

Georges Bizet Carmen Suite No. 2

Fagotto I.

N°6. Marche des contrebandiers. (Introduction III. Akt.)

Allegro moderato. (♩ = 96.)

The musical score for Bassoon I consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). It contains a whole rest followed by a melodic line starting with a *pp* dynamic. Above the staff are markings for first and second endings (1 and 2) and a section marker '6 A'. The second staff continues the melodic line with a *pp* dynamic. The third staff features a more complex texture with a *meno p* dynamic. The fourth staff starts with a *pp* dynamic and includes a section marker 'B'. The fifth staff shows a dynamic progression from *cresc.* to *dim.* and ends with *pp*. The sixth staff includes a section marker 'C'. The seventh staff starts with a *mf* dynamic and includes a section marker 'D'. The eighth staff continues with a *cresc.* dynamic. The ninth staff begins with a *f* dynamic and includes a section marker 'E', followed by a *dim.* dynamic. The tenth staff starts with a *pp* dynamic and concludes with a section marker '4'.

Bizet — Carmen Suite No. 2

Fagotto I.

Solo

F
pp *mf*
G
ff *pp cresc.* *f* *ff*
H
pp cresc. *ff > p* *ff*
mf
I
cresc. *f* *dim.*
K
pp
pp *p* *mf* *cresc.* *f dim. molto pp smorz.*

Nº7. Habañera.

Allegretto quasi Andantino. (♩ = 72.) (I. Akt.)

A $\frac{1}{4}$ **B** $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$
C $\frac{7}{4}$ **D** $\frac{1}{4}$ **E** $\frac{2}{4}$ $\frac{1}{4}$
pp *ppp* *ff* *mf* *ff* *p cresc. f ff*
 Fl. I. Solo

Nº8. Nocturne.

Andante molto. (♩ = 44.) (Arie der Micaëla. III. Akt.)

*Cor. IV.

*Cor. III.

1 *pp* *A*

pp *B*

poco cresc. *rall.* *a tempo* *p* *dim.* *colla parte a tempo* *dim.* *p espress.* *C*

p cresc. f *p cresc. f* *colla parte a tempo* *E* *Glar. I. Solo* **Cor. IV.*

Tempo I. **Cor. III.* *pp* *p cresc.* *f* *f* *pp* *ppp rall. molto*

F *G* *colla parte a tempo* *H *Ob. II.*

Nº9. Chanson du Toréador.

Allegro molto moderato. (♩ = 108.)

(II. Akt.)

ff *1*

f *p* *ff* *ff* *ff*

f *ff* *f* *ff* *A* *p* *f* *ff*

ff *f* *ff* *B a tempo* *f*

p *f* *p* *f* *pp* *p* *mf* *f*

dim. molto *pp* *C* *5*

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Fagotto I.

ppp legg. *rit.* *a tempo*

pp *cresc.* *dim.* *pp* *ppp*

E *Solo rall.* *a tempo*

p espress. *f* *ff*

ff

Nº 10. La Garde Montante.

Allegro. Tempo di marcia. (Chor der Straßensjungen. I. Akt.)

(♩ = 112.)

Tr. Solo 8 *pp* *f* *pp* *ten.* *ten.* 12 A 16 B 1 *Fl. picc.*

mf *f* *mf*

f *p* *f*

cresc. *ff* *p* *cresc.* *f*

f *p* *cresc.* *f* *pp*

pp cresc. *f* *pp*

sf *menop* *f*

p *mf*

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Fagotto I.

G

p *cresc.* *ff*

Fl. piccolo. *ff* *ten.* *ten.* *fff*

8 9 10 11 12 4 H 16 I 1 2 3

Ob. I. *pp* 2

K*Vcl. II. 2

L Solo *pp* 1 *Ob. II. 1 M 6 Fl. I. *ppp* 7 8 *ppp* 4

N°11. Danse Bohême.

(Zigeunerlied. II. Akt.)

Andantino quasi Allegretto.

(♩ = 100.)

Fl. I. Solo *ppp* 2 3 4 5 6 14 A 12

Fl. I. 13 14 15 16 17 18 *dim.* *f* B

2 D 1 Solo *pp* 1 E 1 *pp* 1 1 F *rall. a tempo* Clar. I. Solo

Ob. I. Solo *pp* 11 G 1 3 Solo *pp*

Clar. I. Solo *pp*

HSolo *pp* 5 *dim.*

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Fagotto I.

