. The notation includes various rhythmic patterns and melodic lines for the instruments. The staves are connected by a large bracket on the left side.

A musical staff in treble clef with a key signature of one flat (B-flat). It contains a series of notes, including a dotted quarter note, an eighth note, and several beamed eighth notes.

Vni:

An empty musical staff with a treble clef and a key signature of one flat.

Alto:

An empty musical staff with an alto clef and a key signature of one flat.

A musical staff with notes and lyrics. The lyrics are: "Nel peri = glio dell' amico ueglia attenta la mia". The notes are mostly eighth and sixteenth notes.

An empty musical staff with a treble clef and a key signature of one flat.

A musical staff with notes and lyrics. The lyrics are: "nel periglio dell' amico ueglia at =". The notes are mostly eighth and sixteenth notes.

tenta la mia fè — La mia fè.

Nel periglio dell' amico ueglia at=

fate:

for:

for:

for:

for:

for:

tenta la mia fè

glia attenta là mia fè nel pe = riglio dell' a = mico ue =

A handwritten musical score on aged paper, featuring a vocal line and several accompaniment staves. The score is written in a cursive, historical style. The vocal line includes the following lyrics: "glia attenta la mia fè la mia fè" and "ueglia attenta la mia fè la mia fè". The music is marked with dynamics such as *for.* (forte) and *pp.* (pianissimo). The notation includes various note values, rests, and articulation marks. The score is organized into systems, with the vocal line and its accompaniment staves grouped together. The paper shows signs of age, including some staining and a metal fastener on the right edge.

Handwritten musical notation for the first system. The top staff is a vocal line with a treble clef and a key signature of one flat. The bottom staff is a piano accompaniment with a bass clef. The music consists of several measures of eighth and sixteenth notes. The word "for:" is written above the vocal line, and "rit:" is written below the piano line.

Two empty musical staves, one with a treble clef and one with a bass clef, positioned above the third system.

Handwritten musical notation for the second system. The top staff is a vocal line with a treble clef and a key signature of one flat. The bottom staff is a piano accompaniment with a bass clef. The music consists of several measures of eighth and sixteenth notes. The word "po" is written below the piano line.

Handwritten musical notation for the third system. The top staff is a vocal line with a treble clef and a key signature of one flat. The bottom staff is a piano accompaniment with a bass clef. The music consists of several measures of eighth and sixteenth notes. The lyrics "E chi vive à lui nemico sia ne = mico ancor di" are written below the vocal line. The word "po" is written below the piano line.

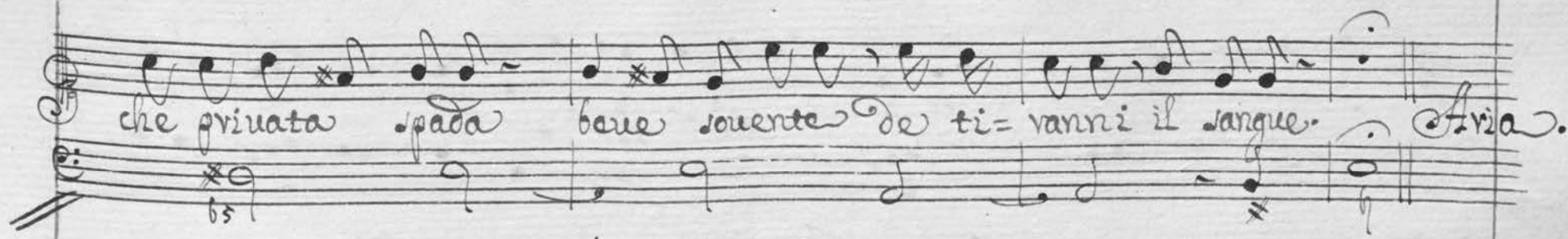
57

me sia ne= mico ancor di mè chi uive à lui à lui ne= mico sia ne=

mico ancor di me ancor di me ancor di mè.

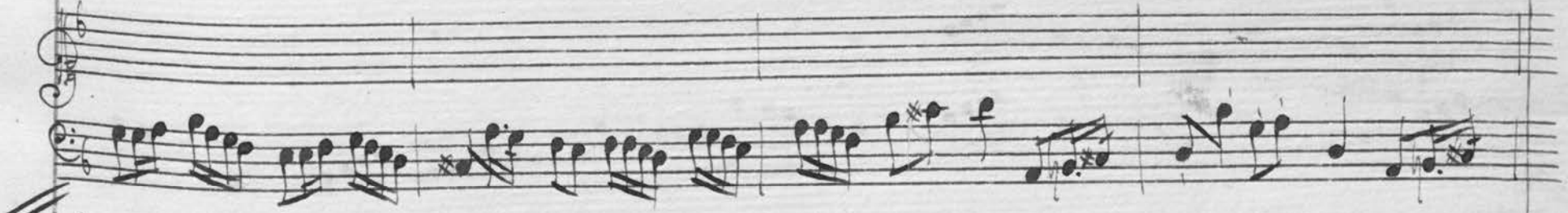
Da:
Scena XIV: *Artaserse* Ar = taserse ingiusto Rē ti = vanno
Daspe
 con barbara impietā = te tū mī uccidesti il Padre perche sottrasse al
 tuo furore invano l' infe = lice germano, ed' ora al figlio
 tanti torre in un punto, e amore, e vita sappi però
 che non è morto *Daspe*, che nel suo cor uiv = tute ancor non langue, e

