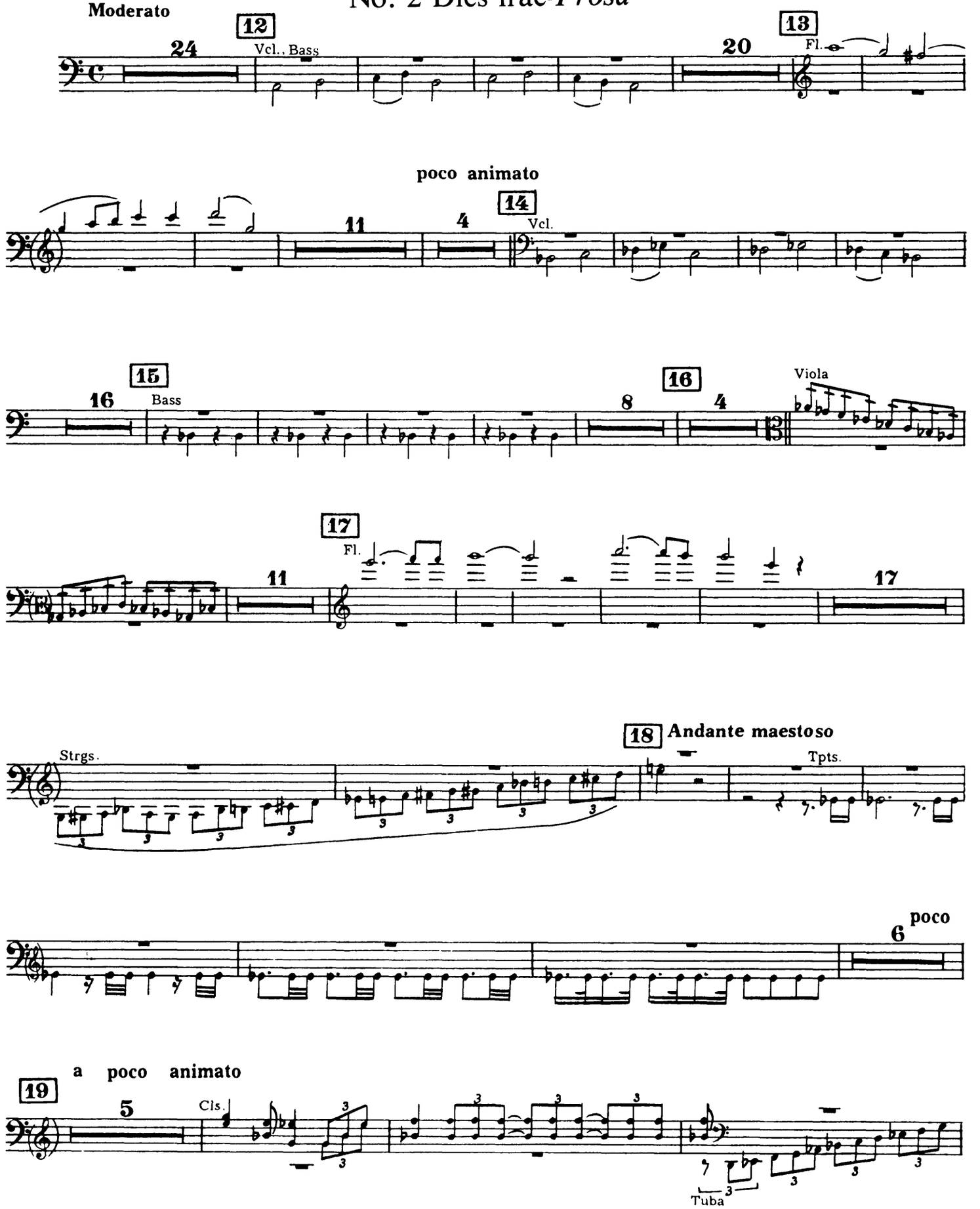
Timpani

Hector Berlioz

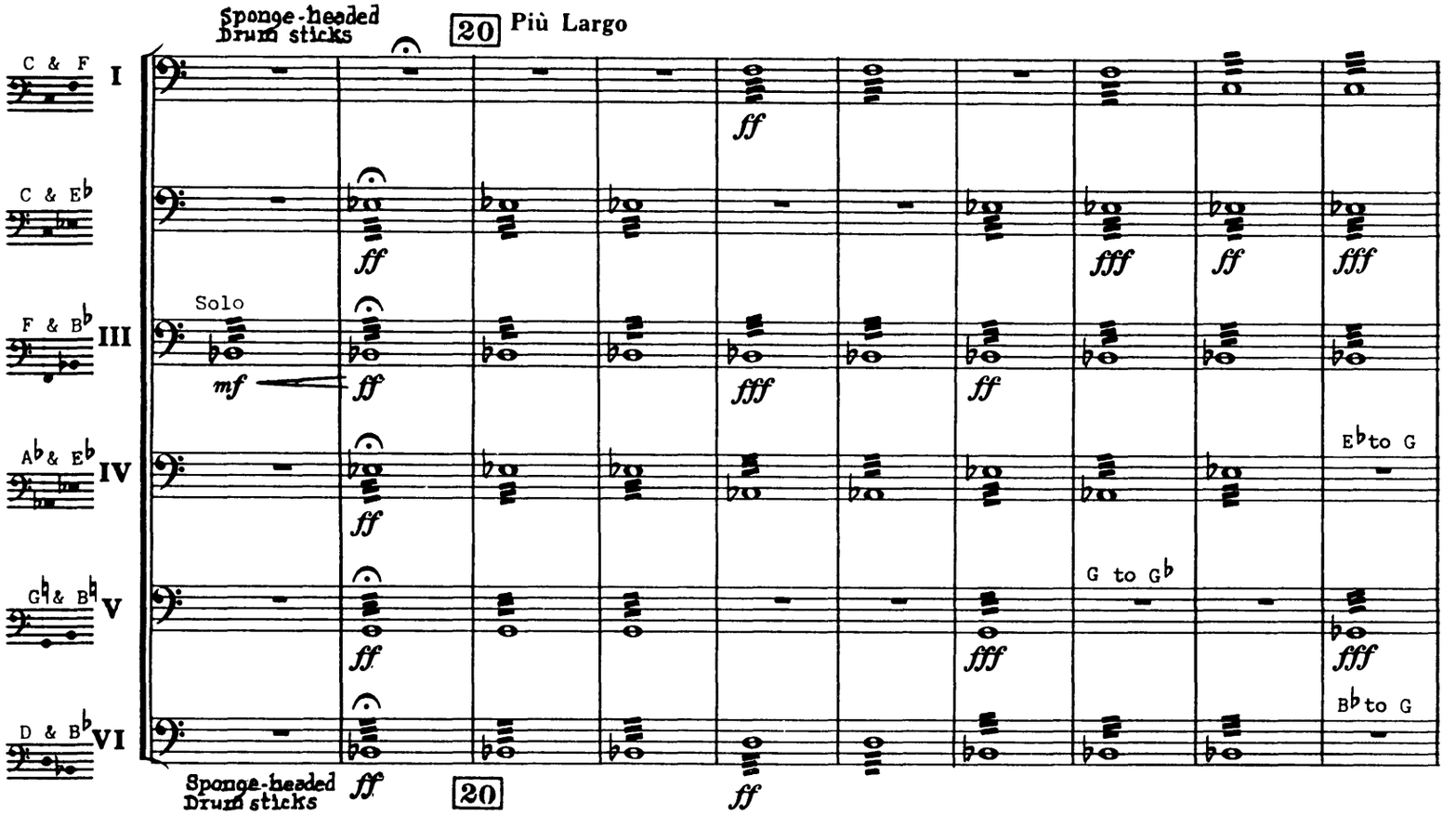
Requiem, Op. 5

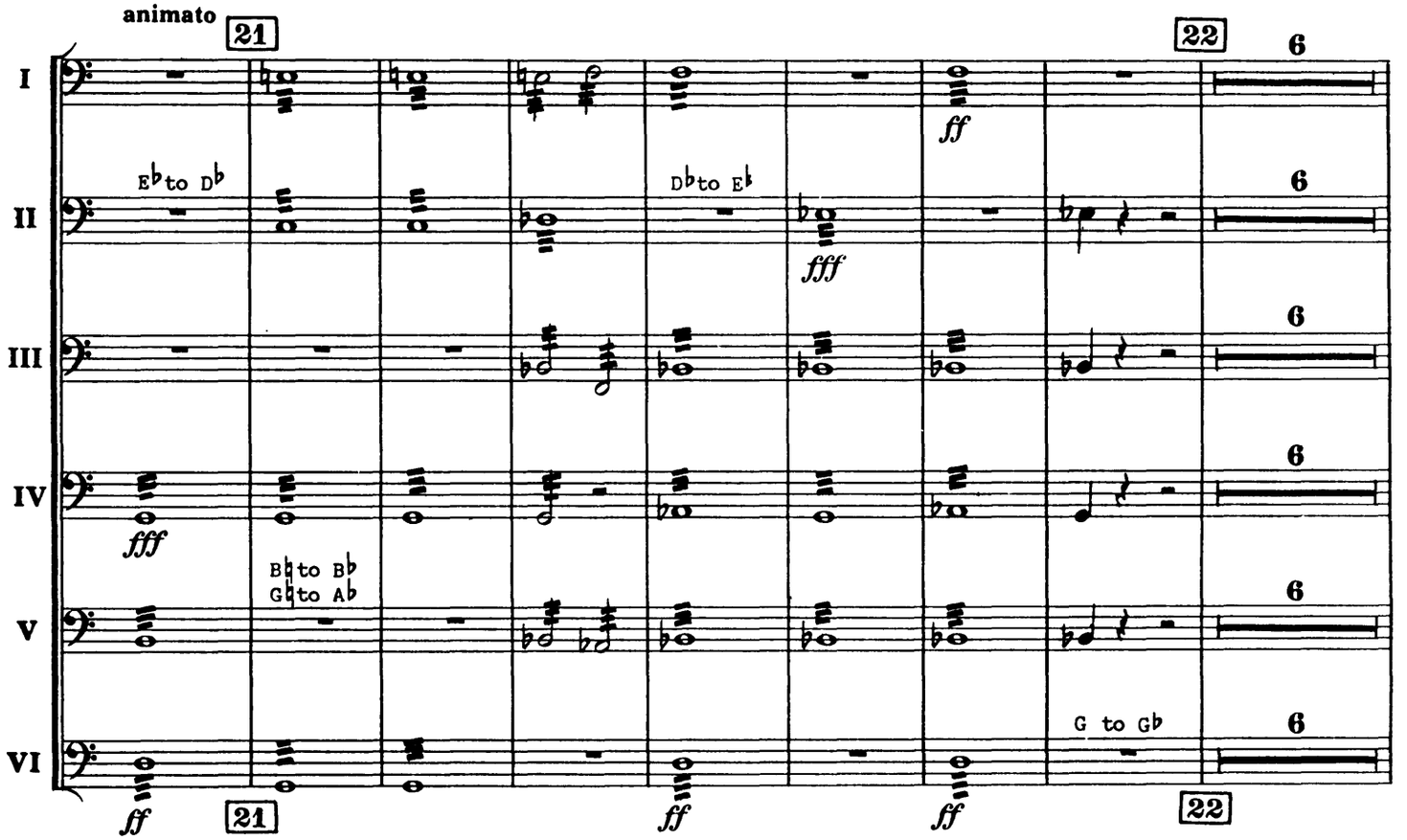
No. 1 Requiem e Kyrie-*TACET*

No. 2 Dies irae-*Prosa*

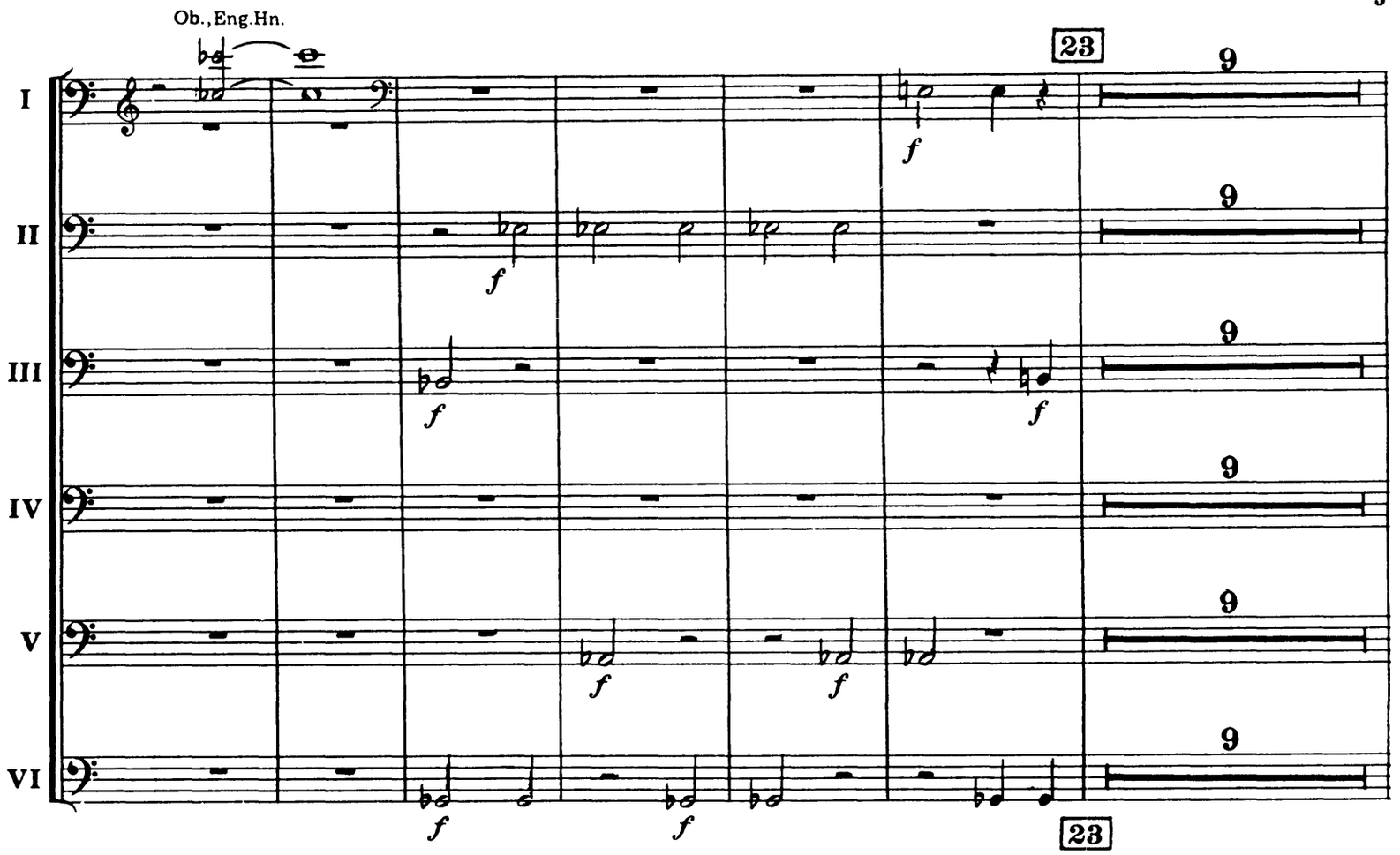


