Hector Berlioz

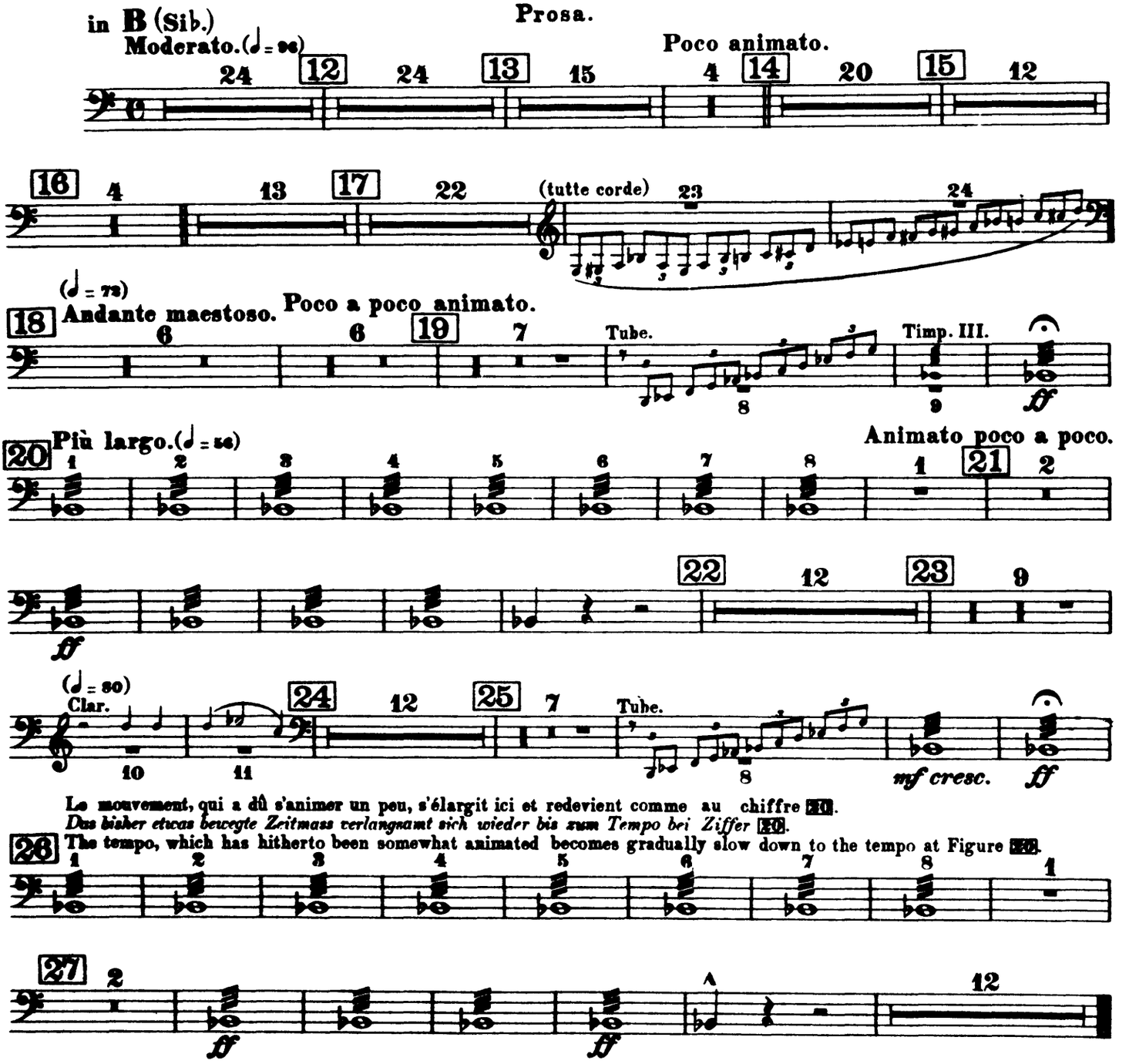
Requiem, Op. 5

Gran Cassa in B (Sib.)
(Caisse roulante.) | (Wirbeltrommel.) | (Drum roll.) *)

Nº 1. Tacet.

Nº 2. Dies iræ.

Prosa.



Le mouvement, qui a dû s'animer un peu, s'élargit ici et redevient comme au chiffre 20.
Das bisher etwas bewegte Zeitmass verlangsamt sich wieder bis zum Tempo bei Ziffer 20.
The tempo, which has hitherto been somewhat animated becomes gradually slow down to the tempo at Figure 20.

Tacet al Fine.

*) Il faut placer cette Grosse Caisse debout et faire les roulements avec deux baguettes de Timbales.
Stehend aufgestellt und die Wirbel mit zwei Paukenschlägeln hervorgebracht.
In a standing position with two drum-sticks is the drum-roll to be beaten.