che privata spada beue souente de ti-vanni il sangue. *Aria.*

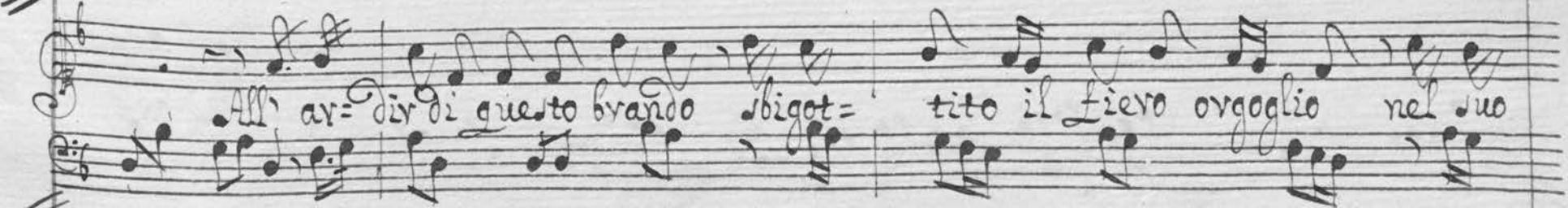


Violini, e // *Allo.*

Violetta col Basso:



All' ar-dir di questo brando obgot-tito il fiero orgoglio nel suo



soglio tremerà nel suo soglio tremerà



bigottito il fiero orgoglio nel suo soglio tremerà

nel suo soglio

treme = rà tremerà treme = rà.

All' ar =

dir di questo brando bigot = tito il suo or = goglio nel suo soglio treme =

Handwritten musical notation for the first system. The vocal line (top) contains the lyrics "rà" and "nel suo". The piano accompaniment (bottom) consists of a series of chords and melodic fragments.

Handwritten musical notation for the second system. The vocal line (top) contains the lyrics "soglio tre= merà treme= rà tremerà treme= rà tremerà". The piano accompaniment (bottom) continues with chords and melodic lines.

Handwritten musical notation for the third system. The vocal line (top) contains the lyrics "il". The piano accompaniment (bottom) continues with chords and melodic lines.

Handwritten musical notation for the fourth system. The vocal line (top) contains the lyrics "fulmine scoccando dove men si può tre= mere à ca= dere il". The piano accompaniment (bottom) continues with chords and melodic lines.

Handwritten musical notation for the fifth system. The vocal line (top) contains the lyrics "colpo andrà à ca= dere il colpo andrà". The piano accompaniment (bottom) continues with chords and melodic lines.

à ca= dere il colpo an=

drà à ca= dere il colpo andrà . . . à capo . . .

Avta:
Scena XV: *Avta:* Si del suo vanto amore fù sol ca=

Avta: e Vario: *Var:* gione come mai potea conos= ciuta beltà

60

giungerti al core? *Art:* L'oma bellezza, e omma virtù non stan vac-
chiuse dentro gl' angusti termini d'un regno *Adv:*, ne là chiedesti al geni-
tor? *Arta:* L'ò degno commun mi dispe- rò l' in- tento, e il uoto. *Adv:* E ve-
duta ti piacque? *Art:* assai minore tro- vai del uer là fama.
Adv: Or che risolui? *Art:* Ri- chiederla in is- posa al tuo si- gnore'

Bar:

Colpo imper= sato!) è ciò che dispe= vanti di poter conde= guire

67

67

Arta:

oggi tū spera? Lō spero di ne poco al Rè de

Medi fia vantaggio, e de= coro accoppiare una figlia al Rè de

Persi . questo sia della pace il dou= uto compenso : , e

questo è il voto d'Arta = serve al tuo Rè tū fallo noto.

Parte

61

Scena XVI: *Av:* Sorte fa= tal! Mandane ad' Arta= serve

Avio: sposa sa= vā? nuncio di queste nozze lo stesso al di lei padre

esser dou= rō? Ciel! perche non tormi pria che l' amor la uita?

or non sa= veis condannato à tra= dir gl' affetti miei.

Sigue subito l'Aria.

All^o

Handwritten musical notation for the first staff, featuring a treble clef, a key signature of two flats, and a series of notes and rests.

