

Hungarian Dance No. 10, orchestrated by Brahms

No. 10 in F Major

Presto

Kleine Flöte

2 Flöten

2 Oboen

2 Klarinetten in B

2 Fagotte

in F 1.
2.

4 Hörner

in B basso 3.
4.

2 Trompeten in F

Pauken in F, C

Triangel

Große Trommel und Becken

1. Violine

2. Violine

Bratsche

Violoncell

Kontrabaß

Presto

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9 **A**

Kl. Fl.
Fl.
ff marc.
Ob.
ff marc.
Klar. (B)
ff marc.
Fag.
ff marc.
Hr. (F)
Hr. (B)
Trpt. (F)
f
Pk.
Gr. Tr. Beck.
gr. Tr. Beck.
f
1. Viol.
ff
2. Viol.
ff
Br.
ff marc.
Vcl.
f
K.-B.
f

A

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17 **B**

Fl.
Klar. (B)
Fag.
Hr. 1. (F) 2.
Trpt. (F)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

Detailed description: This block contains the musical score for measures 17 through 26. It features a woodwind section (Flute, Clarinet in B, Bassoon, Horns in F, Trumpets in F, and Trombone) and a string section (Violins I and II, Brass, Violoncello, and Double Bass). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. Dynamic markings include *f* (forte) and *p* (piano). A section marker **B** is located at the beginning of the score.

27 **C**

Kl. Fl.
Fl.
Ob.
Klar. (B)
Fag.
Hr. 1. (F) 2.
Trpt. (F)
Pk.
Trgl.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

Detailed description: This block contains the musical score for measures 27 through 36. It features a woodwind section (Clarinet in F, Flute, Oboe, Clarinet in B, Bassoon, Horns in F, Trumpets in F, and Trombone) and a string section (Violins I and II, Brass, Violoncello, and Double Bass). The woodwinds play a melodic line, while the strings play a rhythmic pattern of eighth notes. Dynamic markings include *f* (forte) and *p* (piano). A section marker **C** is located at the beginning of the score. Specific performance instructions like *p legg.* and *pizz.* are present in the string parts.

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35 *rit. poco* *a tempo* *ritard.*

Kl. Fl.
Fl.
Ob.
Klar. (B)
Fag.
Hr. 1. (F) 2.
Trgl.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

rit. poco *a tempo* *ritard.*

43 **D** *a tempo*

Kl. Fl.
Fl.
Ob.
Klar. (B)
Fag.
Hr. (F) (B)
Trpt. (F)
Pk.
Trgl.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

D *a tempo*

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53 **E** Sostenuto e poco a poco

Kl. Fl.
Fl.
Ob.
Klar. (B)
Fag.
Hr. (F)
Hr. (B)
Trgl.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

pizz.
pizz.
pizz.
arco
f ben marc. arco
f ben marc. arco
f ben marc. arco
f ben marc. arco
f ben marc.

E Sostenuto e poco a poco

64 **E** Sostenuto e poco a poco

in tempo

Kl. Fl.
Fl.
Ob.
Klar. (B)
Fag.
Hr. (F)
Hr. (B)
Trpt. (F)
Pk.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

a2
ff ben marc. a2
ff ben marc.
ff ben marc.
ff ben marc. a2
f ben marc. a2
f
div.
div.
f
f
f

E Sostenuto e poco a poco

in tempo

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73 **F**

Kl. Fl.
Fl.
Ob.
Klar. (B)
Fag.
Hr. (F)
Hr. (B)
Trgl.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

F

81 **F**

Kl. Fl.
Ob.
Klar. (B)
Fag.
Hr. 1. (F)
Hr. 2. (F)
Trpt. (F)
Trgl.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

F

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89 **G** Più presto

Kl. Fl.
Fl.
Ob.
Klar. (B)
Fag.
Hr. 1. (F) 2.
Trpt. (F)
Pk.
Gr. Tr. Beck.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

97 **G** Più presto

Kl. Fl.
Fl.
Ob.
Klar. (B)
Fag.
Hr. (F) (B)
Trpt. (F)
Pk.
Gr. Tr. Beck.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.