

# Concerto for Violin and Cello in A Minor, Op. 102

**Andante**

2 Flöten  
2 Oboen  
2 Klarinetten in A  
2 Fagotte  
4 Hörner  
in D 1.  
in F 3.  
2 Trompeten in D  
Solo-Violine  
Solo-Violoncell  
1. Violine  
2. Violine  
Bratsche  
Violoncell  
Kontrabaß

**Andante** *p* *p dolce* *dolce* *p* *f* *f espress.* *p* *poco f ma dolce* *poco f ma dolce* *poco f ma dolce* *poco f ma dolce* *p*

10

Klar. (A)  
Fag.  
Solo-Viol.  
Solo-Vcl.  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
K.-B.

**Andante** *f* *poco f ma dolce* *poco f ma dolce* *poco f ma dolce* *poco f ma dolce* *p* *div.* *p* *p*

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18

Fl. *p*

Fag. *p*

Solo-Viol. *p*

Solo-Vcl. *p*

1.Viol. *p dim.* *molto p*

2.Viol. *p dim.* *molto p* *div.*

Br. *p dim.* *molto p*

Vcl. *p dim.* *molto p*

K.-B. *p dim.* *molto p*

25

Fl. *p dolce*

Klar. (A) *p dolce*

Fag. *p dolce*

Hr. (D) *p*

Hr. (F) *p*

Solo-Viol. *cresc.* *f* *p*

Solo-Vcl. *cresc.* *f* *p*

1.Viol. *mf* *dim.* *pp* *pizz.*

2.Viol. *mf* *div.* *dim.* *pp* *pizz.*

Br. *mf* *dim.* *pp* *pizz.*

Vcl. *mf* *dim.* *pp* *pizz.*

K.-B. *mf* *dim.* *pp* *pizz.*

**A**

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34

Fl. *p dolce*

Ob.

Klar. (A) *p dolce*

Fag.

(D)  
Hr. (F)

Solo-Viol. *p dolce*

Solo-Vcl. *p dolce*

1.Viol. *arco*

2.Viol. *arco*

Br.

Vcl. *arco*

K.-B. *arco*

43

Fl. *p*

Klar. (A) *p*

(D)  
Hr. (F) *3.*

Solo-Viol. *p dolce*

Solo-Vcl. *p dolce*

1.Viol. *p dolce*

2.Viol. *p dolce*

Br. *arco*

Vcl. *p dolce*

K.-B. *p dolce*

*dim.*

# Concerto for Violin and Cello in A Minor, Op. 102

49 **B**

Fl. *p sempre*

Klar. (A) *p sempre*

Fag. *p sempre*

(D) Hr. *p*

(F) Hr. *p*

Solo-Viol. *dim.* *p dolce sempre*

Solo-Vcl. *dim.* *f* *pizz.* *p*

1.Viol. *dim.* *poco f* *pizz.* *p*

2.Viol. *dim.* *poco f* *pizz.* *p*

Br. *dim.* *poco f* *pizz.* *p*

Vcl. *pp dim.* *pizz.* *arco* *poco f* *p*

K.-B. *poco f* *p*

54 **B**

Fl. *p*

Ob. *p*

Klar. (A) *p*

Fag. *p*

(D) Hr. *p*

(F) Hr. *p*

Solo-Viol. *f* *p* *f* *p*

Solo-Vcl. *f* *p* *f* *p*

1.Viol. *pf* *p* *pf* *p*

2.Viol. *pf* *p* *pf* *p*

Br. *pf* *p* *pf* *p*

Vcl. *pf* *p* *pf* *p*

K.-B. *pf* *p* *pf* *p*

*div.* *pf pizz.* *p* *div. arco*



Concerto for Violin and Cello in A Minor, Op. 102

76

Fl. *mf*

Klar. (A)

Fag. *mf*

Solo-Viol. *dim.* *f* *p*

Solo-Vcl. *tr* *dim.* *f* *p*

1.Viol. *mf* *pizz.* *3*

2.Viol. *mf* *pizz.* *3*

Br. *mf* *pizz.* *3*

Vcl. *mf* *pizz.*

K.-B. *mf*

Detailed description: This system of musical notation covers measures 76 to 83. It features a woodwind section (Flute, Clarinet in A, Bassoon) and a string section (Solo Violin, Solo Cello, Violins I & II, Brass, Violoncello, and Double Bass). The woodwinds and solo strings play melodic lines, while the strings provide harmonic support with pizzicato accompaniment. Dynamic markings include *mf*, *dim.*, *f*, and *p*. The Solo Violin and Cello parts include a trill (*tr*) and a triplet (*3*) in the early part of the system.

84

Fl. *mf*

Klar. (A) *mf*

Fag. *mf*

Solo-Viol. *f*

Solo-Vcl. *f*

1.Viol. *pp* *mf*

2.Viol. *pp* *mf*

Br. *pp* *mf*

Vcl. *pp* *f* *3* *mf*

K.-B. *pp* *mf*

Detailed description: This system of musical notation covers measures 84 to 91. The woodwinds and solo strings continue their melodic development. The string section is characterized by a very soft (*pp*) accompaniment in the violins and cellos, with a more pronounced (*f*) accompaniment in the basses. Dynamic markings include *mf*, *pp*, and *f*. A triplet (*3*) is present in the Cello part.



# Concerto for Violin and Cello in A Minor, Op. 102

104 1.

Klar. (A) *dim.*

Fag. *dim.*

Solo-Viol. *più p*

Solo-Vcl. *più p dim. dolce p cresc.*

1.Viol. *dim.*

2.Viol. *dim.*

Br. *dim.* *div.*

Vcl. *dim.*

K-B. *dim.*

111

Fl. *f dim. p*

Ob. *f dim. p*

Klar. (A) *f dim. p*

Fag. *f dim. p*

(D) Hr. *p*

(F) Trpt. (D) *p*

Solo-Viol. *f dim. p*

Solo-Vcl. *f dim. p*

1.Viol. *f pizz. p*

2.Viol. *f pizz. p*

Br. *f pizz. p*

Vcl. *f pizz. p*

K-B. *f pizz. p*