

# Violin Concerto in D Major, Op. 77

## Adagio

2 Flöten  
2 Oboen  
2 Klarinetten in B  
2 Fagotte  
2 Hörner in F  $\frac{1}{2}$   
Solo-Violine  
1. Violine  
2. Violine  
Bratsche  
Violoncell  
Kontrabaß

*p*  
*dolce*  
*p*  
*p*

This system contains the first eight measures of the Adagio movement. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Horns) have active parts, while the strings are mostly silent. The Solo Violin part is also silent in this section.

## Adagio

Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. (F)  
Solo  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
K.-B.

*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*p*  
*p*

This system contains measures 9 through 16. The woodwinds continue with their parts, and the Solo Violin part begins to play. The strings remain silent.

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17

Fl. 1. *pp*

Ob. *dim.* *p*

Klar. (B) *pp* *p*

Fag. *pp* *p*

Hr. (F) *pp* *p*

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

26

Fl. 1. *mf* *p*

Ob. 1. *mf* *p*

Klar. (B) *mf* *p*

Fag. *mf* *p*

Hr. (F) *mf* *p*

Solo *p dolce*

1.Viol. *p*

2.Viol. *p*

Br. *p*

Vcl. *p*

K.-B. *p*



# Violin Concerto in D Major, Op. 77

48

Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. (F)  
Solo  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

51

poco a poco più largamente

Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. (F)  
Solo  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

poco *p cresc.* a poco *f* più largamente

# Violin Concerto in D Major, Op. 77

60

Fl. *p*

Ob.

Klar. (B) *p*

Fag. *p*

Hr. (F)

Solo *p* *dolce* *p*

1.Viol. *p*

2.Viol. *p*

Br. *p*

Vcl. *p*

K.-B. *p*

Detailed description: This system of musical notation covers measures 60 to 63. It features a woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in F) and a string section (Violins I and II, Brass, Violoncello, and Kontrabaß). A Solo Violin part is also present. The Solo part begins with a first ending (marked '1.') and includes triplets (marked '3') and sextuplets (marked '6'). The Solo part is marked *p* (piano) and *dolce* (softly). The woodwinds and strings also play *p*. The Solo part has a fermata at the end of measure 63.

64

Fl.

Ob.

Klar. (B)

Fag.

Hr. (F)

Solo

1.Viol. *p*

2.Viol. *p*

Br. *p*

Vcl. *p*

K.-B. *p*

Detailed description: This system of musical notation covers measures 64 to 67. The woodwind and horn parts are silent. The Solo Violin part continues with complex rhythmic patterns, including triplets and sextuplets. The string section provides accompaniment with eighth-note patterns. The Solo part has a fermata at the end of measure 67.

# Violin Concerto in D Major, Op. 77

69

F1.

Ob.

Klar. (B)

Fag.

Hr. (F)

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*p*

*cresc.*

73

F1.

Ob.

Klar. (B)

Fag.

Hr. (F)

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*f*

*dim.*

*pp*

*p dim.*

*pp*

*dim.*

*p*

*dolce*

*dim. molto*

*pp*

*dim. molto*

*pp*

*dim. molto*

*pp*

*dim. molto*

*pp*

*dim. molto*

*pp*

*calando*

*pp*

# Violin Concerto in D Major, Op. 77

78 **Tempo I**

Fl. *p*

Ob. *dolce* *p*

Klar. (B) *pp* *p*

Fag. *pp* *p*

Hr. (F) *p*

Solo *dolce* *p*

1.Viol. *ppp* *p*

2.Viol. *ppp* *p*

Br. *ppp* *p*

Vcl. *ppp* *p*

K.-B. *ppp* *p*

**ppp Tempo I**

Detailed description: This system of the score covers measures 78 to 80. It features a full orchestral ensemble including Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in F, Solo Violin, Violins I and II, Trumpets, Violas, and Double Basses. The Solo Violin part is highly technical, featuring sixteenth-note passages with fingerings (6, 6, 6, 6) and a 'dolce' marking. The woodwinds and strings provide harmonic support with various dynamics such as *ppp*, *pp*, and *p*. The tempo is marked 'Tempo I'.

81

Fl.

Ob.

Klar. (B) *p*

Fag. *pp* *p*

Hr. (F) *pp* *p*

Solo *espr.*

Viol. *pp espr.*

Viol. *pp espr.*

Br. *pp espr.*

Vcl. *pp espr.*

K.-B. *pp*

Detailed description: This system covers measures 81 to 84. The Solo Violin part continues with a more expressive and technically demanding passage, marked 'espr.' (espressivo). The woodwinds and strings also show increased activity, with many parts marked 'pp espr.' (pianissimo, espressivo). The overall texture is more complex and dynamic than in the previous system. The tempo remains 'Tempo I'.

# Violin Concerto in D Major, Op. 77

90

Fl. *poco a poco cresc.* *mp*

Ob. *cresc.*

Klar. (B) *poco a poco cresc.*

Fag. *espr.* *cresc.*

Hr. (F) *poco a poco cresc.* *espr.*

Solo *poco a poco cresc.* *espr.*

1.Viol. *pizz.* *poco a poco cresc.*

2.Viol. *pizz.* *poco a poco cresc.*

Br. *pizz.* *poco a poco cresc.*

Vcl. *poco a poco cresc.*

K.-B. *poco a poco cresc.*

96

Fl. *p*

Ob. *p*

Klar. (B) *p*

Fag. *p*

Hr. (F) *p*

Solo *espr. dolce*

1.Viol. *p*

2.Viol. *p*

Br. *p*

Vcl. *p*

K.-B. *p*