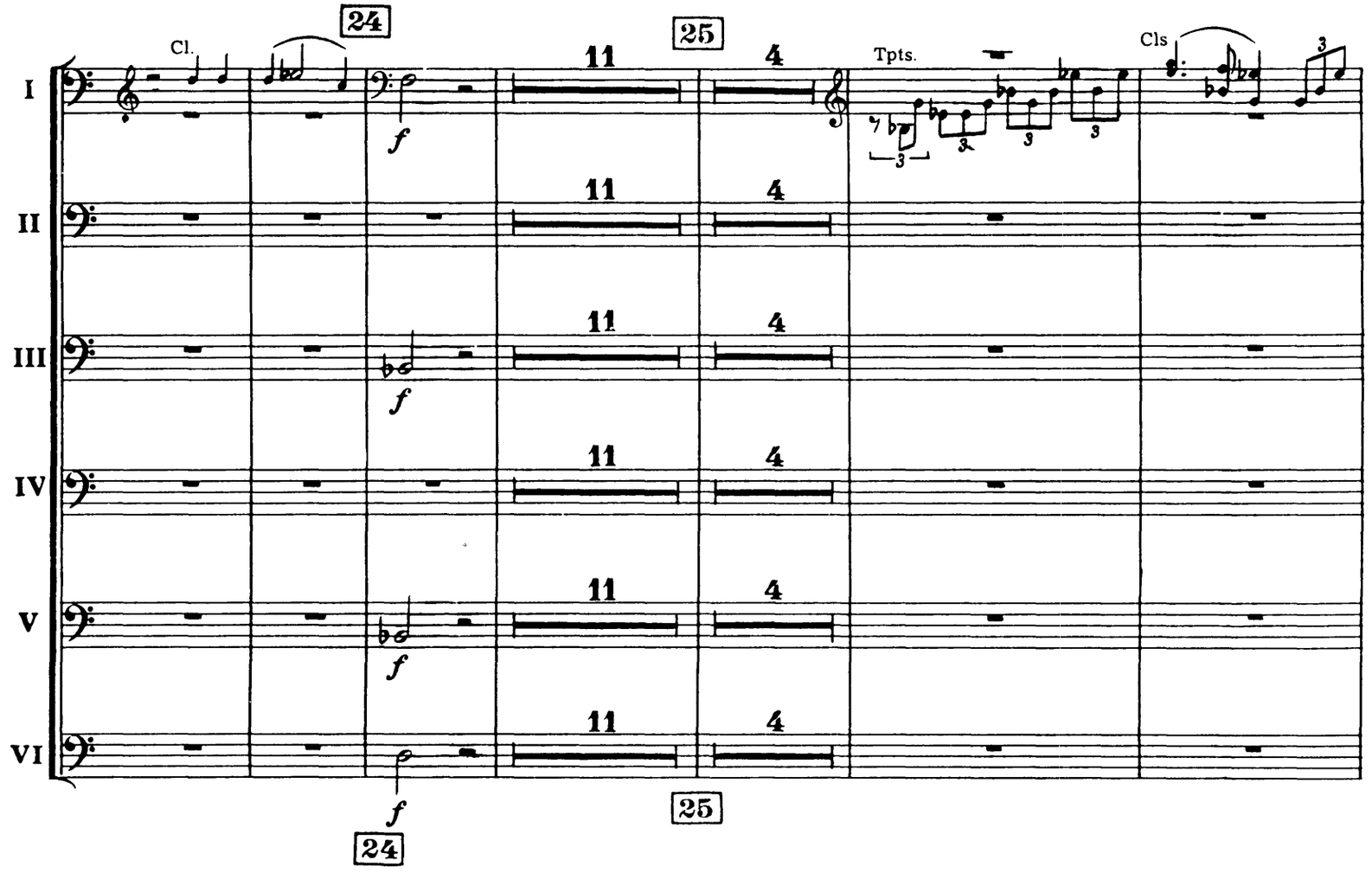
Timpani

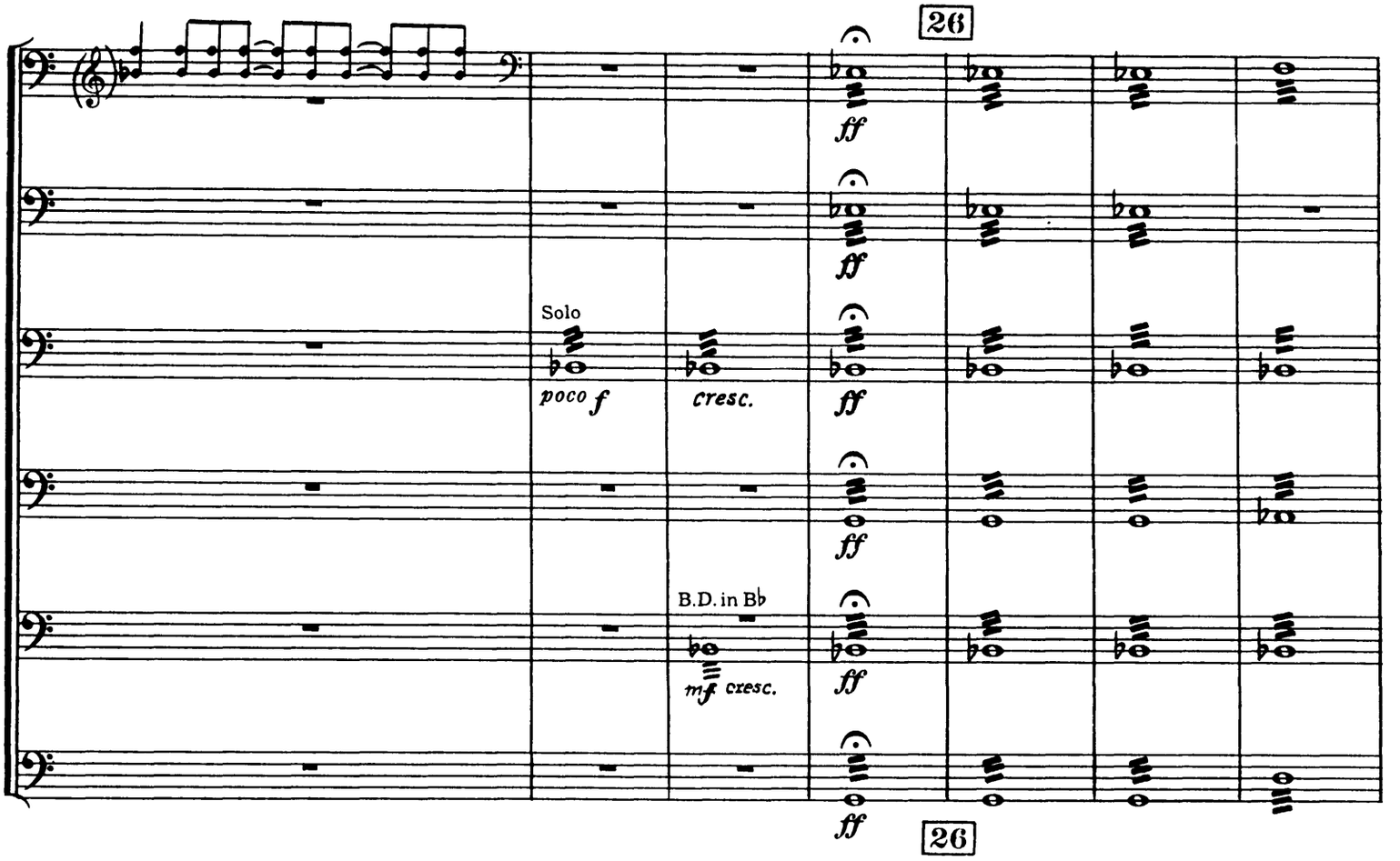

Sponge-headed Drum sticks
20
Più Largo
C & F
I
C & E♭
F & B♭
III
Solo
mf
ff
fff
A♭ & E♭
IV
E♭ to G
G♭ & B♭
V
G to G♭
D & B♭
VI
B♭ to G
Sponge-headed Drum sticks
20