Hector Berlioz

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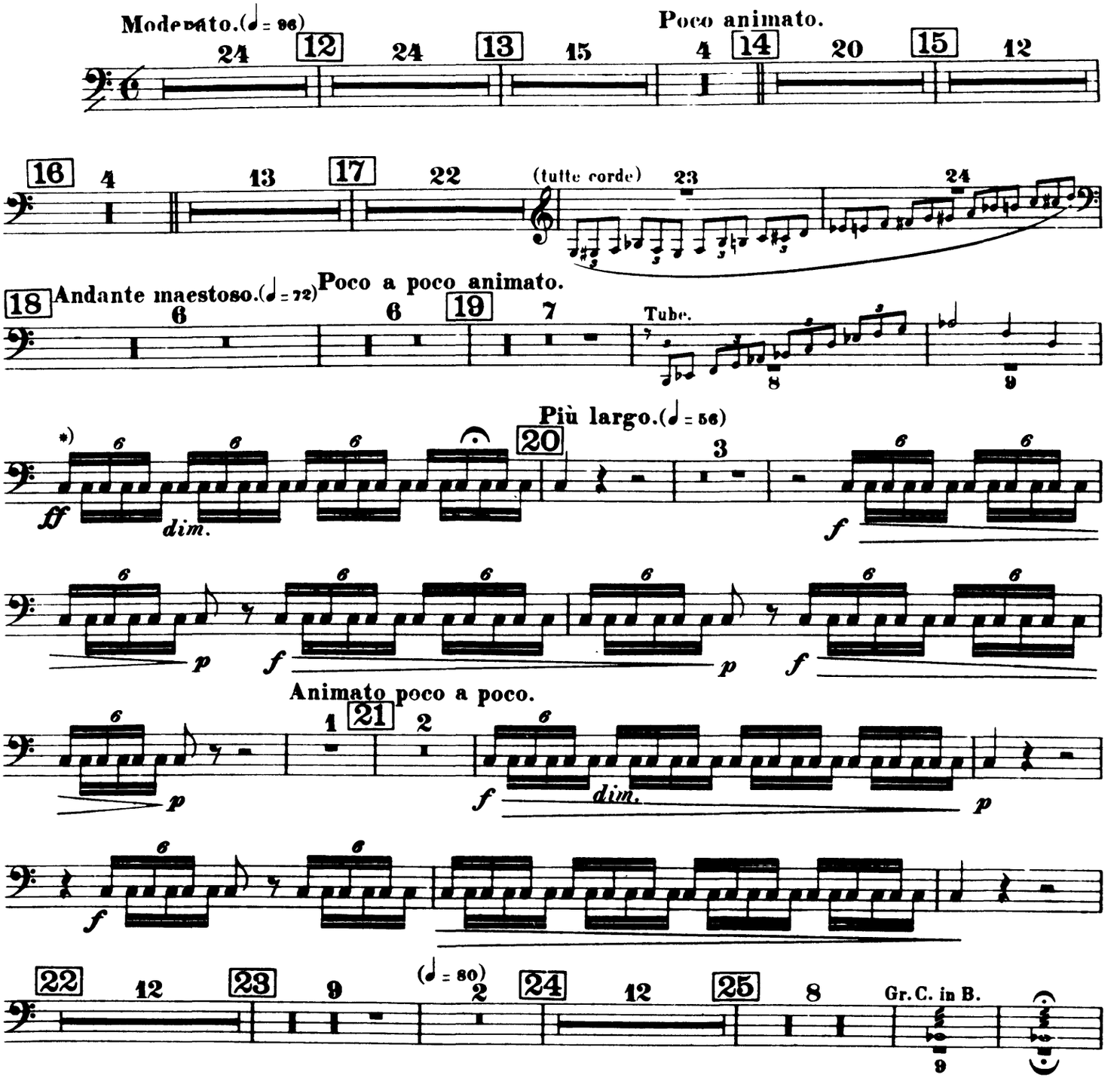
Gran Cassa.

Nº 1. Tacet.

Nº 2. Dies iræ.

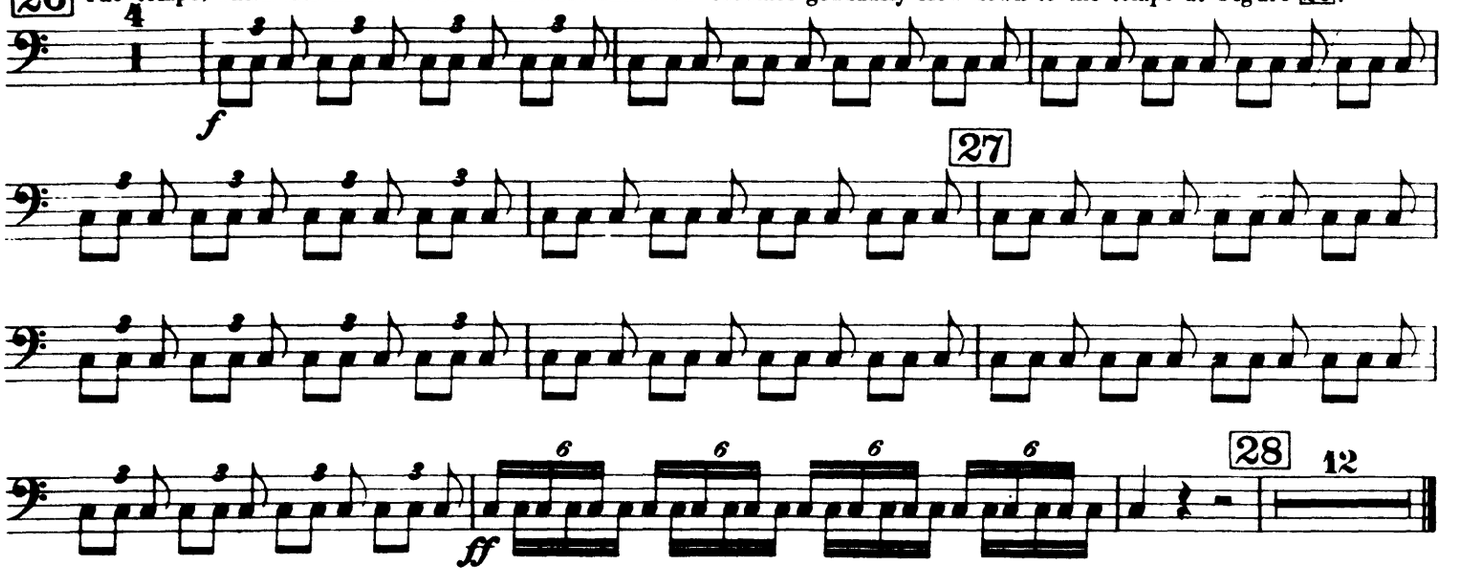
Prosa.