Vni^o:

All^o

Cl. basso



Handwritten musical notation for the second staff, featuring a treble clef and a series of notes and rests.

Handwritten musical notation for the third staff, featuring a treble clef and a series of notes and rests.

Handwritten musical notation for the fourth staff, featuring a treble clef and a series of notes and rests.

Handwritten musical notation for the fifth staff, featuring a treble clef and a series of notes and rests.

Handwritten musical notation for the sixth staff, featuring a treble clef and a series of notes and rests.

Handwritten musical score on ten staves. The top staff contains a melodic line with various note values and rests. The second staff is empty. The third and fourth staves contain accompaniment with chords and moving lines. The fifth staff has a melodic line with some dynamics like "f." and "p.". The sixth and seventh staves are empty. The eighth staff contains the lyrics "Qual Guerriero in campo ar=" written in a decorative script. The ninth and tenth staves contain accompaniment. The page is numbered "63" in the bottom right corner.

Handwritten musical score for the first system, featuring treble and bass staves with various musical notations including notes, rests, and dynamic markings like 'f' and 'p'.

Handwritten musical score for the second system, including a vocal line with lyrics and piano accompaniment.

mato in campo ar = mato pien di forza, e di ua =

Handwritten musical score for the third system, showing piano accompaniment with chords and melodic lines.

Handwritten musical score for the fourth system, including piano accompaniment and a section marked 'd. Bar:'.

Handwritten musical score for the fifth system, featuring a vocal line with lyrics and piano accompaniment.

Lore nel mio core inna = mora =

63

for:



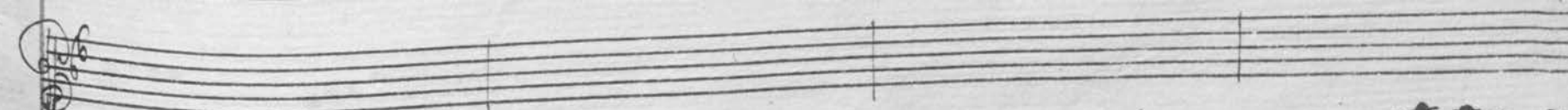
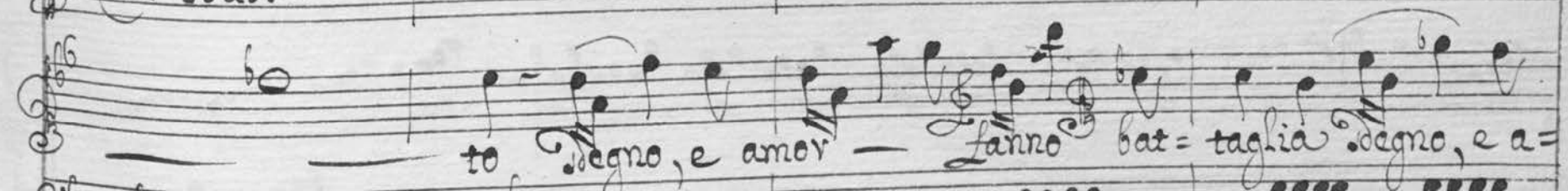
Vni:



Bar:



to degno, e amor — fanno bat = taglia degno, e a =



mov — fanno bat = ta =



Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The bottom staff features the following lyrics: *glia degno, e amor fanno battaglia degno, e amor fanno batta*. The manuscript shows signs of age, including some ink bleed-through from the reverse side.

64

Handwritten text on the right edge of the page, partially obscured and difficult to read.

Handwritten musical score on ten staves. The score includes vocal lines and instrumental parts for Violin, Bass, and Piano. The music features complex rhythmic patterns, including sixteenth-note runs and triplets. Handwritten annotations include "Viol.", "Bass:", "glia.", and "far.".

Violini:
Violini:
Violini:

Al Bas:

Qual fuer = viro in campo ar = mato in campo ar = mato, pien di

forza, e pien di ua = love, e pien di ua = love Idegno, e amor fanno bat =

This page of handwritten musical notation contains several systems of staves. The notation is dense and includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key features include:

- Staff 1-3:** The first three staves at the top of the page feature complex rhythmic patterns, including triplets and slurs, with notes often beamed together.
- Staff 4:** The fourth staff contains a melodic line with a prominent slur and a dynamic marking of *p* (piano).
- Staff 5:** The fifth staff begins with a double bar line and contains a melodic line with a dynamic marking of *p*.
- Staff 6:** The sixth staff contains a dynamic marking of *v* (forte) and a melodic line.
- Staff 7:** The seventh staff is labeled "Bari:" and contains a melodic line with various articulations and dynamics.
- Staff 8:** The eighth staff contains a melodic line with a dynamic marking of *p*.