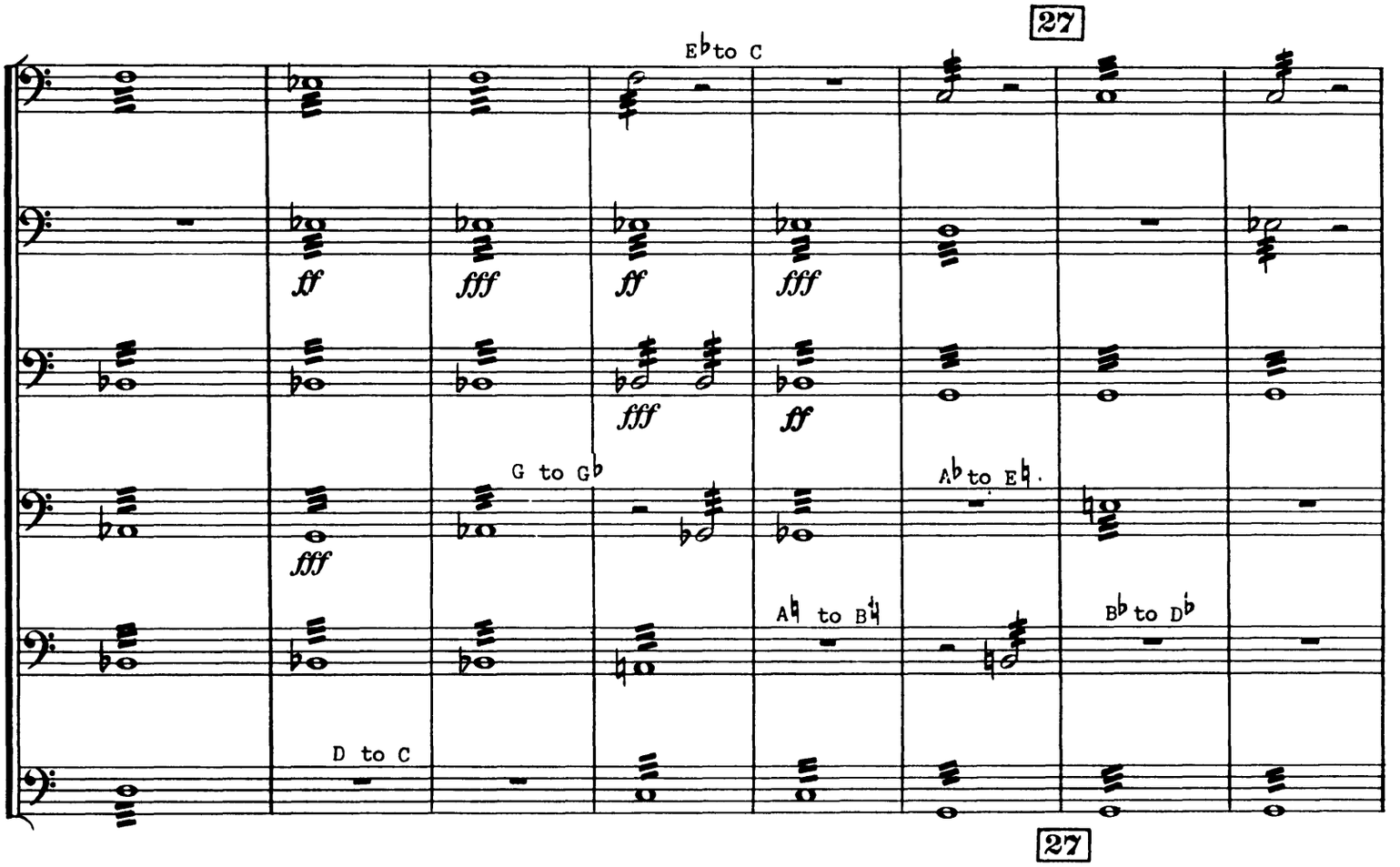

animato
21
22
6
I
II
E♭ to D♭
D♭ to E♭
III
IV
fff
B♮ to B♭
G♮ to A♭
V
G to G♭
VI
ff
21
22