*) **Frappez avec deux tampons alternativement de chaque côté.**
Mit zwei Klöppeln abwechselnd auf jeder Seite geschlagen.
Use two drum-sticks alternately on each side.

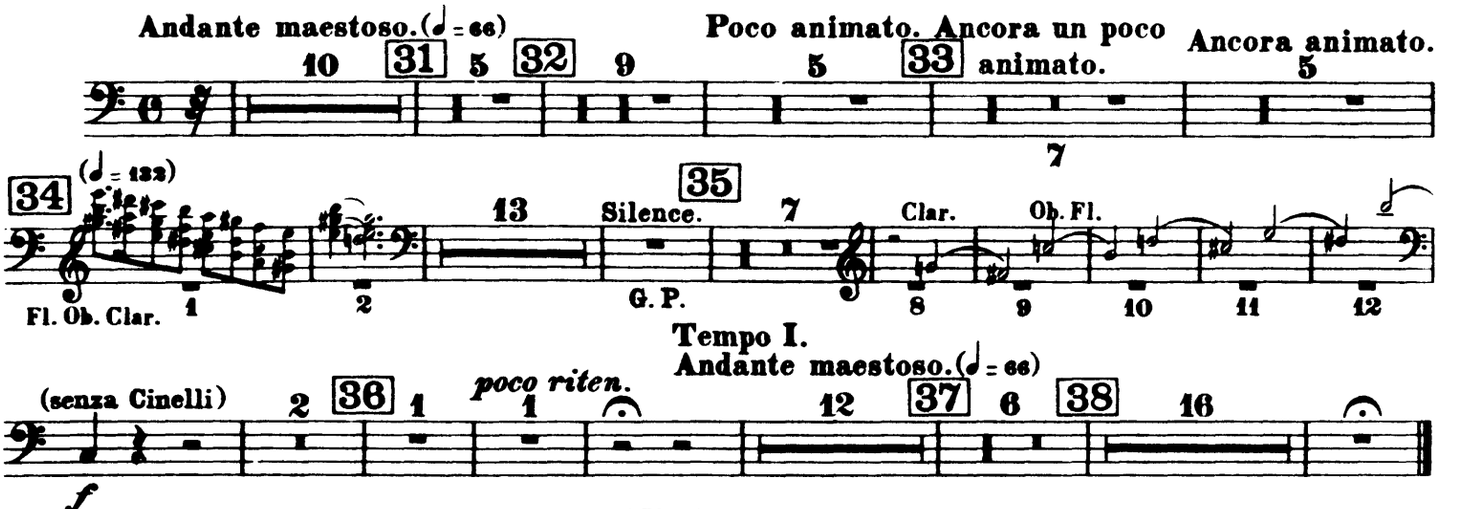
Gran Cassa.

Le mouvement, qui a dû s'animer un peu, s'élargit ici et redevient comme au chiffre 20.
Das bisher etwas bewegte Zeitmass verlangsamt sich wieder bis zum Tempo bei Ziffer 20.
26 The tempo, which has hitherto been somewhat animated becomes gradually slow down to the tempo at Figure 20.