In:
In:
Al Bar:
glia
De = gn' amor fan =
In:

66

no batta =

Alba:

Con la Par:

Vni:

glia nel mio core in amo = rato lano bat=

Handwritten musical score for voice and piano. The score consists of 12 staves. The top two staves are for the voice, and the remaining ten are for the piano accompaniment. The music is in 6/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The lyrics are written below the piano part: "glia nel mio core in amo = va =". There are several performance markings, including accents, slurs, and a circled "C. Bari." in the third staff. The page number "67" is written in the bottom left corner.

C. Bari.

glia nel mio core in amo = va =

to Degno amore fanno battaglia fanno bat = ta =

f

Tris.

f

Tris.

A Bar:

for:

Vivaci:

Col. Bar.:

glia.

for:

po.

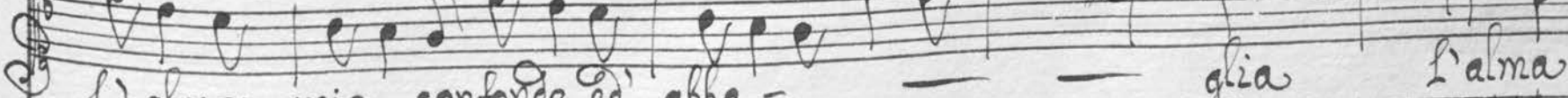
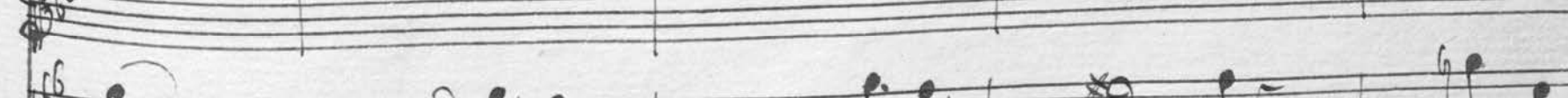
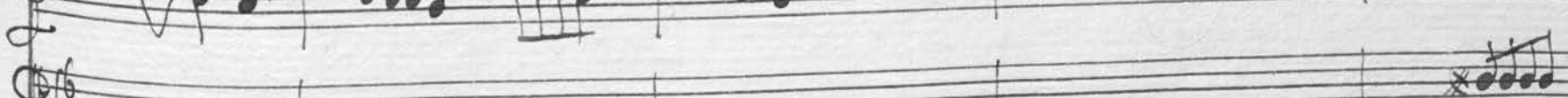
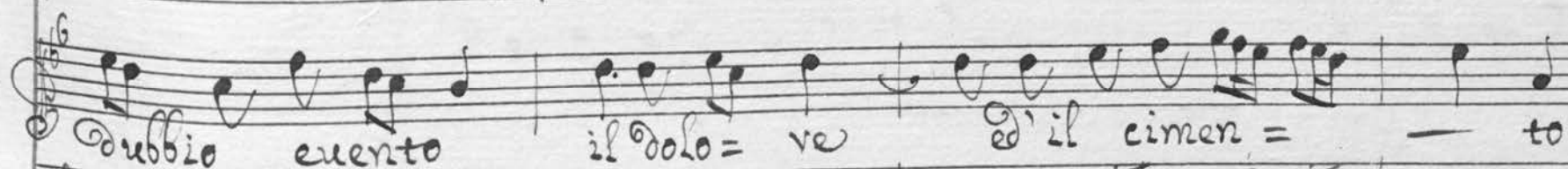
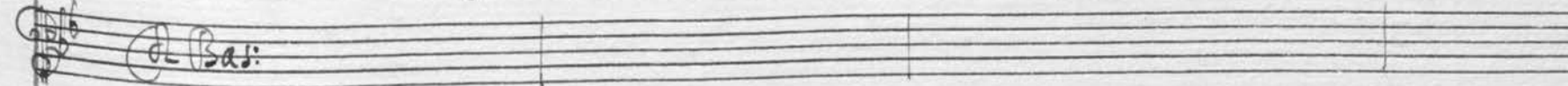
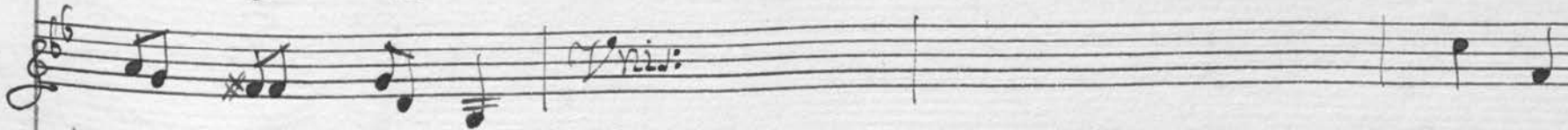
po.

po.

ti-mor del

po.

68



mia confonde ed' abba = glia confonde, e abba = glia.

Da capo:

Fine dell' Atto Primo