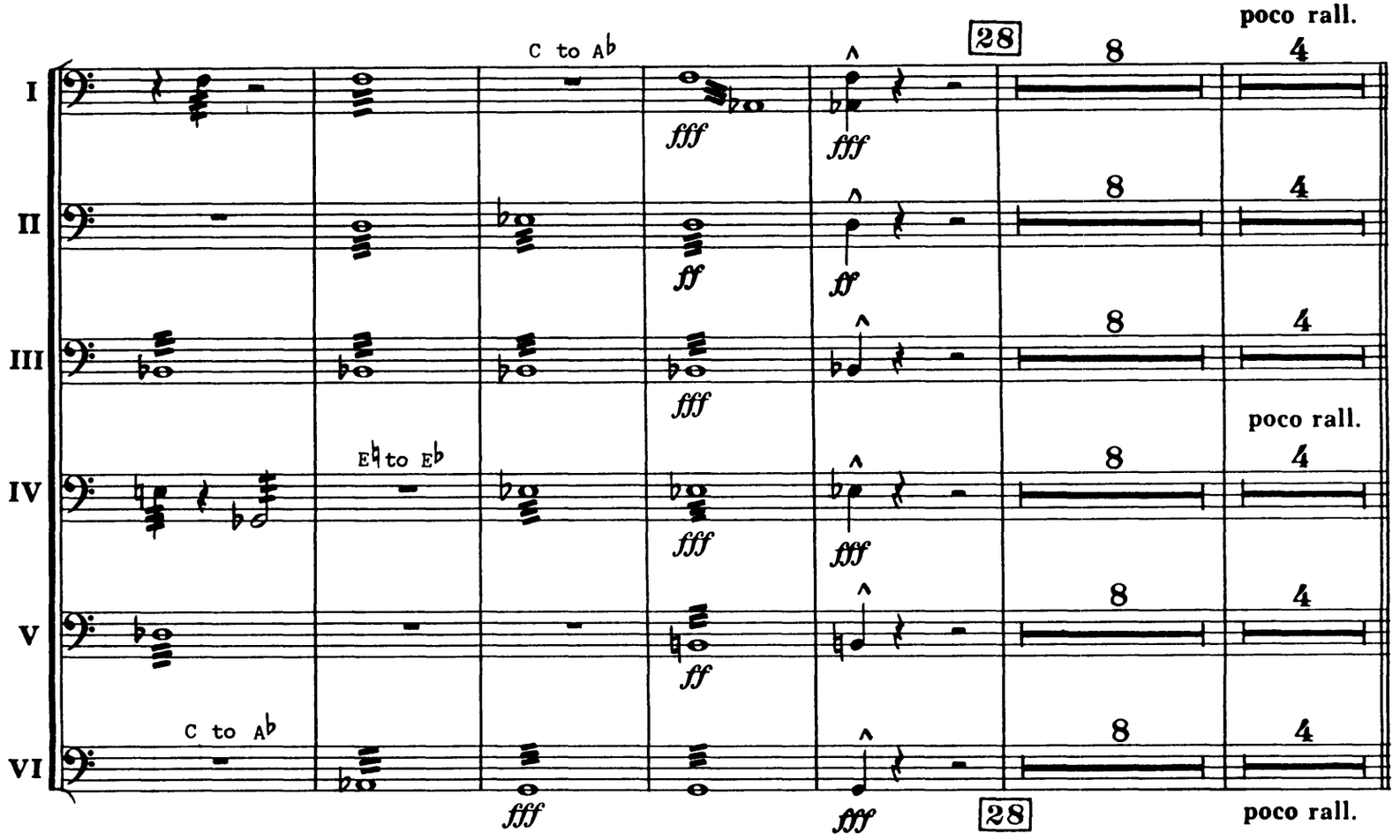
Timpani


Ob., Eng.Hn.
23
I
II
III
IV
V
VI
9
f
23


24
25
Cl.
Tpts.
Cls
I
II
III
IV
V
VI
11
4
f
25
24

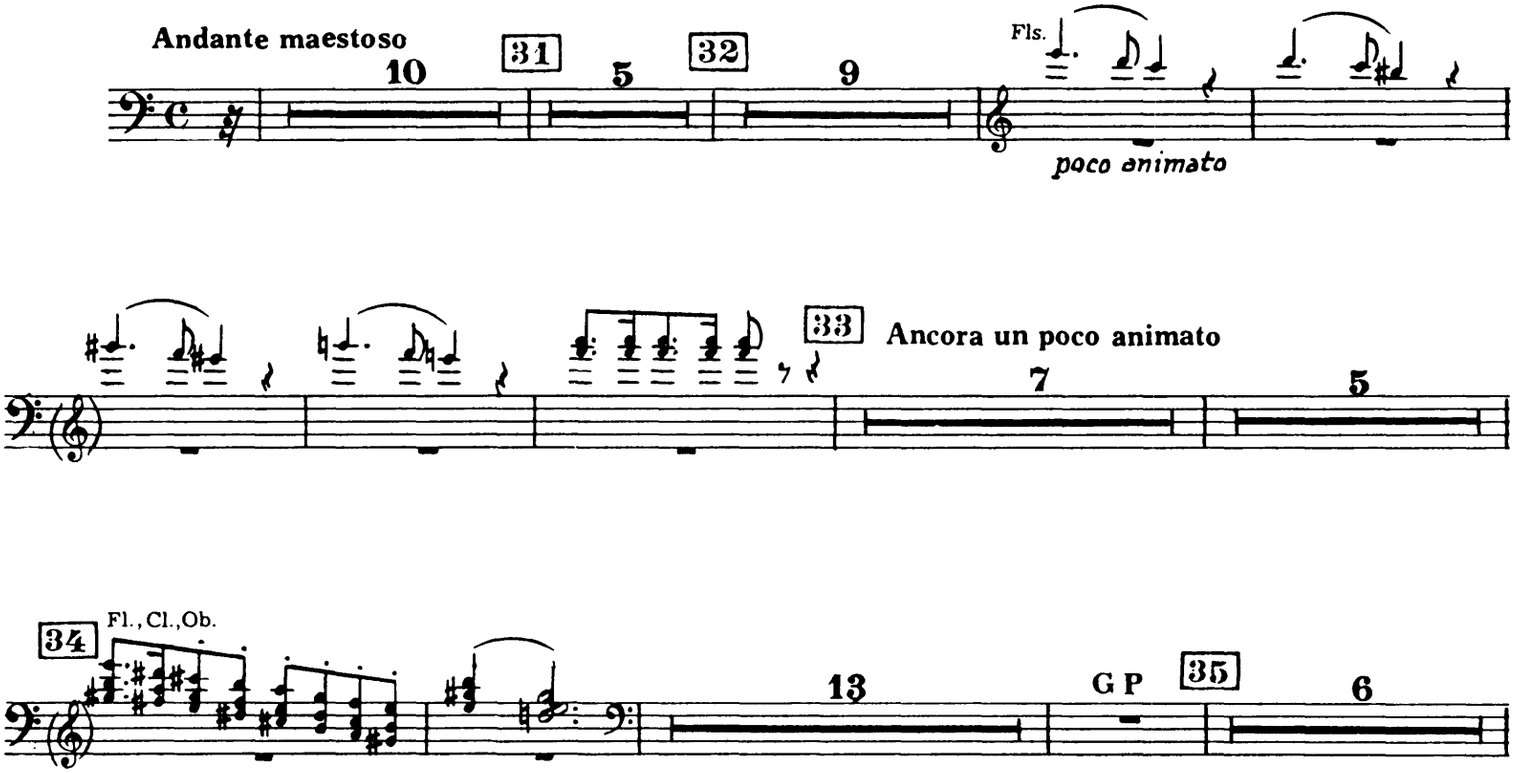

26
I
II
III
IV
V
VI
Solo
poco f
cresc.
B.D. in B♭
mf cresc.
ff
26


27
I
II
III
IV
V
VI
E♭ to C
G to G♭
A♭ to E♮
A♮ to B♮
B♭ to D♭
D to C