I *rall.* **a tempo animato.** (♩ = 126.)

pp *f* **Fl. I.** 1 2 3 4 5 4

K *mf* *cresc.*

Solo *f* **L** *pp* *f* ***Ob. II.** 1 *pp* 1

pp *f* *pp* *f* *p*

M *cresc.* *f* *pp* *f* *pp* *f*

Più mosso. (♩ = 138.)

p *cresc.* *f* *ff* *f* **N**

ff **O**

Presto. (♩ = 152.)

cresc. **P** *fff*

tutta forza

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Fagotto II.

N° 6. Marche des contrebandiers.

(Introduction to Act III)

Bassoon II

Allegro moderato. (♩ = 96.)

The musical score for Bassoon II consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). It features a series of whole notes followed by a melodic line starting at measure 1. A first flute solo (Fl. I. Solo) is indicated below the staff. The score includes several dynamic markings: *pp* (pianissimo), *cresc.* (crescendo), *dim.* (diminuendo), *mf* (mezzo-forte), and *f* (forte). There are also performance instructions such as *pp* and *p*. The score is divided into sections labeled A, B, C, D, and E. Section A is marked with a first ending bracket and a repeat sign. Section B is marked with a second ending bracket and a repeat sign. Section C is marked with a third ending bracket and a repeat sign. Section D is marked with a fourth ending bracket and a repeat sign. Section E is marked with a fifth ending bracket and a repeat sign. The score concludes with a final measure marked with a fourth ending bracket and a repeat sign.

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Fagotto II.

Solo.

F

mf

G

ff

H

pp cresc. *f* *ff* *pp cresc.*

I

cresc. *f*

J

p *pp*

K

ppsmorz.

N° 7. Habañera.

(Act I)

Allegretto quasi Andantino. (♩ = 72.)

11 A 1 2 3 4 4

pp *ppp*

Fl. I. Solo

B 7 C 2

ff

D 1

ff *mf*

E 2 1

ff *ff* *p cresc.* *ff*

N° 8. Nocturne.

M. G. A. C. III

Andante molto (♩ = 44)

1 A 3 4 B 5

pp

Cor III.

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Fagotto II.

Cor. IV. *p dim.* *rall.* a tempo 1 2 C 1 2 2 *colla parte*
p cresc. *p cresc.* *f*

D a tempo Clar. I. Solo 1 2 3 3 *colla parte* a tempo *f*

E *rall. molto* Tempo I. Cor. IV. 2 3 4 F 5 Cor. IV. *p dim.* G 1 7 H 5 *colla parte a tempo*

N° 9. Chanson du Toréador.

Allegro molto moderato. (♩ = 108.) (Act II)

ff

f *p* A

f *ff* *f* *ff* *f* *ff* *p* B a tempo

f *pp* *p* *mf* *f* C Pos. II.

dim. molto *pp* a tempo D

rit. *ppp legg.* *f*

pp *cresc.* *dim.* *ppp*

E *rall.* a tempo *f* *ff*

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Fagotto II.

N° 10. La Garde Montante.

(♩=112.)

Allegro. Tempo di marcia.

(Children's Chorus Act I)

Fl. picc Solo

Fl. picc.

Tr. Solo 8 8 12 A 16 B 1

pp f 9 10 11 12 2 3

mf f mf

f p f cresc. ff

p cresc. f f p cresc.

f pp f pp

sf> meno p f

p mf mf

cresc. ff

Fl. picc.

1 H 16 I 8 K 6 L Solo 4 M 14

12 7 8 pp 9 10 11

N° 11. Danse Bohême.

Andantino quasi Allegretto.

(Chanson Bohême Act II)

(♩=100.)

Fl. I. Solo

2 14 A 12 Fl. I.

3 4 5 6 13

B 2

14 15 16 17 18 f

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Fagotto II.

4 C 6 2 D 5 E 3 *rall.*
f *ppp*

a tempo Clar. I. Solo 1 F 11 G 3 Fag. I. Solo *pp*
 1 2 3 4 4 *pp*

a tempo animato (♩ = 126.) H 8 I 2 *rall.* 1 FL. I. 6 K *mf* *cresc.*
p *f* 2 3

2 Solo *f*

L 1 1 1 4 M 1
f *pp* *f* *pp* *f*

pp *f* *pp* *f* *p* *cresc.* *f*

Più mosso. (♩ = 138.) N
f

0 *ff*

Presto. (♩ = 152.) P *cresc.* *ff*

tutte forza