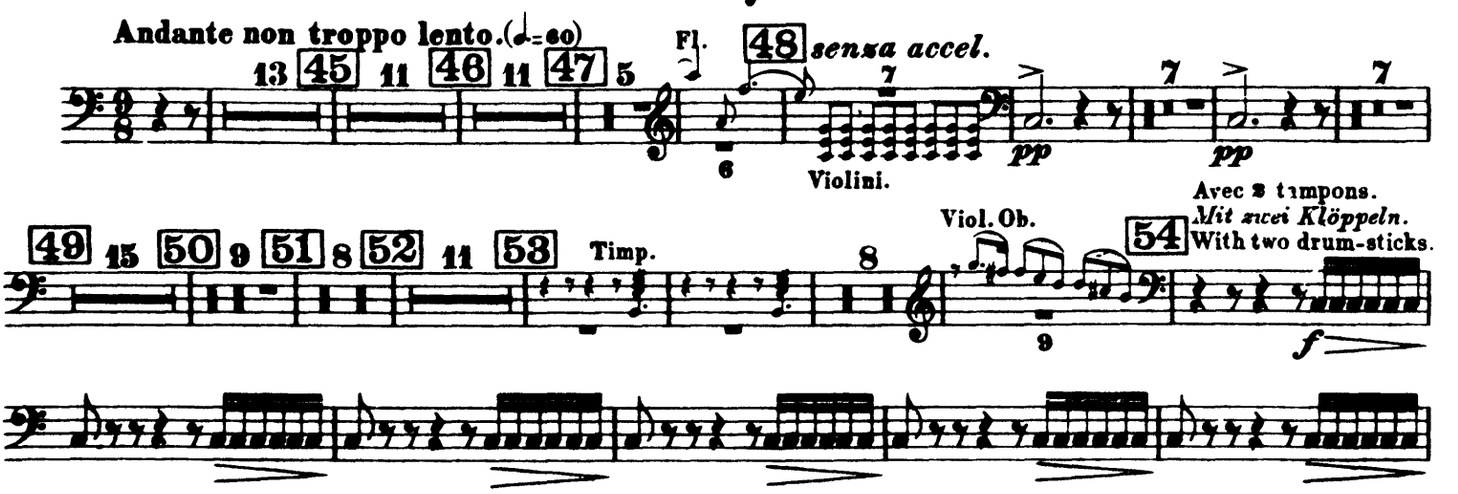
Nº 3. Tacet.

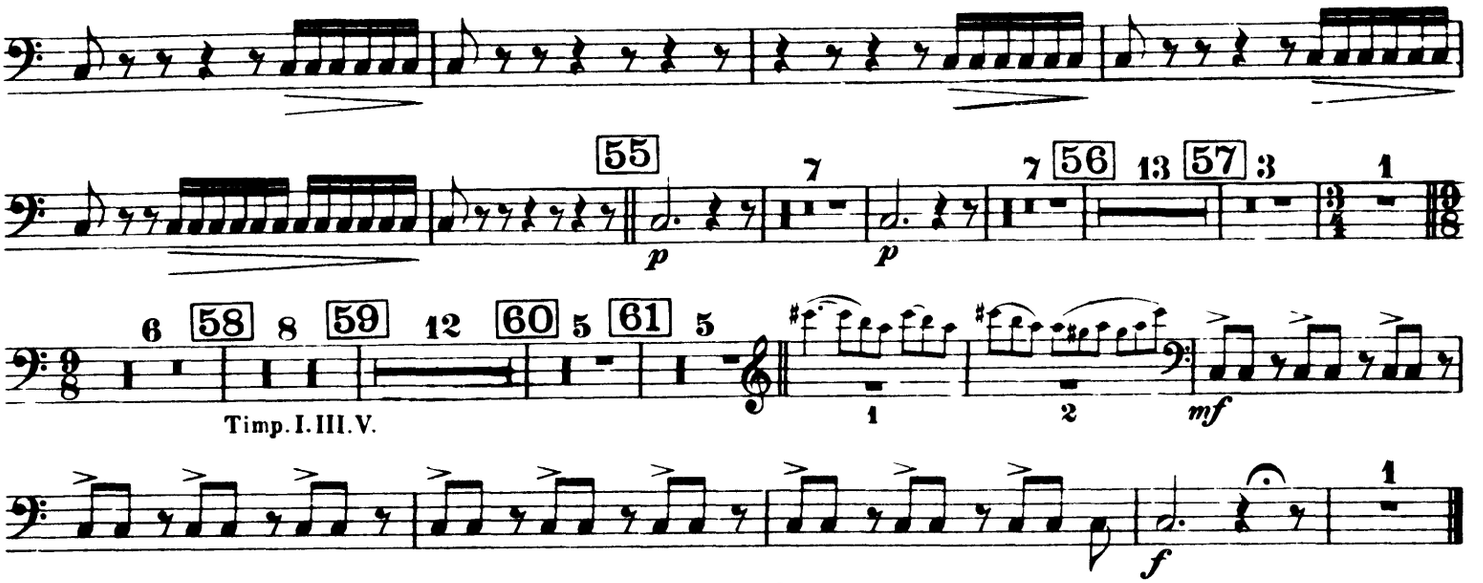
Nº 4. Rex tremendæ.



Nº 5. Tacet.