ff
fff
27

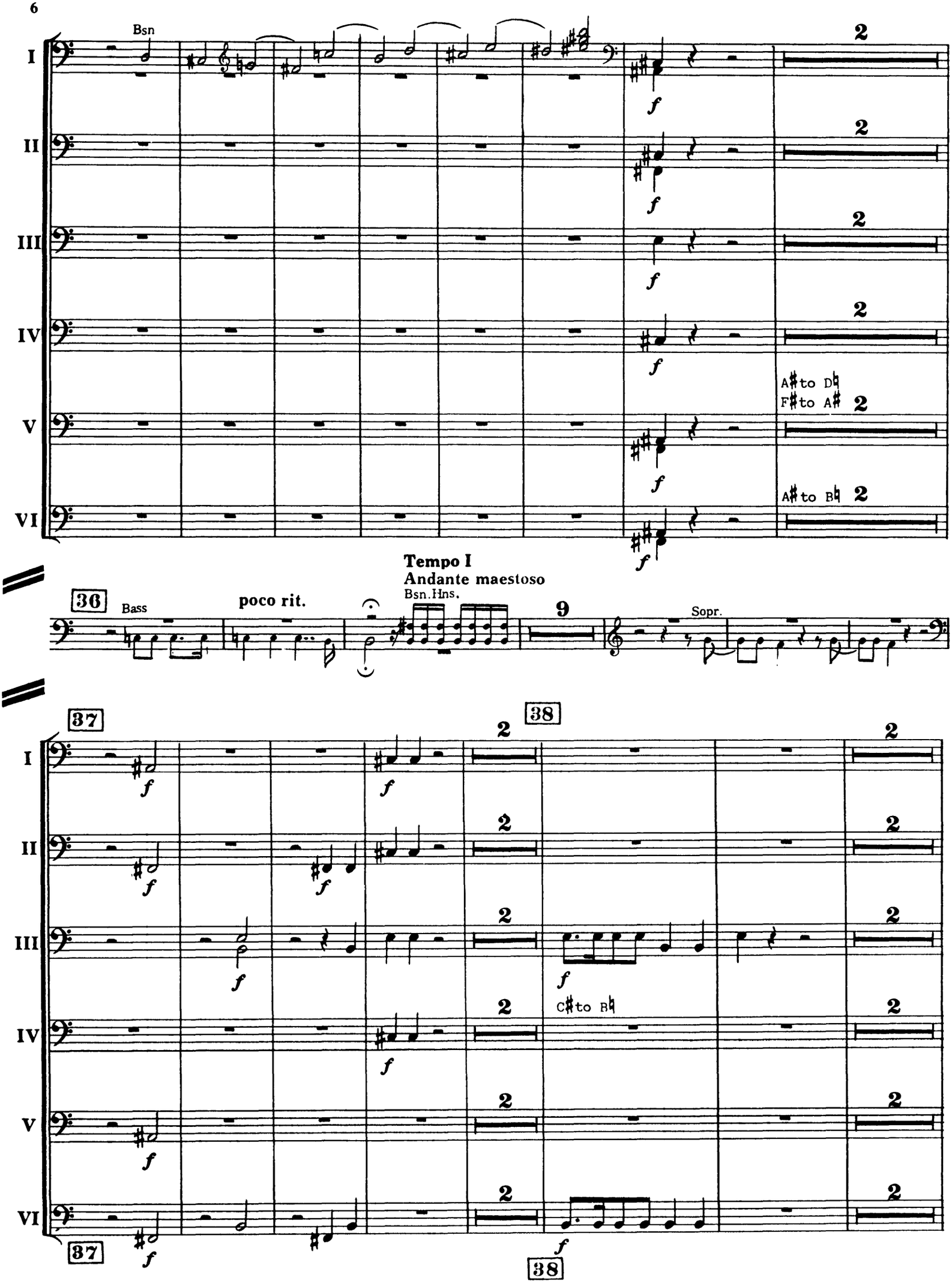


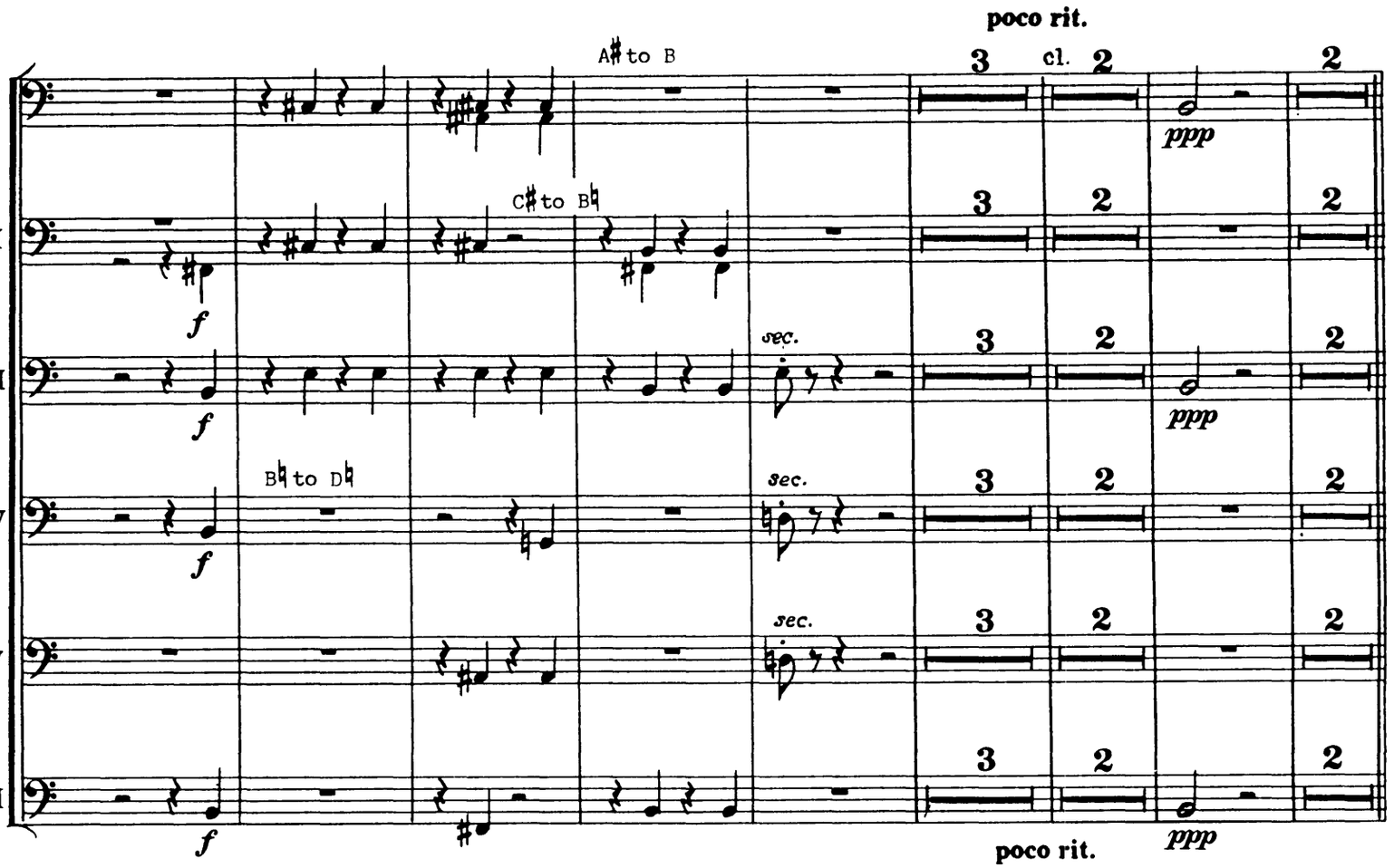
No. 3 Quid sum miser-*TACET*

No. 4 Rex tremendae



Timpani

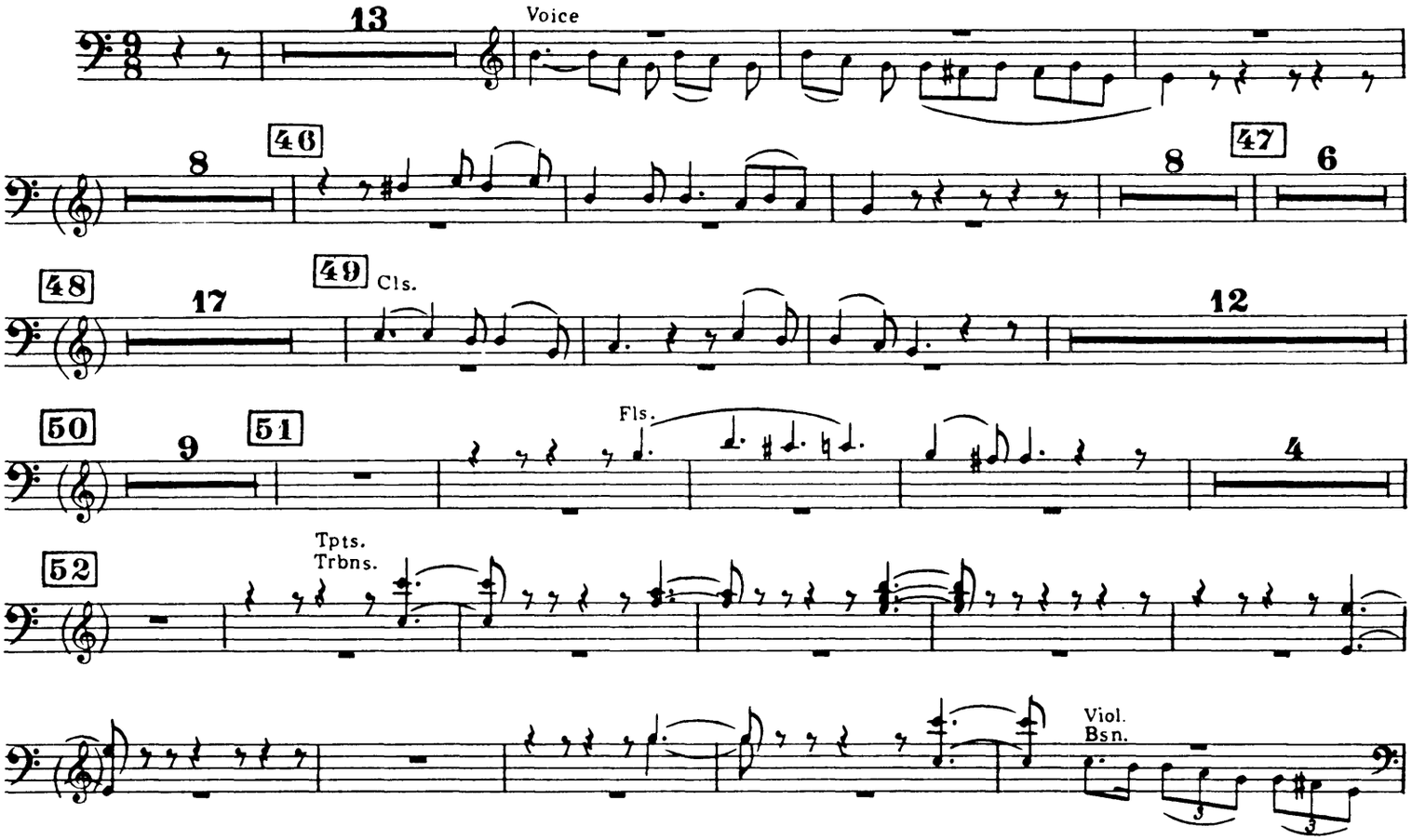

Bsn
I
II
III
IV
V
VI
2
f
A♯to D♮
F♯to A♯
A♯to B♮
Tempo I
Andante maestoso
Bsn.Hns.
36
Bass
poco rit.
9
Sopr.
37
38
C♯to B♮

