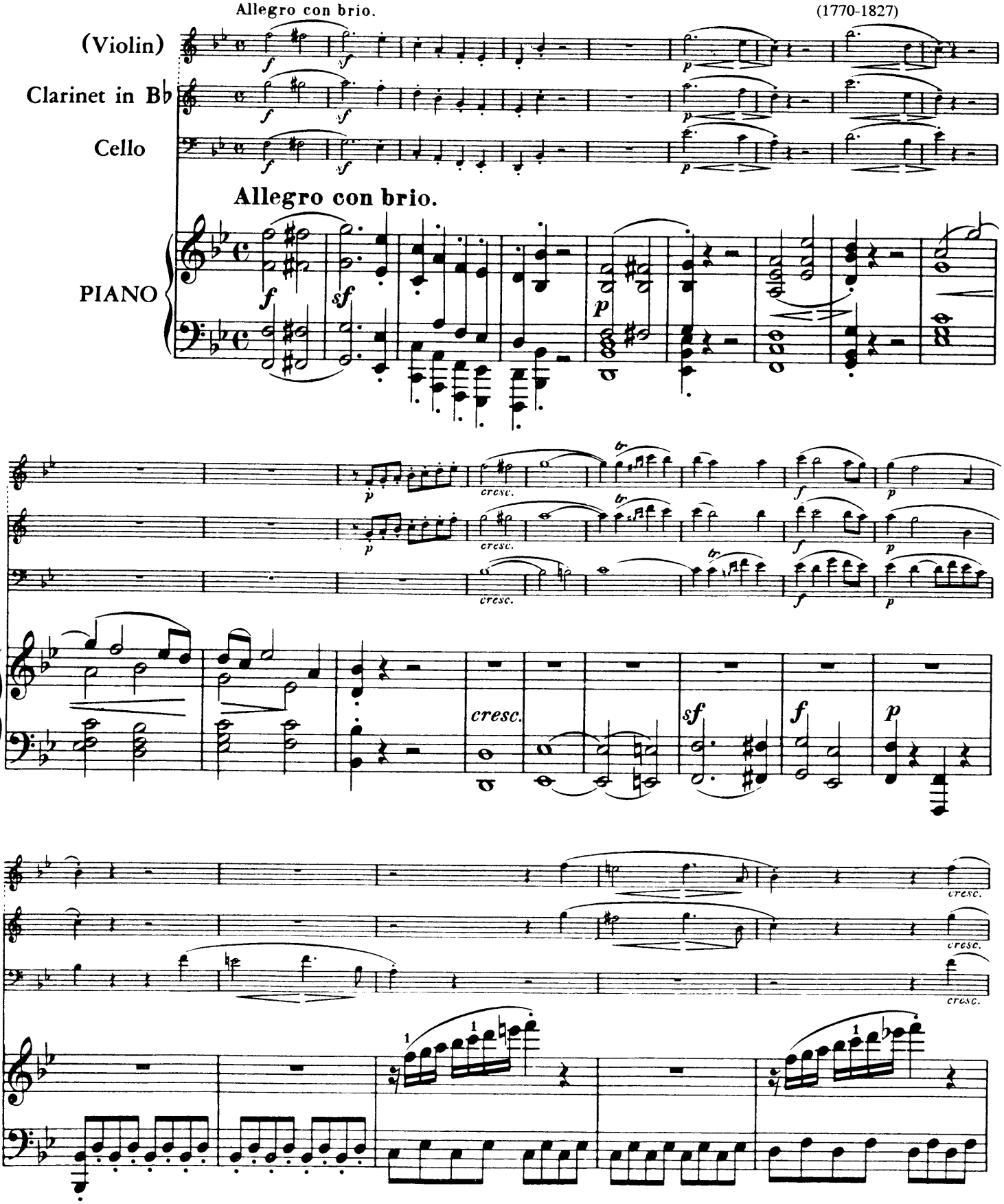
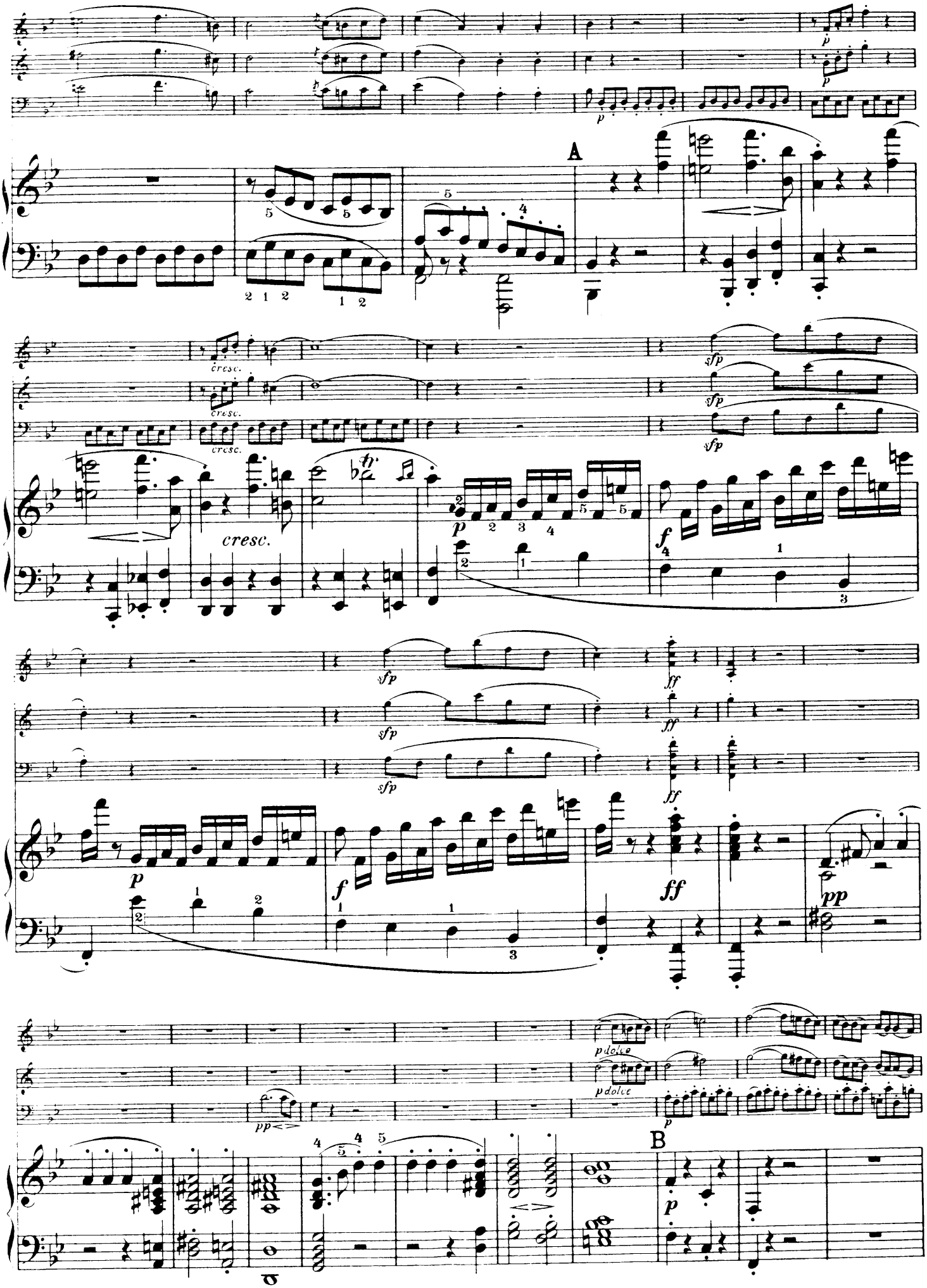
Dedicated to Countess von Thunn