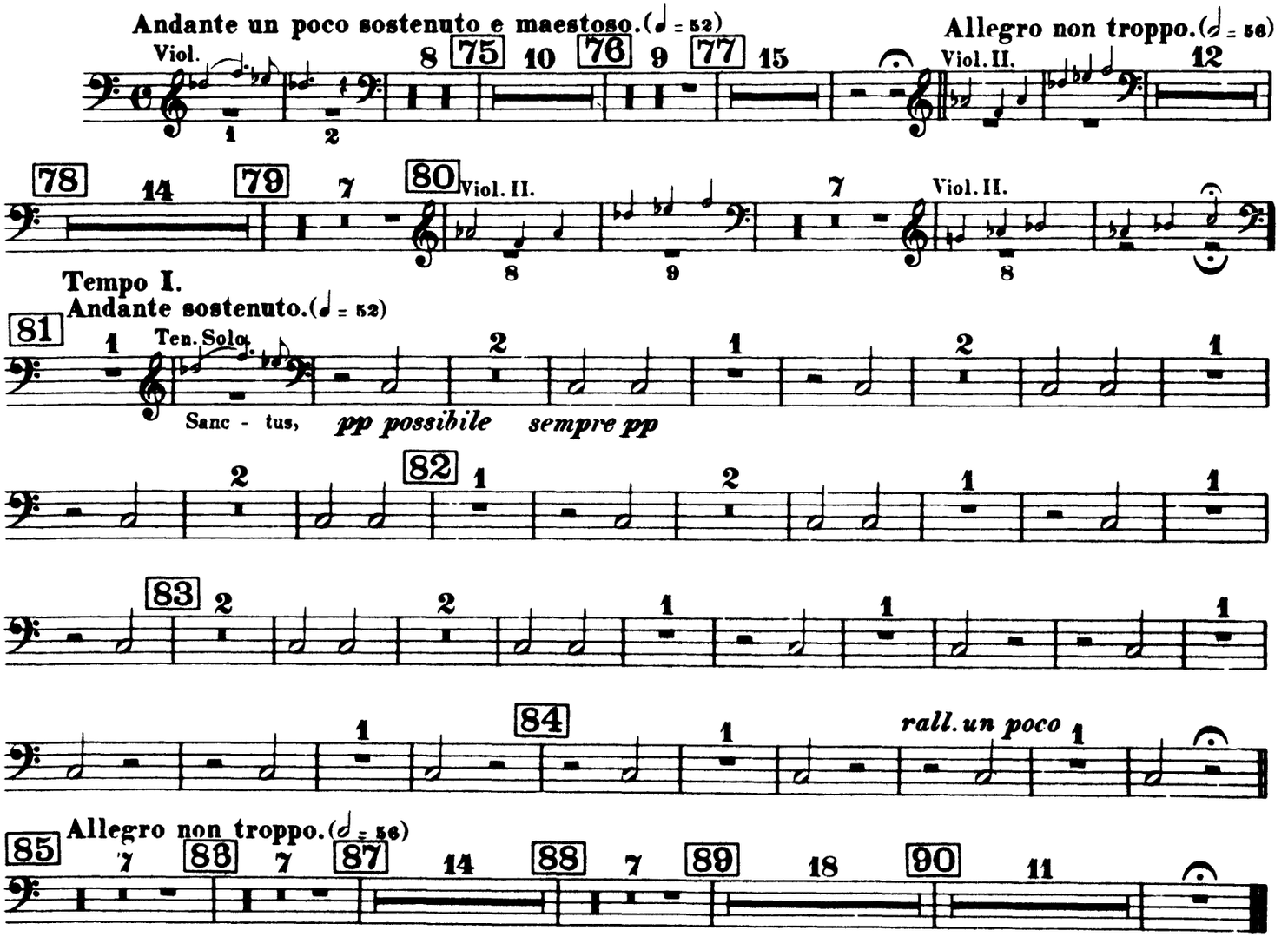
Nº 6. Lacrymosa.





Nº 7 & Nº 8 tacent.

Nº 9. Sanctus.



Nº 10. Tacet.