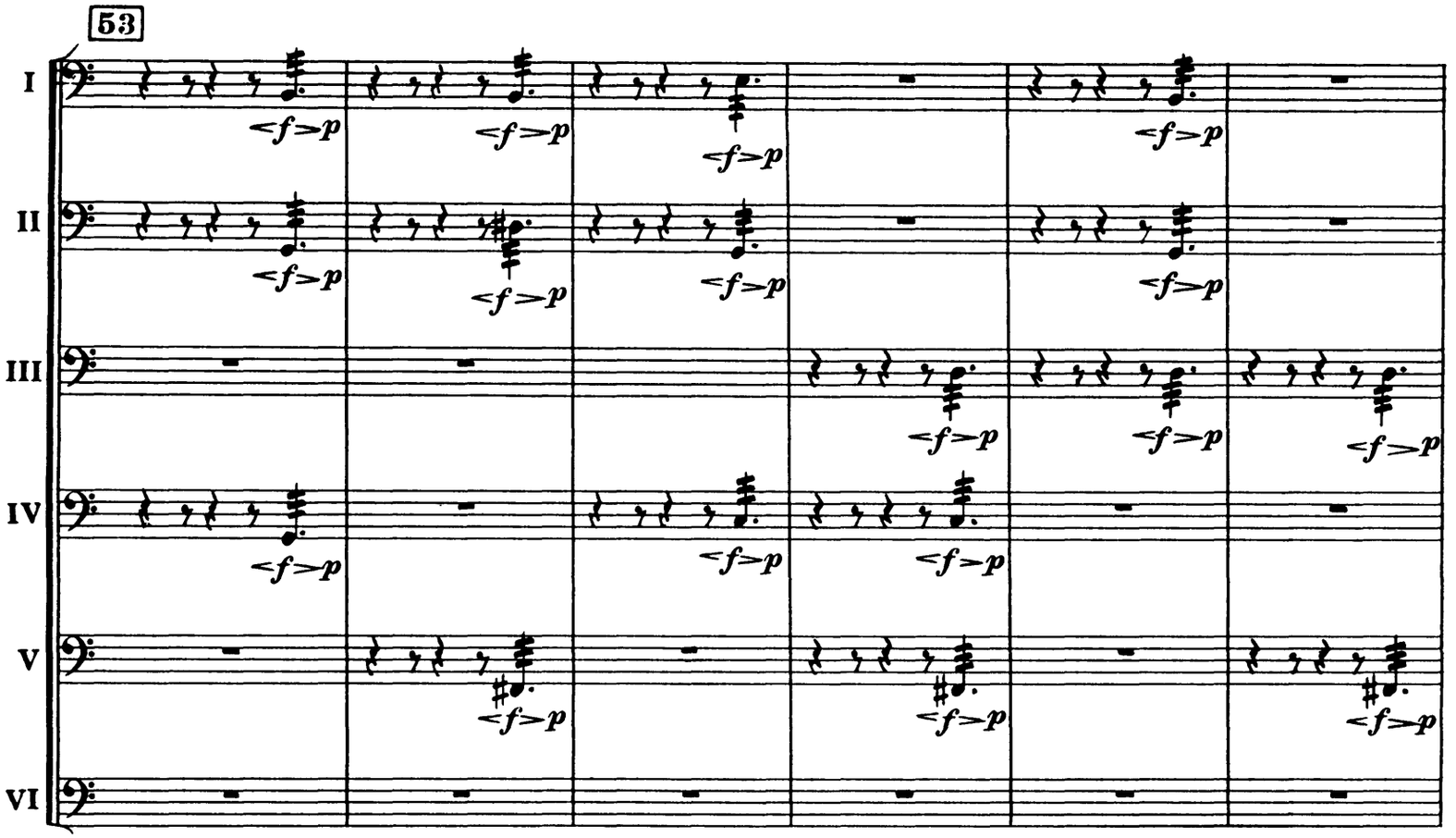


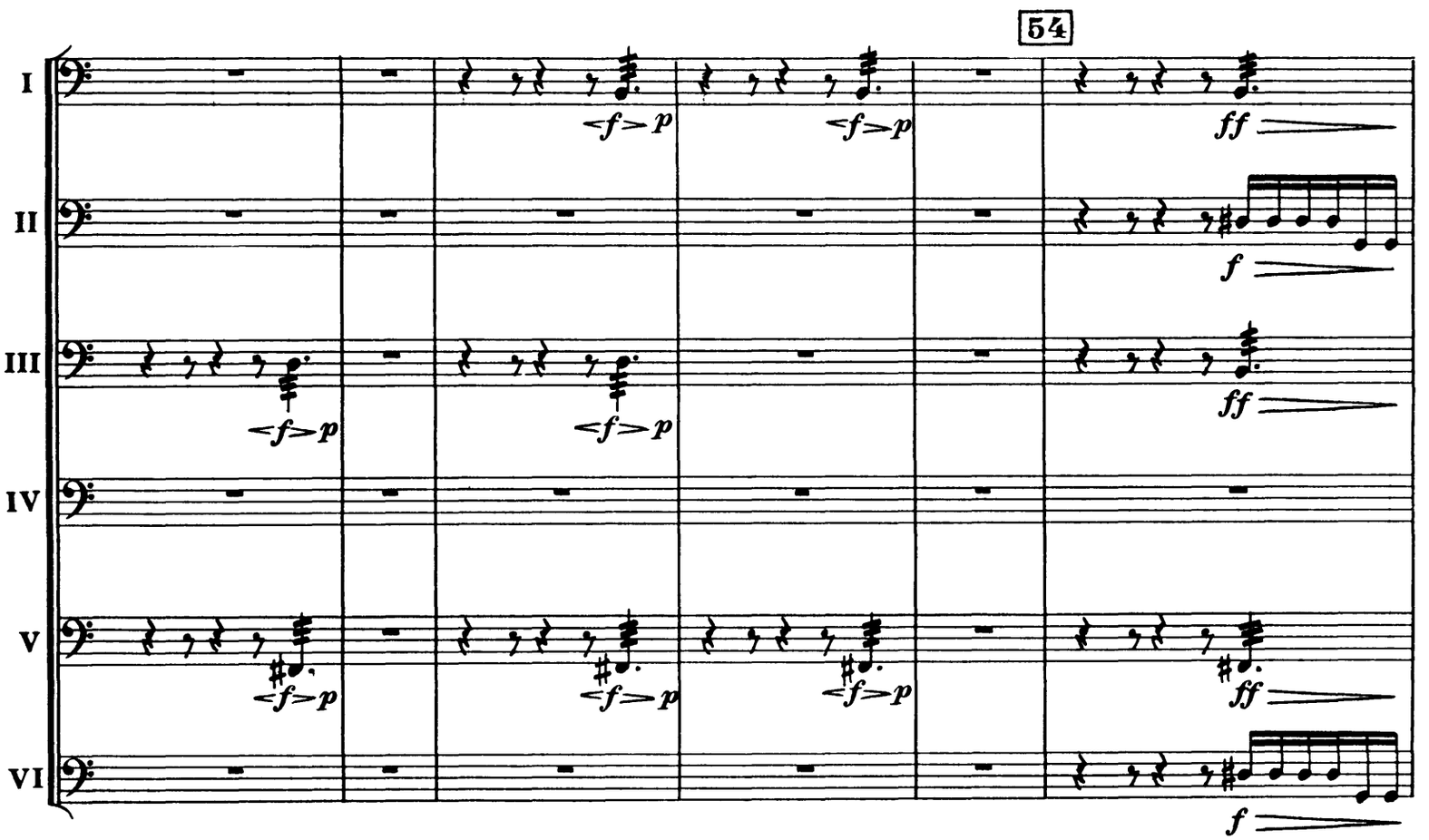
No. 5 Quaerens me-*TACET*

No. 6 Lacrymosa

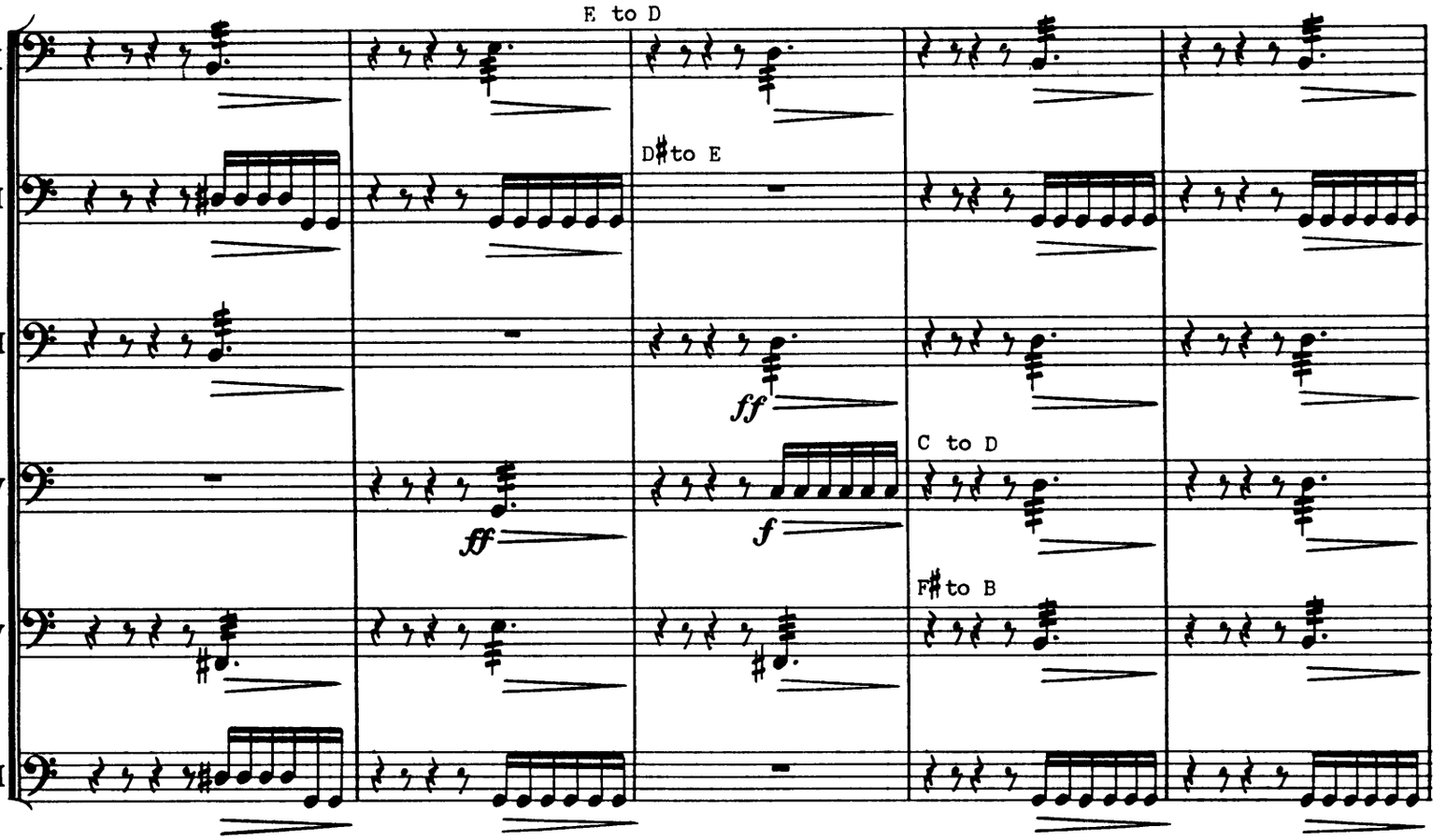
Andante non troppo lento

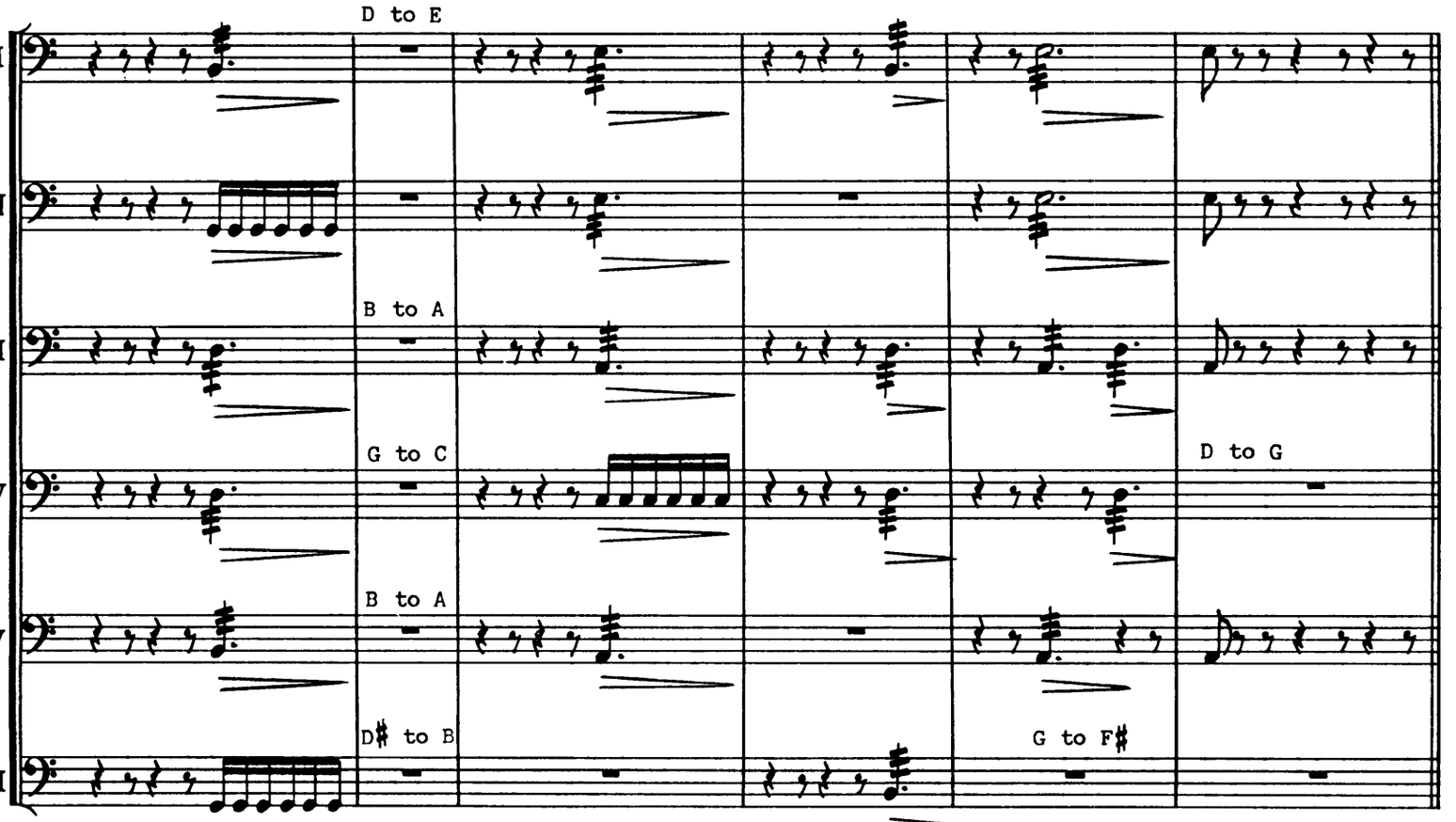



53
I
II
III
IV
V
VI
<f>p

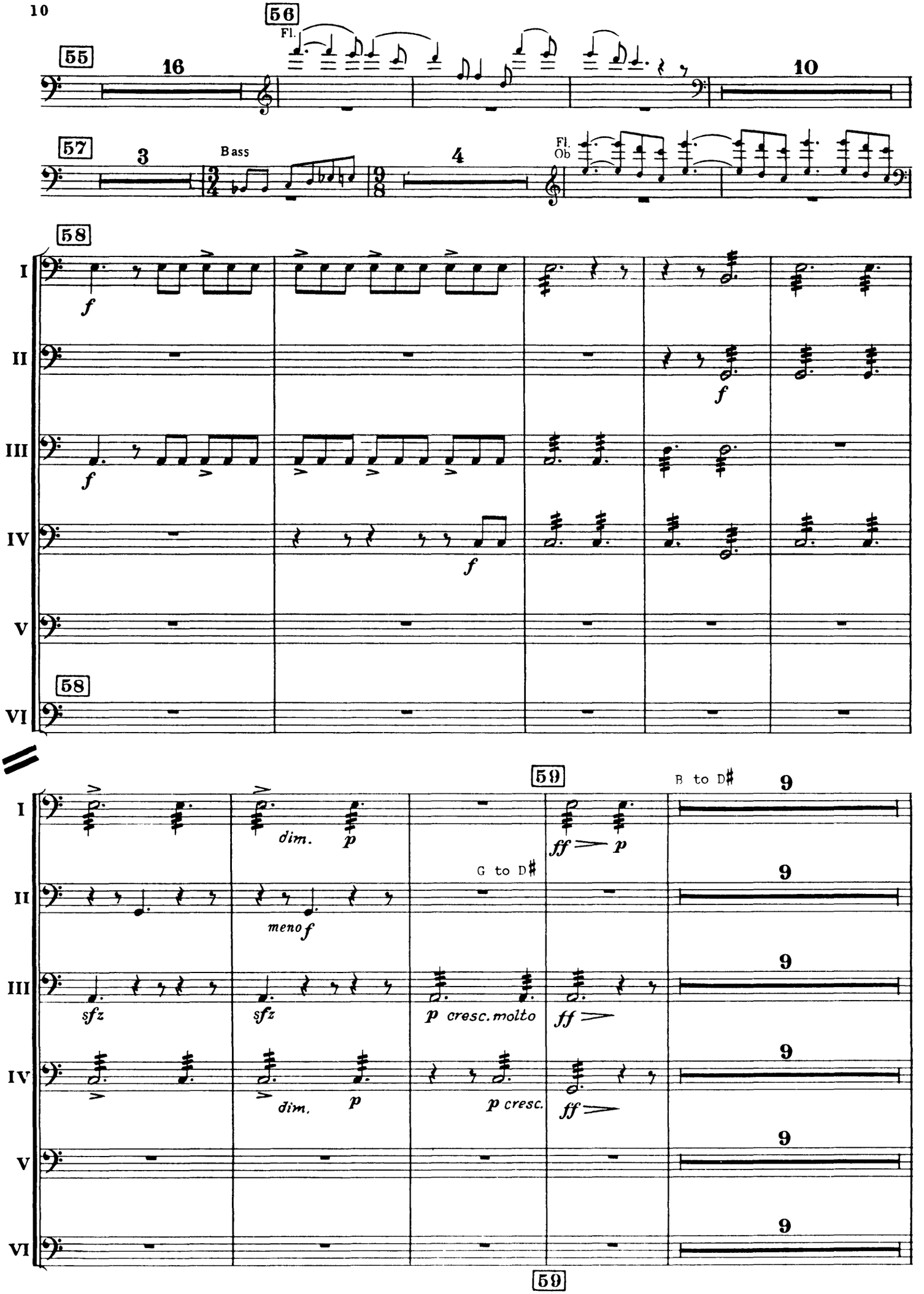

54
I
II
III
IV
V
VI
<f>p
ff
f

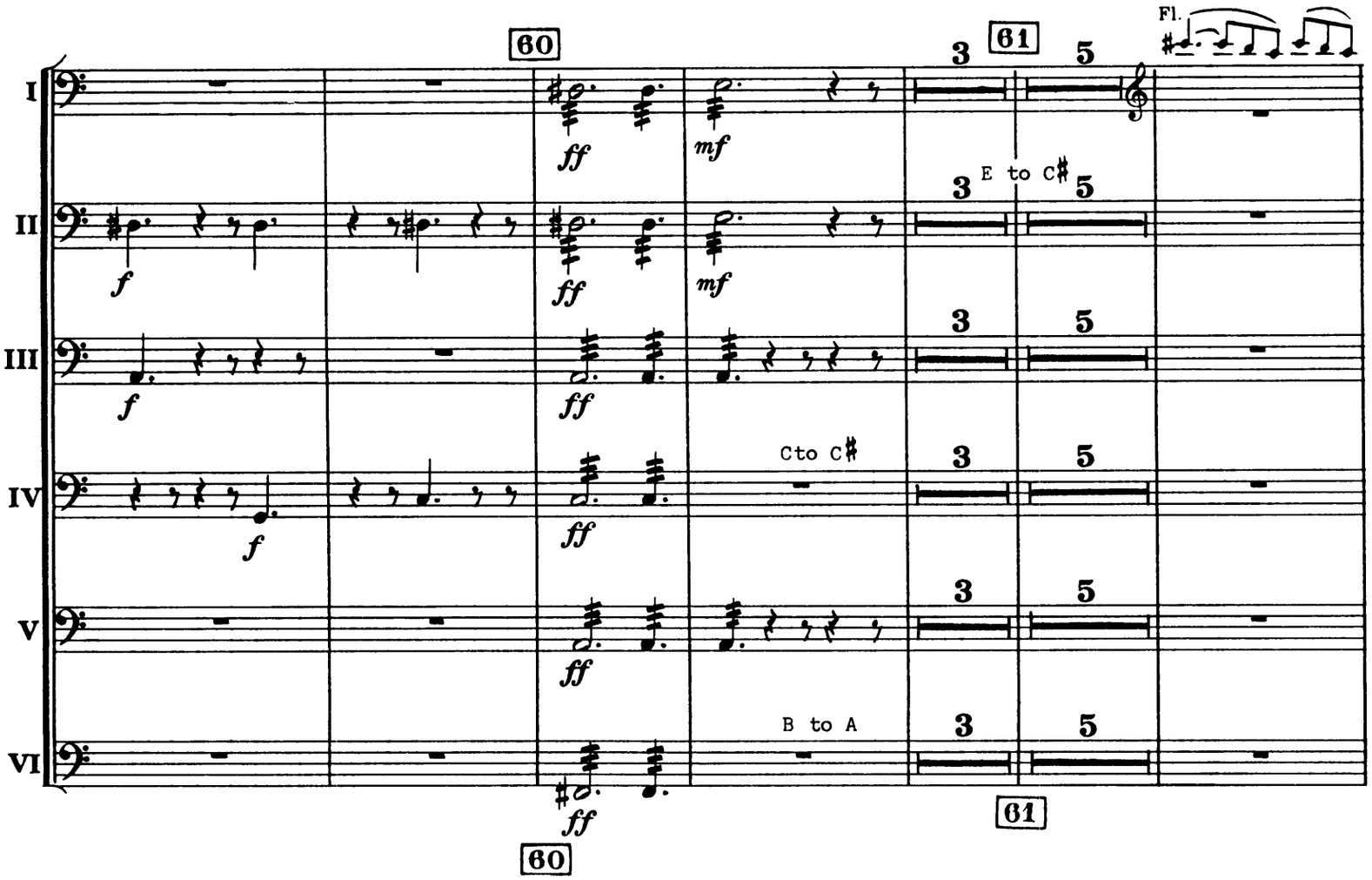
