

# Georges Bizet Carmen Suite No. 1 Flauto I.

## N°1. Prélude. (Prelude to Act I)

Andante moderato. (♩ = 58.)

Musical score for Flute I, N°1. Prélude. (Prelude to Act I). The score is in 2/4 time and begins with a dynamic marking of *ff*. It features a melodic line with various ornaments and a *cresc.* marking. The piece concludes with a *ff* dynamic and an *attacca* instruction. Measure numbers 2, 3, 4, 5, 6, 16, 17, 18, 19, and 20 are indicated.

## N°1ª Aragonaise. (Prelude to Act IV)

Allegro vivace. (♩ = 80.)

Musical score for Flute I, N°1ª Aragonaise. (Prelude to Act IV). The score is in 3/8 time and begins with a dynamic marking of *ff*. It features a rhythmic melody with various dynamics including *p espr.*, *p*, *p dim.*, *A<sup>p</sup>*, *Fl. II.*, *Fl. picc.*, *p*, *pp*, *sf*, *p*, *sf*, *dim.*, *f*, *Fl. II.*, *ff*, *cresc.*, and *fff*. The piece concludes with a *fff* dynamic. Measure numbers 8, 9, 10, 11, 12, 13, 14, 15, 16, 7, and 12 are indicated.

# Bizet — Carmen Suite No. 1

## Flauto I.

Ob.od. Clar. **D** 13 14 15 16 17 18 19 20

Fl. II. *mf* *dim. molto*

*rall. molto* **E** 1 Solo *pp* *dim.*

## N° 2. Intermezzo.

(Prelude to Act III)

Andantino quasi Allegretto. (♩ = 88.) Solo *pp*

Arpa

**A**

**B** 3 2

*p* *p cresc.* *f*

Fl. II. *mf dim.* *pp dim.* *ppp smorz.*

## N° 3. Seguedille.

(Act I)

Allegretto. (♩ = 160.) Solo *pp* *ppp*

16 17 18 19 20 21 **A**

Ob. I. *pp*

# Bizet — Carmen Suite No. 1

## Flauto I.

3

8

*pp*

12 *Ob. I. rall.*

13 14

*pp* **B** *a tempo* *p*

*pp*

**C** *f e con molto ritmo*

*sempre f* *ff*

Detailed description: This block contains the first system of music for Flauto I, measures 8 through 20. It features six staves of music. The first staff (measures 8-11) has a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The second staff (measures 12-14) includes the instruction 'Ob. I. rall.' and dynamic markings 'pp' and 'p'. The third staff (measures 15-17) has a section marked 'B' and 'a tempo'. The fourth staff (measures 18-20) has a section marked 'C' and 'f e con molto ritmo'. The fifth and sixth staves continue the melodic line with dynamic markings 'sempre f' and 'ff'.

## N°4. Les dragons d'Alcala.

(Prelude to Act II)

*Allegro moderato.* (♩ = 96.)

1 2 3 4 16 6 7 **A** 1

*Fag. I.* *f* *Viol. I.* *pp*

*f* *pp*

**B** 20 **C** *Clar. I.*

1 2 3 4 5 6 7

*Solo* *p* *pppp*

Detailed description: This block contains the second system of music for Flauto I, measures 1 through 20. It features five staves of music. The first staff (measures 1-16) has a treble clef, key signature of one flat (Bb), and a 2/4 time signature. It includes the instruction 'Fag. I.' and dynamic markings 'f' and 'pp'. The second staff (measures 17-19) has a section marked 'A'. The third staff (measures 20-21) has a section marked 'B' and 'C', and includes the instruction 'Clar. I.'. The fourth and fifth staves continue the melodic line with dynamic markings 'p' and 'pppp'. The sixth staff (measures 22-23) has a section marked 'Solo' and 'p'.

Flauto I.

Nº 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

The musical score for Flute I consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Allegro giocoso' with a quarter note equal to 116 beats per minute. The score includes various dynamic markings: *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *p espres.* (piano espressivo), *cresc.* (crescendo), *dim.* (diminuendo), and *più ff* (pianissimo fortissimo). There are also articulation marks such as *tr* (trill) and *trun* (truncation), and section markers labeled A, B, C, D, and E. The score includes slurs, triplets, and other standard musical notations. The piece concludes with a *più ff* marking.

# Georges Bizet Carmen Suite No. 1

Flauto II e piccolo.

## N° 1. Prélude.

(Prelude to Act I)

Fl. II.

Andante moderato. (♩ = 58.)

Musical score for Fl. II, N° 1. Prélude. Measures 2-20. The score is in 3/4 time with a tempo of Andante moderato (♩ = 58). It features dynamics such as *ff*, *Clar.I.*, *cresc.*, and *ff*, and ends with the instruction *attacca*.

## N° 1<sup>a</sup> Aragonaise.

(Prelude to Act IV)

Fl. picc.

Allegro vivace. (♩ = 80.)

Musical score for Fl. picc., N° 1<sup>a</sup> Aragonaise. Measures 7-27. The score is in 3/8 time with a tempo of Allegro vivace (♩ = 80). It features dynamics such as *ff*, *p*, *p espr.*, *Solo*, *p dim.*, *sf*, *pp*, and *f*. The score includes various musical notations like slurs, accents, and dynamic markings.

Bizet — Carmen Suite No. 1

2

Flauto II e piccolo.

Ob.I. **D**

1 2 3 4 5 6 7 8 *mf* *dim. molto* *rall. molto*

1 Fl.I. **E** *a tempo*

1 2 3 *pp* *ppp*

N° 2. Intermezzo.

(Prelude to Act III)

Andantino quasi Allegretto. (♩ = 88.)

12 **A** 16 **B** 3 Fl.I. *mf*

2 3 4 *pp* *ppp* *smorz.*

*Solo*

N° 3. Seguedille.

(Act I)

Allegretto. (♩ = 160.)

Fl.I. *pp* 1 2 3 4 25 **A** 35 *rall.* 2 **B** 1 2 3 *a tempo*

10 **C** 14 Fl.I. *sempre f* 15 16 17 18 19 *ff*

N° 4. Les dragons d'Alcala.

(Prelude to Act II)

Allegro moderato. (♩ = 96.)

1 2 3 4 16 6 7 **A** 1 Viol.I. *pp* *pp*

Fag.I. 2 1 3 *pp* *pp*

**B** 20 **C** 11 Ob.I. *p* 12 13 14 15 16 17 *pppp*

Nº 5. Les Toréadors.

(Introduction to Act I)

Fl. picc.

Allegro giocoso. (♩=116.)

The musical score is written for Flute II and piccolo in G major, 2/4 time. It consists of 23 measures. The score is divided into several sections marked with letters and measure numbers:

- Section A:** Measures 11-13, marked *p*.
- Section B:** Measures 14-16, marked *pp*, *cresc. molto*, and *ff*.
- Section C:** Measures 17-19, marked *dim.* and *p*.
- Section D:** Measures 20-22, marked *ff*.
- Section E:** Measures 23-25, marked *ff*.

Other markings include *ff* at the beginning, *trun* (trills) in measures 1, 2, 11, 14, 16, 19, 20, 23, 25, and *piu ff* at the end. The score includes various musical notations such as slurs, accents, and dynamic markings.