Hector Berlioz

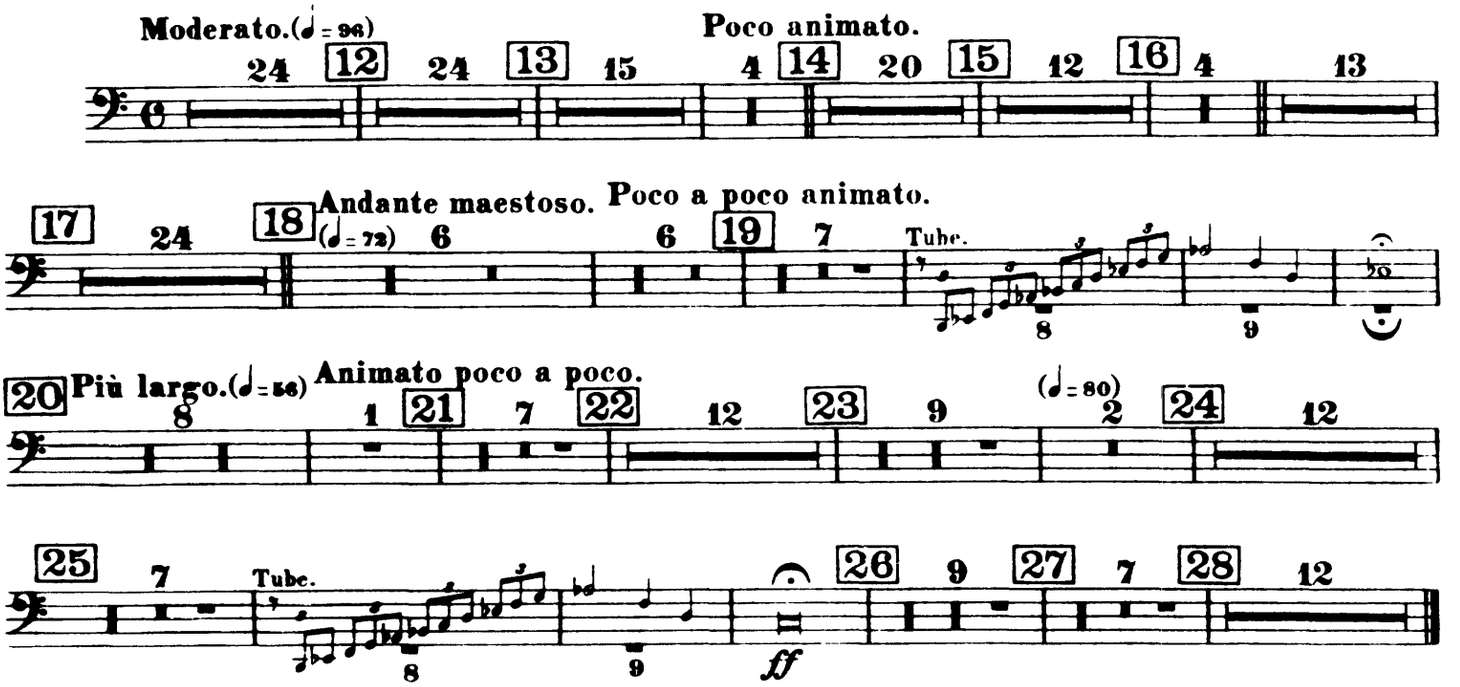
Requiem, Op. 5

4 Tamtam.

Nº 1. Tacet.

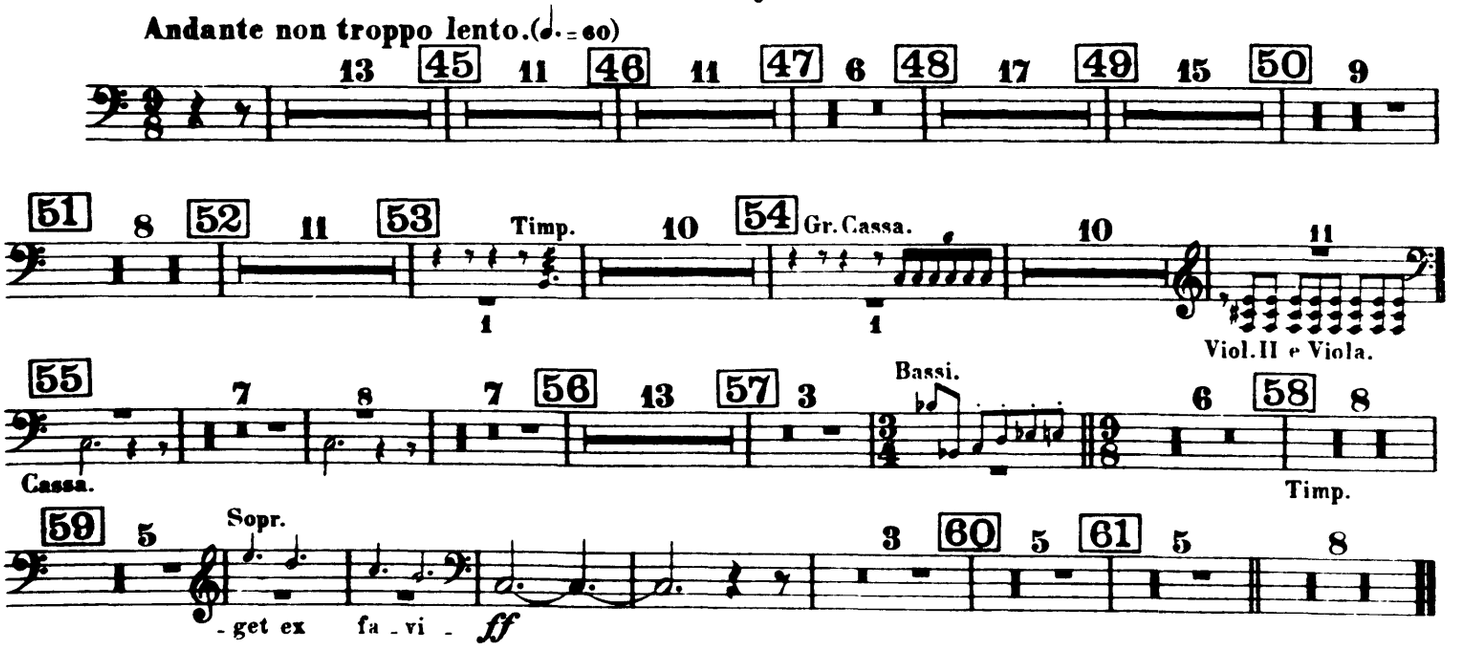
Nº 2. Dies iræ.

Prosa.



Nº 3, Nº 4 & Nº 5 tacent.

Nº 6. Lacrymosa.



Tacet al Fine.