Timpani

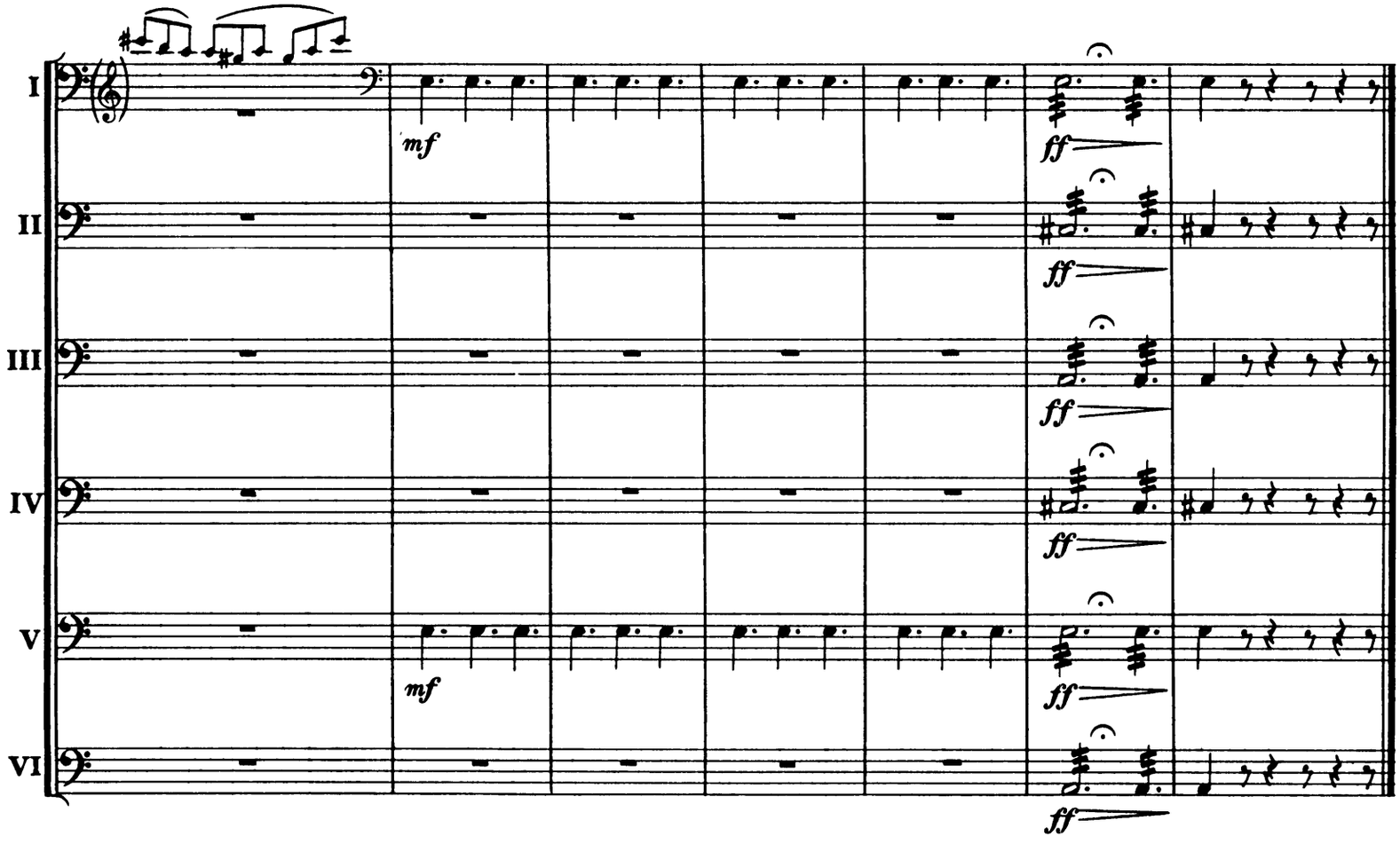

E to D
D♯ to E
C to D
F♯ to B
I
II
III
IV
V
VI
ff
ff
f


D to E
B to A
G to C
B to A
D♯ to B
G to F♯
D to G
I
II
III
IV
V
VI

Timpani

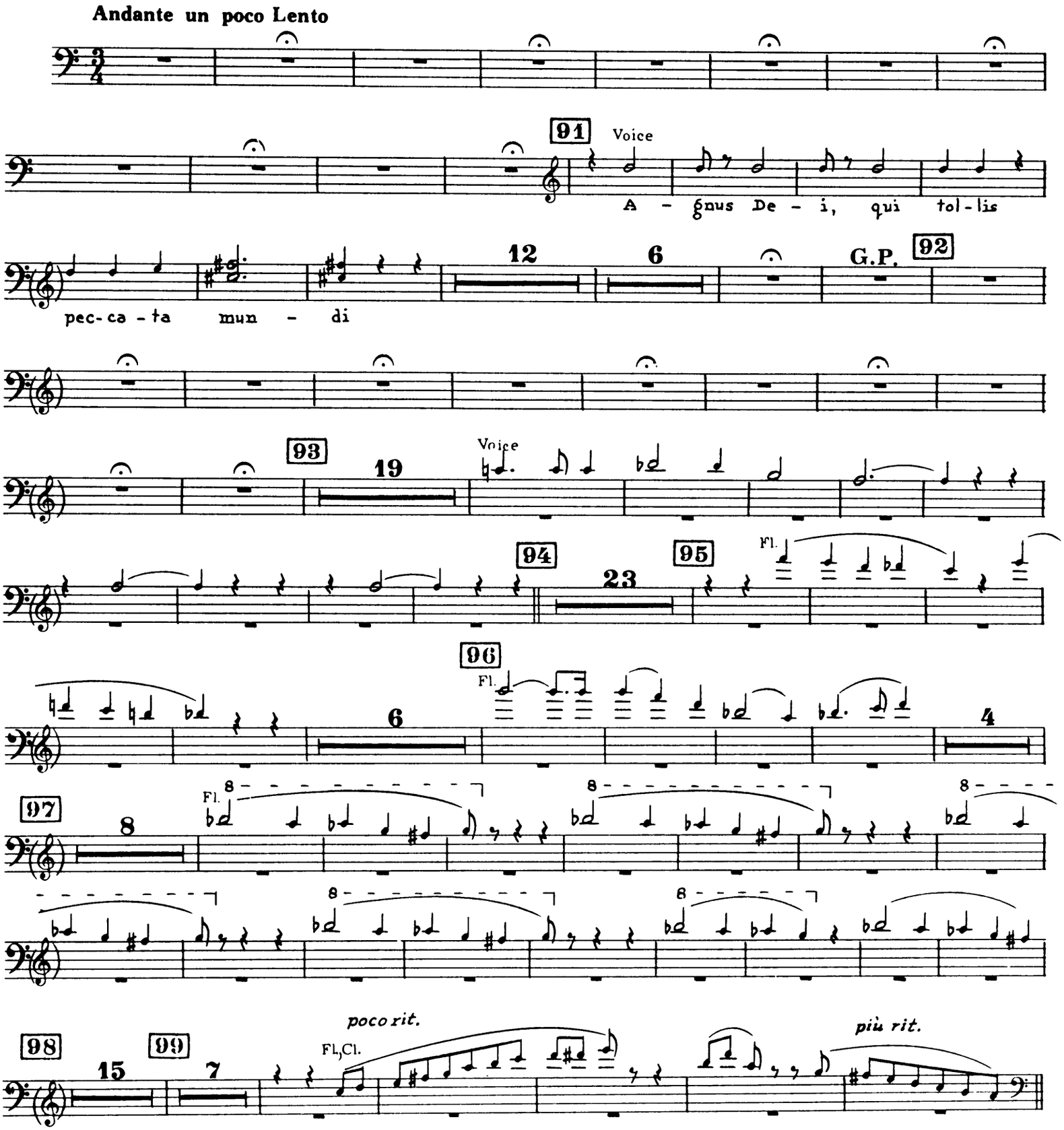

55
16
56
Fl.
10
57
3
Bass
4
Fl.
Ob
58
I
II
III
IV
V
VI
f
59
B to D♯
9
G to D♯
dim.
p
meno f
sfz
p cresc. molto
ff
p cresc.

