



LEOPOLD GODOWSKY

Transcriptions & Concert Arrangements for Pianoforte

FRANZ SCHUBERT

Moment Musical (Op. 94, No. 3)
Ballet Music from "Rosamunde"

ROBERT SCHUMANN

A Flower to me Thou seemest
(Du bist wie eine Blume) (Op. 25)

GEORGES BIZET

→ Adagietto, from "L'Arlésienne"

CAMILLE SAINT-SAËNS

Le Cygne (The Swan)

BENJAMIN GODARD

Canzonetta, from
"Concerto Romantique"

CARL BOHM

Calm as the Night
(Still wie die Nacht)

RICHARD STRAUSS

Serenade (Ständchen)

L'ALBENIZ

Tango

ADOLPH HENSELT

Si oiseau j' étais Op. 2, No. 6
(If I were a Bird) Etude

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Adagietto

from

"l'Arlésienne"

GEORGES BIZET

Transcribed by
LEOPOLD GODOWSKY

(Duration over two minutes)

Adagio cantabile (about ♩ = 56)

Piano

pp

p molto espressivo

ped.
una corda

ped. ped. ped. ped. ped.

pp

poco cresc.

ped. ped. ped. ped. ped. ped. ped. ped. ped. ped. (ped.)

poco rall. e dim.

pp a tempo

ped. (ped.) ped. ped. ped. ped. ped. ped. ped.

First system of musical notation. The right hand features a melodic line with various ornaments and fingerings (e.g., 5, 4, 3, 2, 1, 2, 3, 4, 5). The left hand provides a harmonic accompaniment with chords and single notes. The system concludes with a *pp* *dolcissimo* marking and a triplet of notes.

ped. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

Second system of musical notation. The right hand continues with melodic lines and ornaments. The left hand features a bass line with a *cresc.* marking. The system ends with a triplet of notes.

ped. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

Third system of musical notation. The right hand has melodic lines with ornaments. The left hand features a bass line with a *più p subito* marking. The system concludes with a *tranquillo* marking and a series of chords.

ped. *ped.* *ped.* *ped.* *ped.*

Fourth system of musical notation. The right hand features melodic lines with ornaments. The left hand features a bass line with a *poco a poco cresc.* marking. The system concludes with a *tre corde* marking and a series of chords.

ped. *ped.* (*ped.*) *ped.* *ped.*

Musical score system 1, first system. It consists of two staves (treble and bass clef). The first measure is marked *più cresc.* and the second measure is marked *ff appassionato*. The bass line includes fingerings (1, 2, 3, 4, 5) and articulation marks. Below the staves, there are several *ped.* (pedal) markings: *ped.*, *(ossia: ped. (ped.))*, *ped.*, *ped.*, *ped.*, *ped.*, *ped.*.

Musical score system 2, second system. It consists of two staves. The first measure is marked *molto dim. e rall.*, the second *mp*, the third *a tempo*, and the fourth *mp*. The bass line includes fingerings and articulation marks. Below the staves, there are several *ped.* markings: *ped.*, *(ped.)*, *ped.*, *ped.*, *ped.*, *ped.*, *ped.**, *ped.*, *ped.*.

Musical score system 3, third system. It consists of two staves. The first measure is marked *pp*, the second *pp*, and the third *pp*. The bass line includes fingerings and articulation marks. Below the staves, there are several *ped.* markings: *ped.*, *ped.*, *ped.*, *ped.*, *ped.*, *ped.*, *ped.*, *ped.*, *ped.*, *ped.*. The instruction *una corda* is written below the staves.

Musical score system 4, fourth system. It consists of two staves. The first measure is marked *ppp*. The bass line includes fingerings and articulation marks. Below the staves, there are several *ped.* markings: *ped.*, *ped.*, *ped.*, *ped.*, *ped.*, *ped.*.