Hector Berlioz

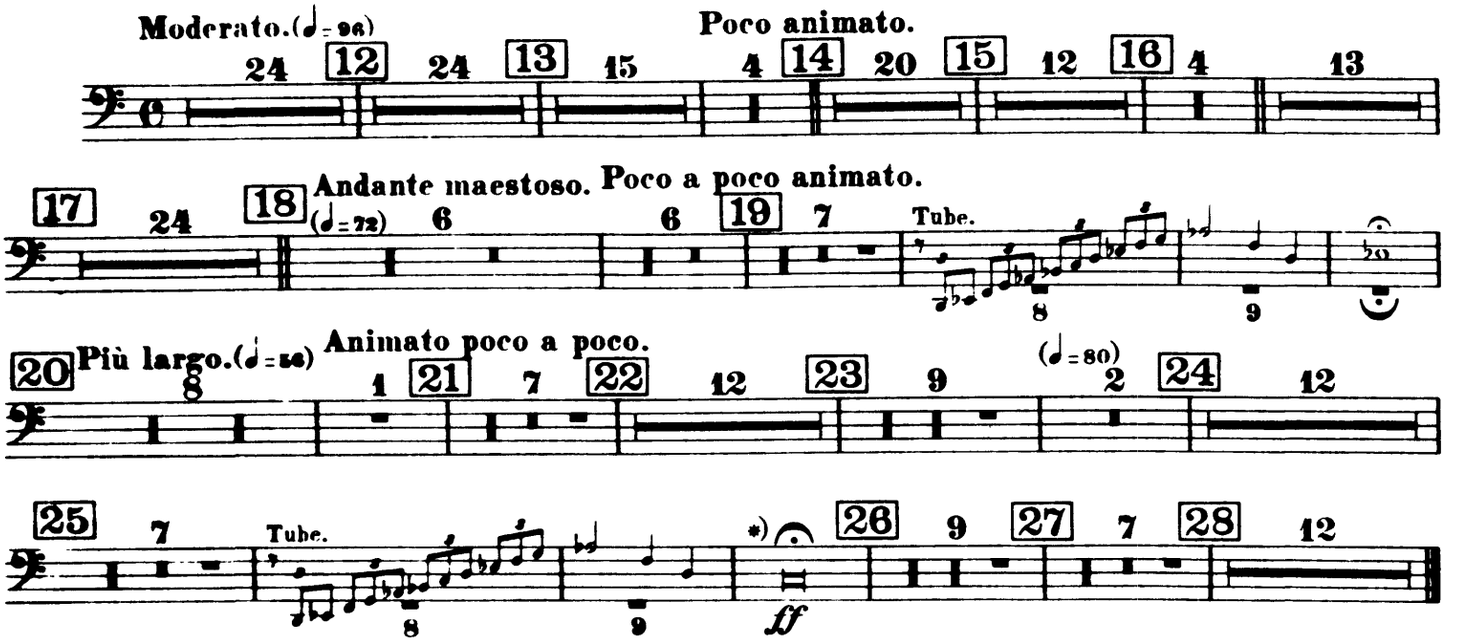
Requiem, Op. 5

10 Cinelli.

Nº 1. Tacet.

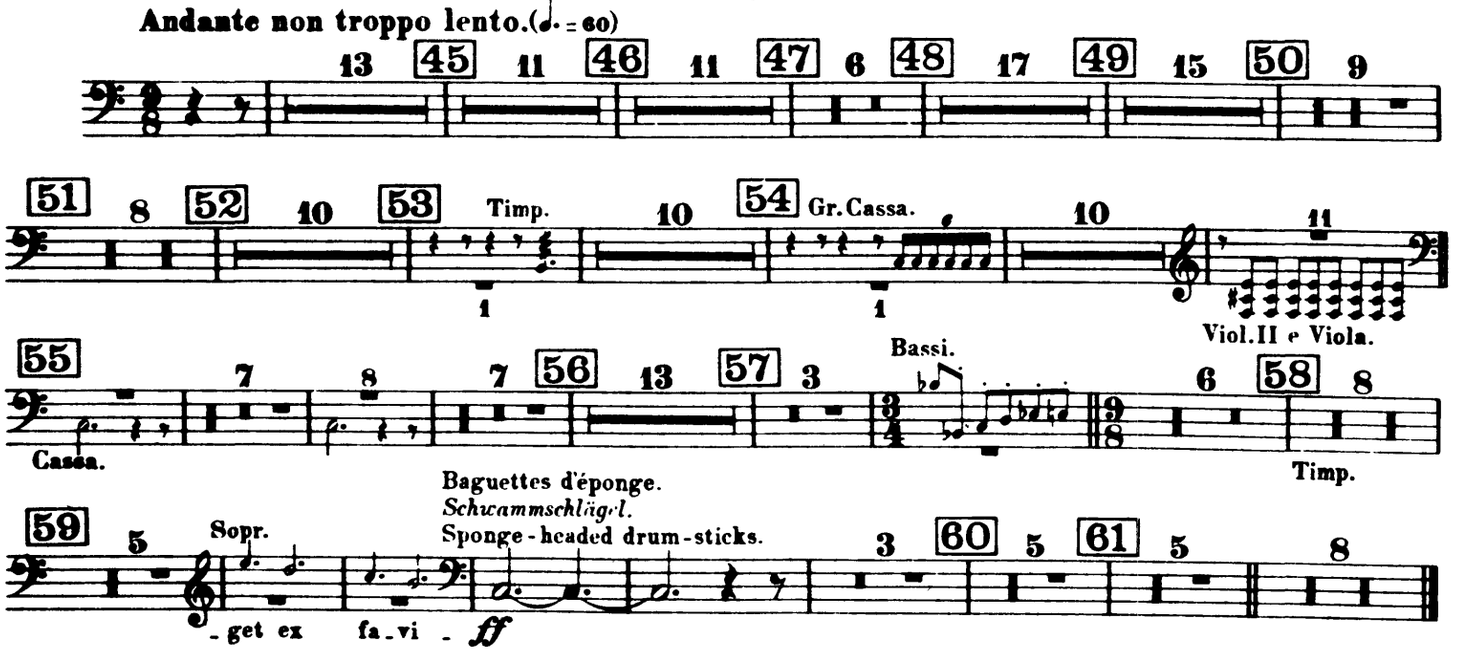
Nº 2. Dies iræ.