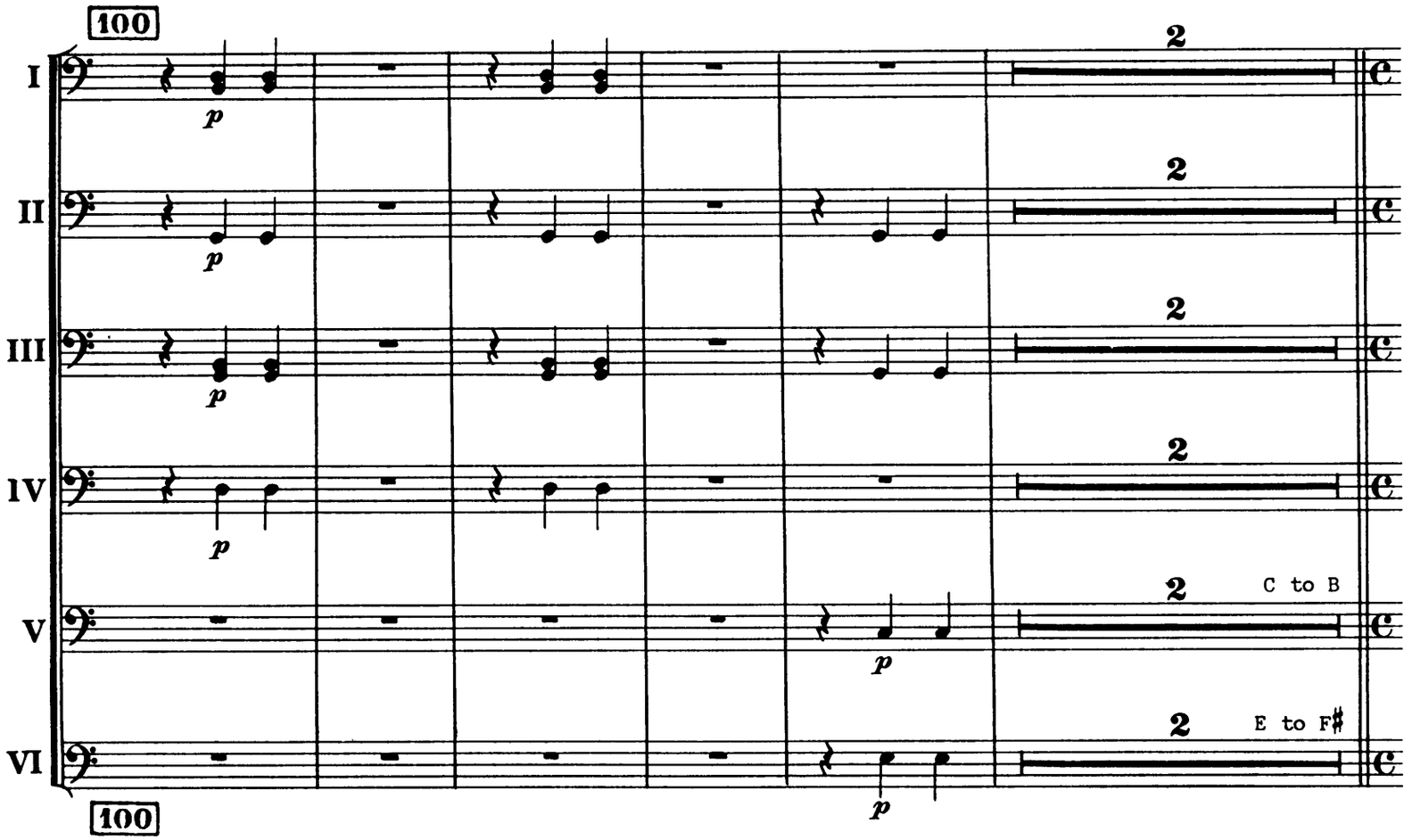

60
61
Fl.
E to C♯
C to C♯
B to A
I
II
III
IV
V
VI

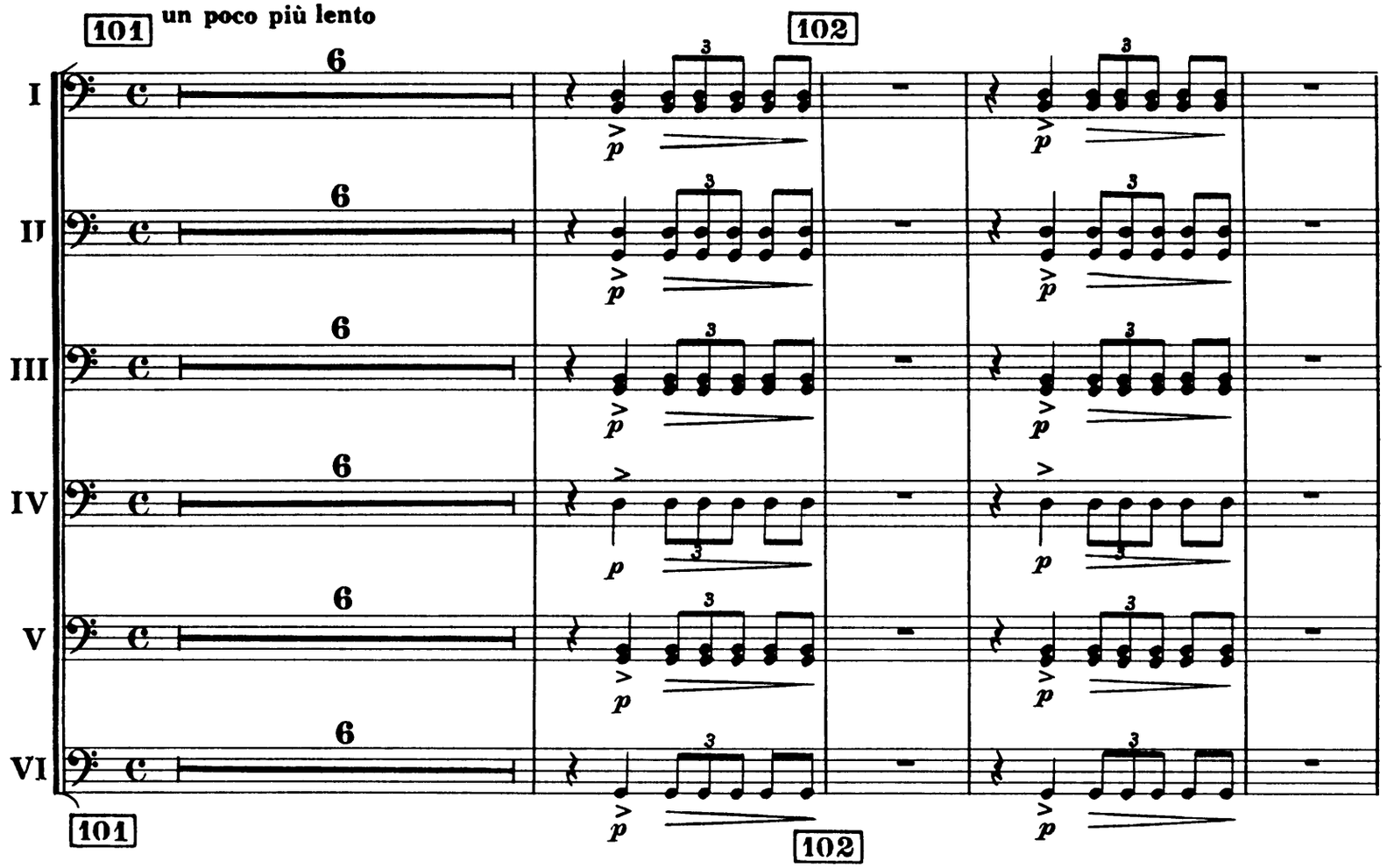

I
II
III
IV
V
VI

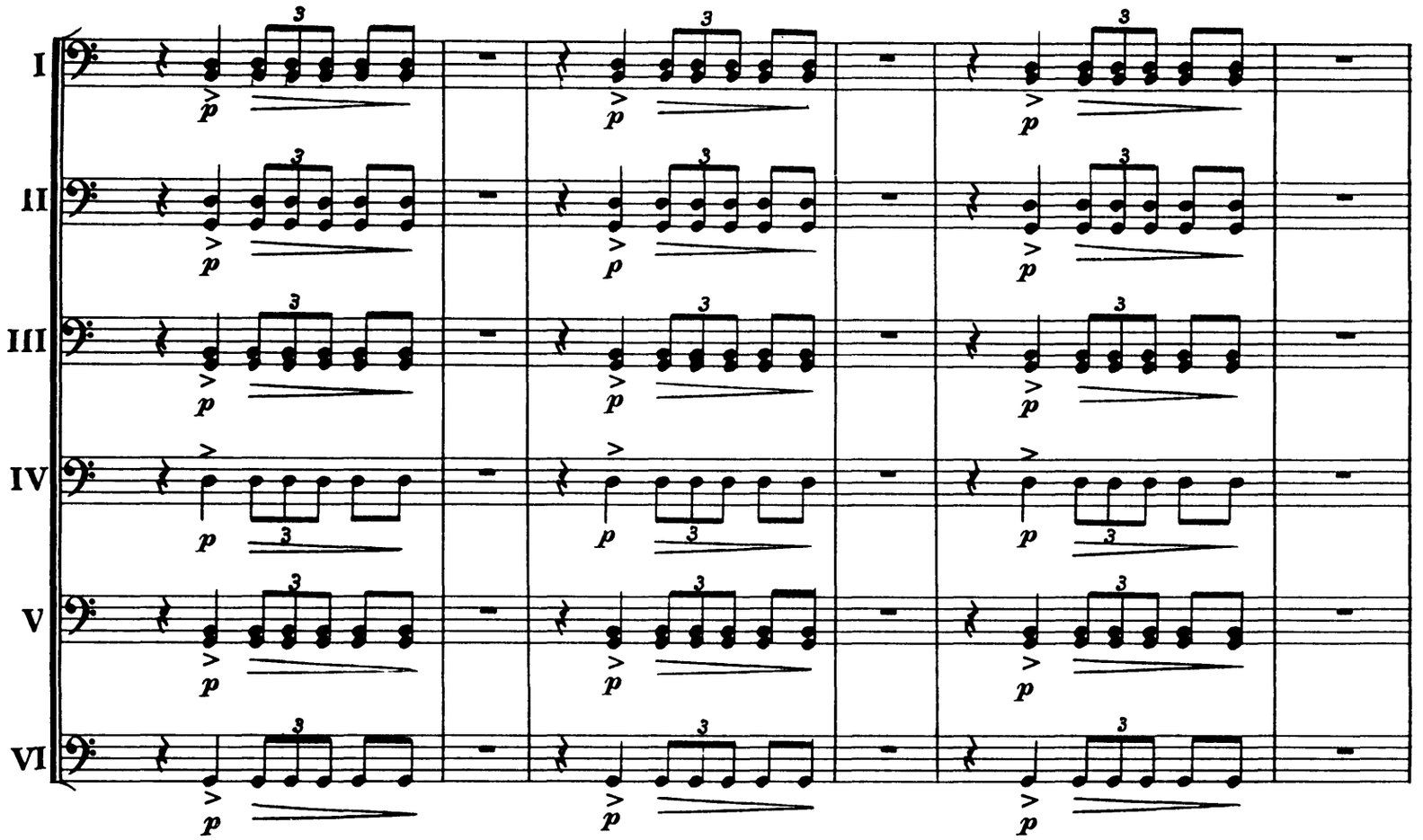
No. 7 Offertorium, No. 8 Hostias, No. 9 Sanctus-*TACET*

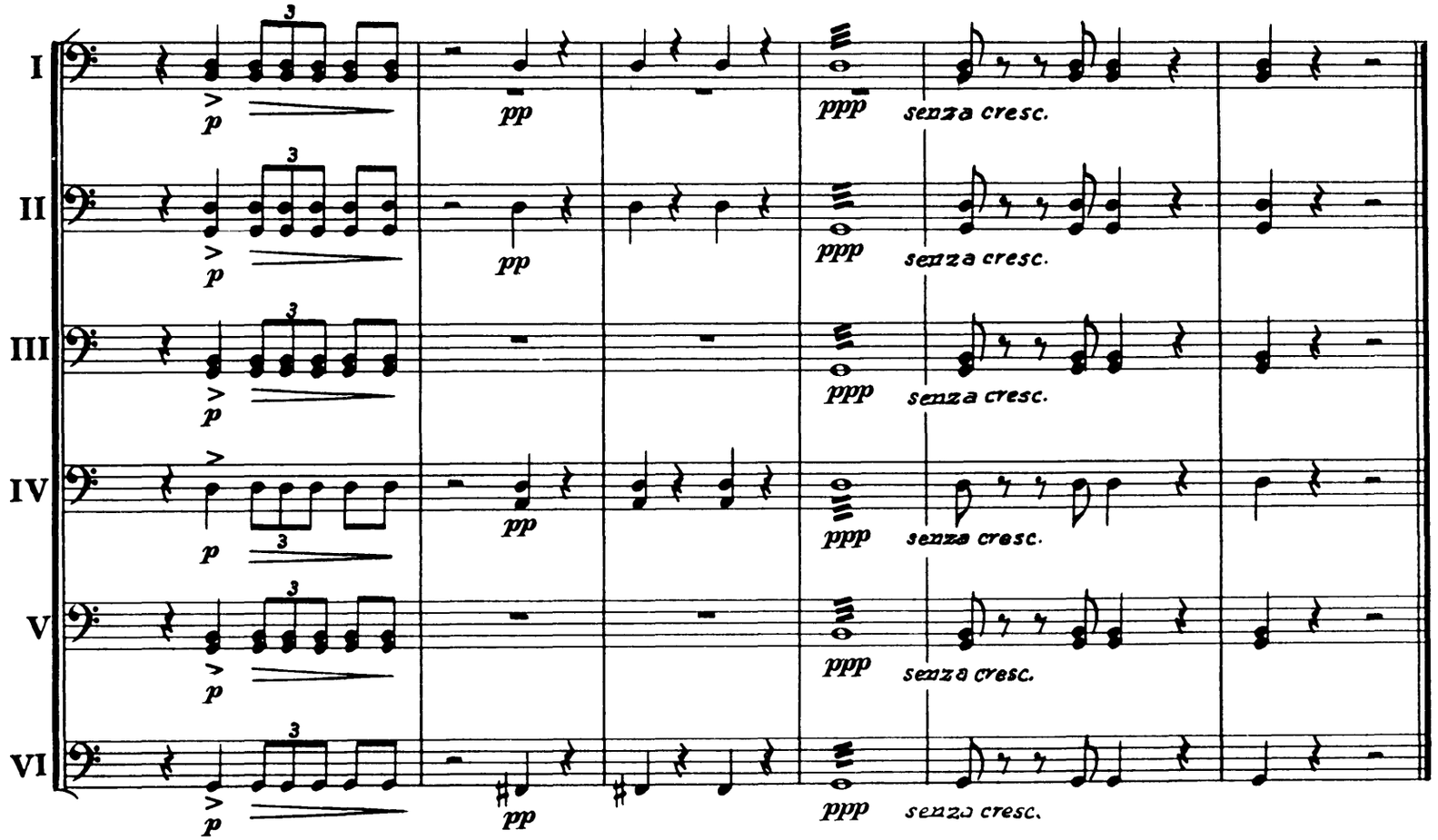
No. 10. Agnus Dei




100
I
II
III
IV
V
VI
2
C to B
E to F♯
p
100


101
un poco più lento
102
I
II
III
IV
V
VI
6
3
p
101
102


I
II
III
IV
V
VI
p
3


I
II
III
IV
V
VI
p
pp
ppp
senza cresc.
3