Prosa.



Nº 3, Nº 4 & **Nº 5** tacent.

Nº 6. Lacrymosa.



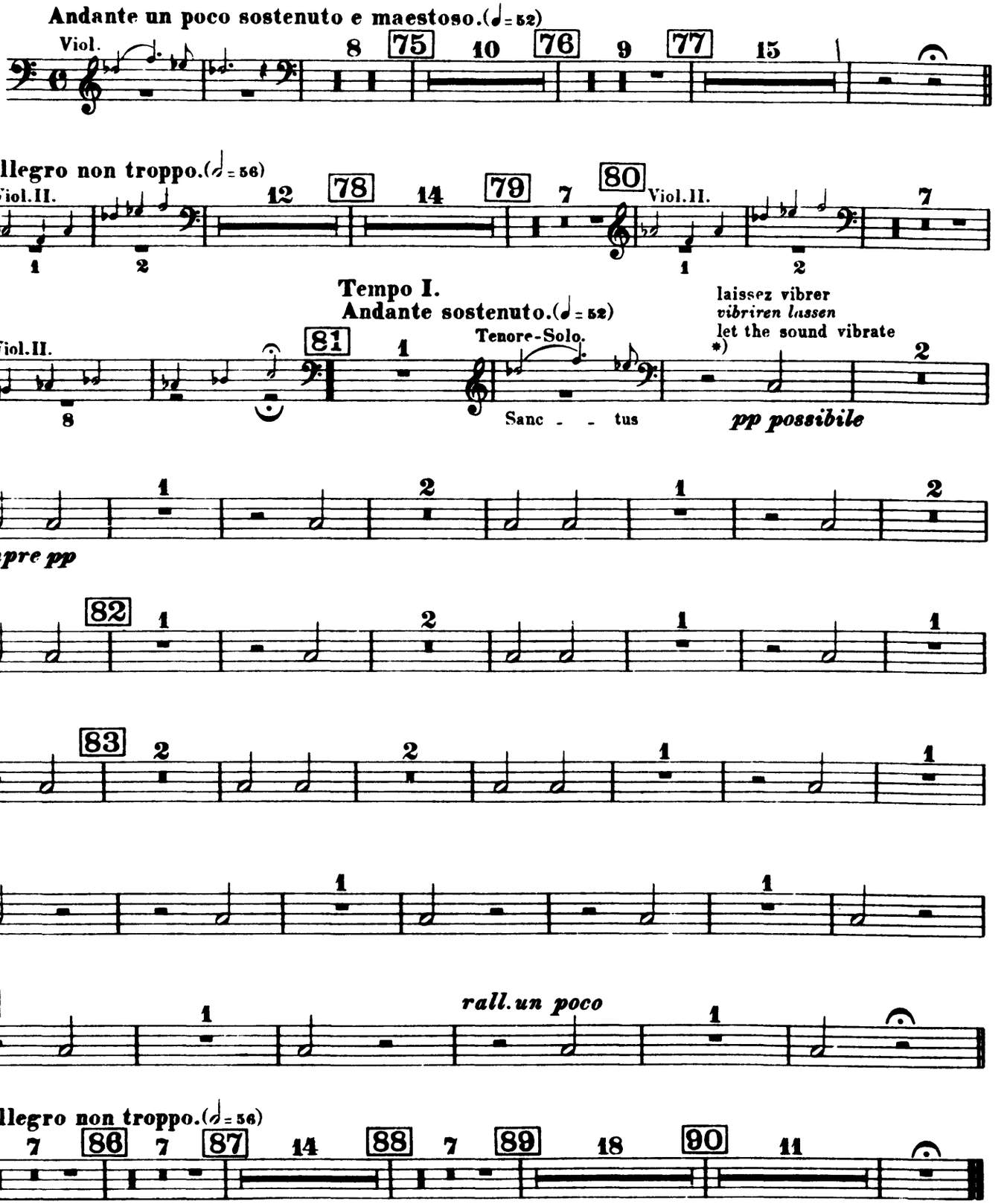
*)Avec un tampon.
Mit einem Klöppel.
With a drum-stick.

Nº 7 & **Nº 8** tacent.

10 Cinelli.

Nº 9. Sanctus.

3 Paio di Cinelli.



Nº 10. Tacet.

*) Les Cymbales frappées doucement l'une contre l'autre à la manière ordinaire.
Die Becken eine an die andre auf die gewöhnliche Weise sanft geschlagen.
Strike one cymbal against the other softly and in the ordinary manner.