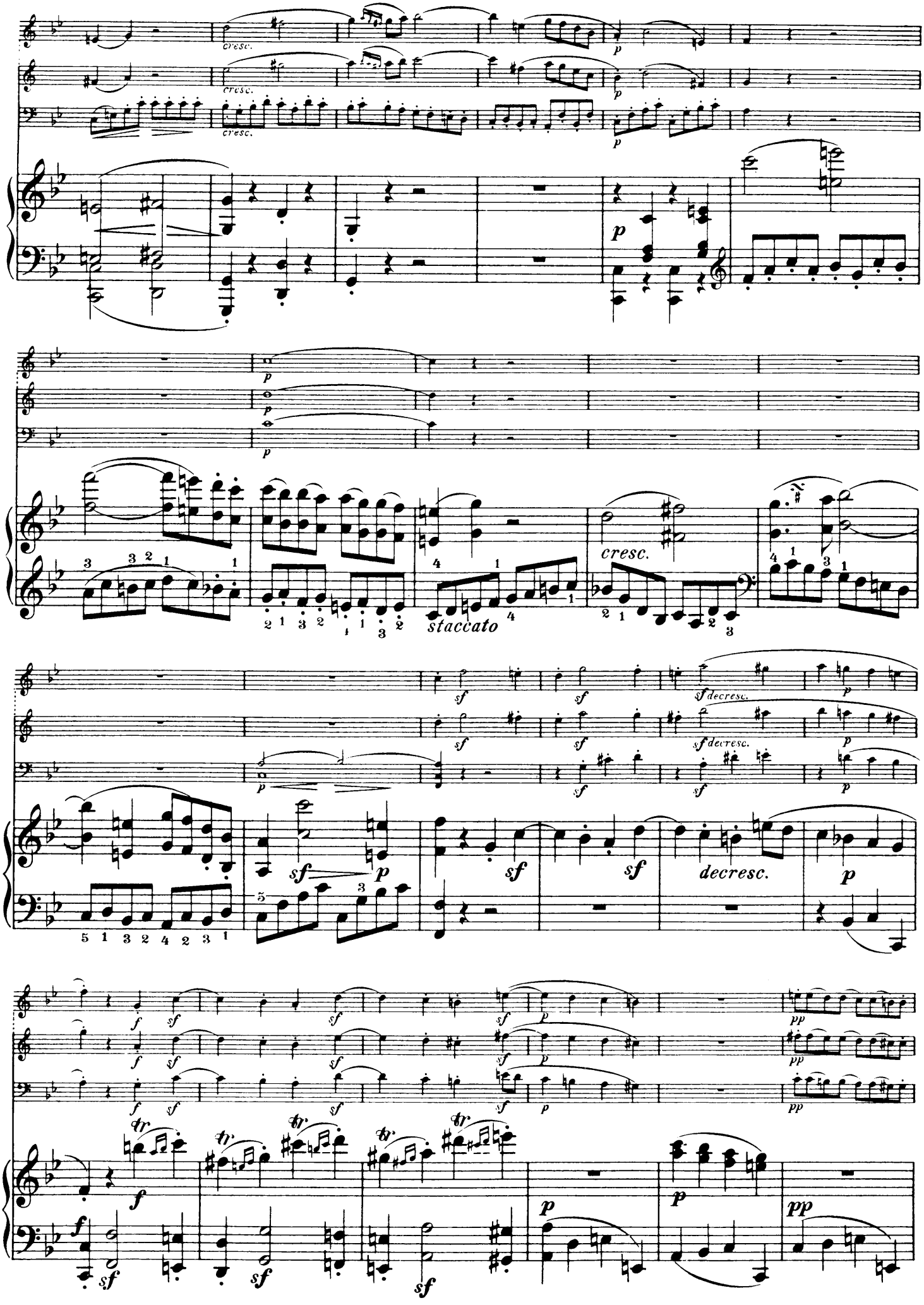
TRIO

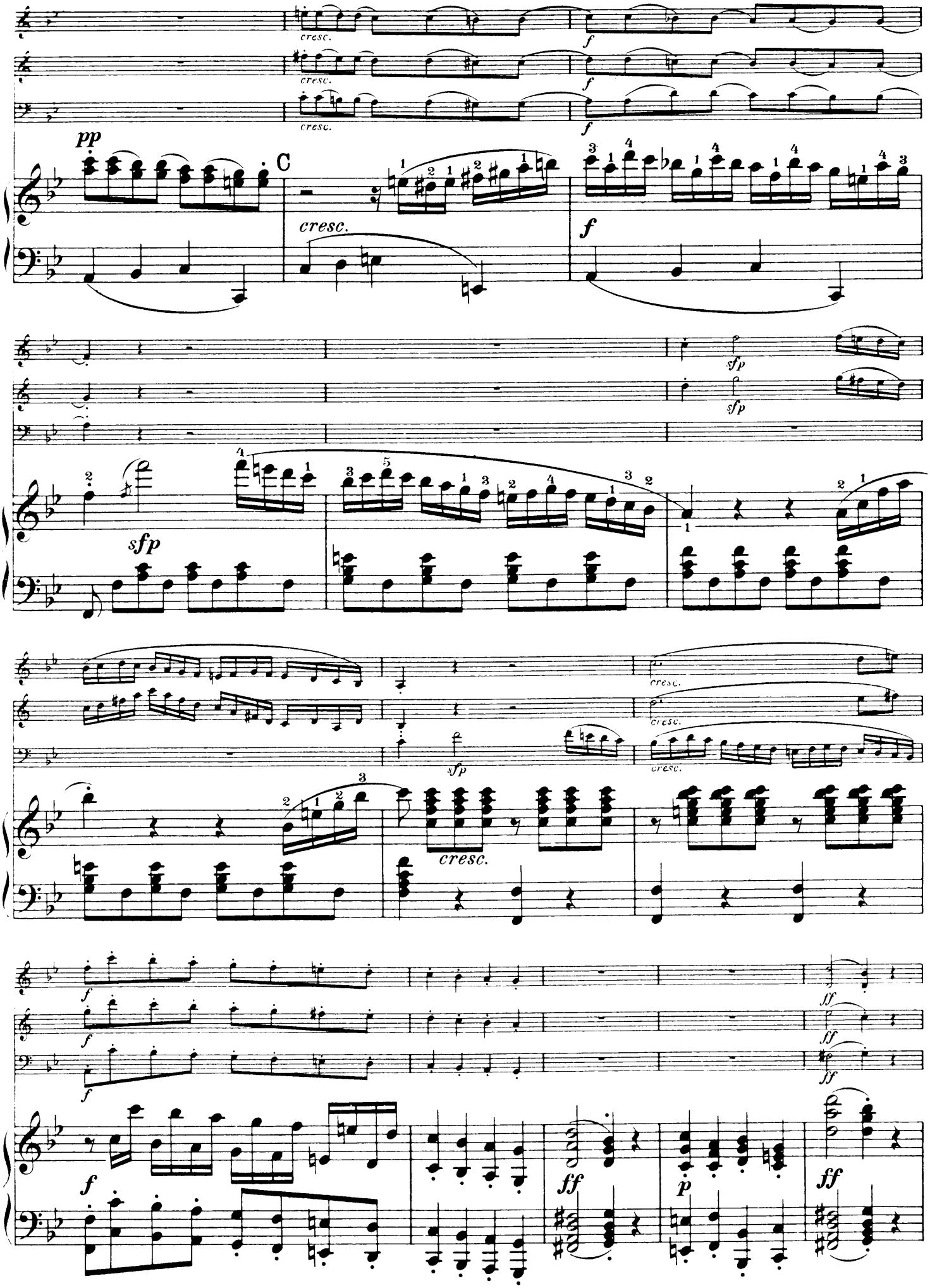
in B♭ major, Opus 11
for Piano, Clarinet (or Violin) and Cello

LUDWIG VAN BEETHOVEN
(1770-1827)




A
cresc.
cresc.
cresc.
cresc.
sfp
sfp
sfp
sfp
ff
ff
ff
p
f
ff
pp
pp
p dolce
p dolce
p
B
p


cresc.
p
staccato
sf
decresc.
tr
pp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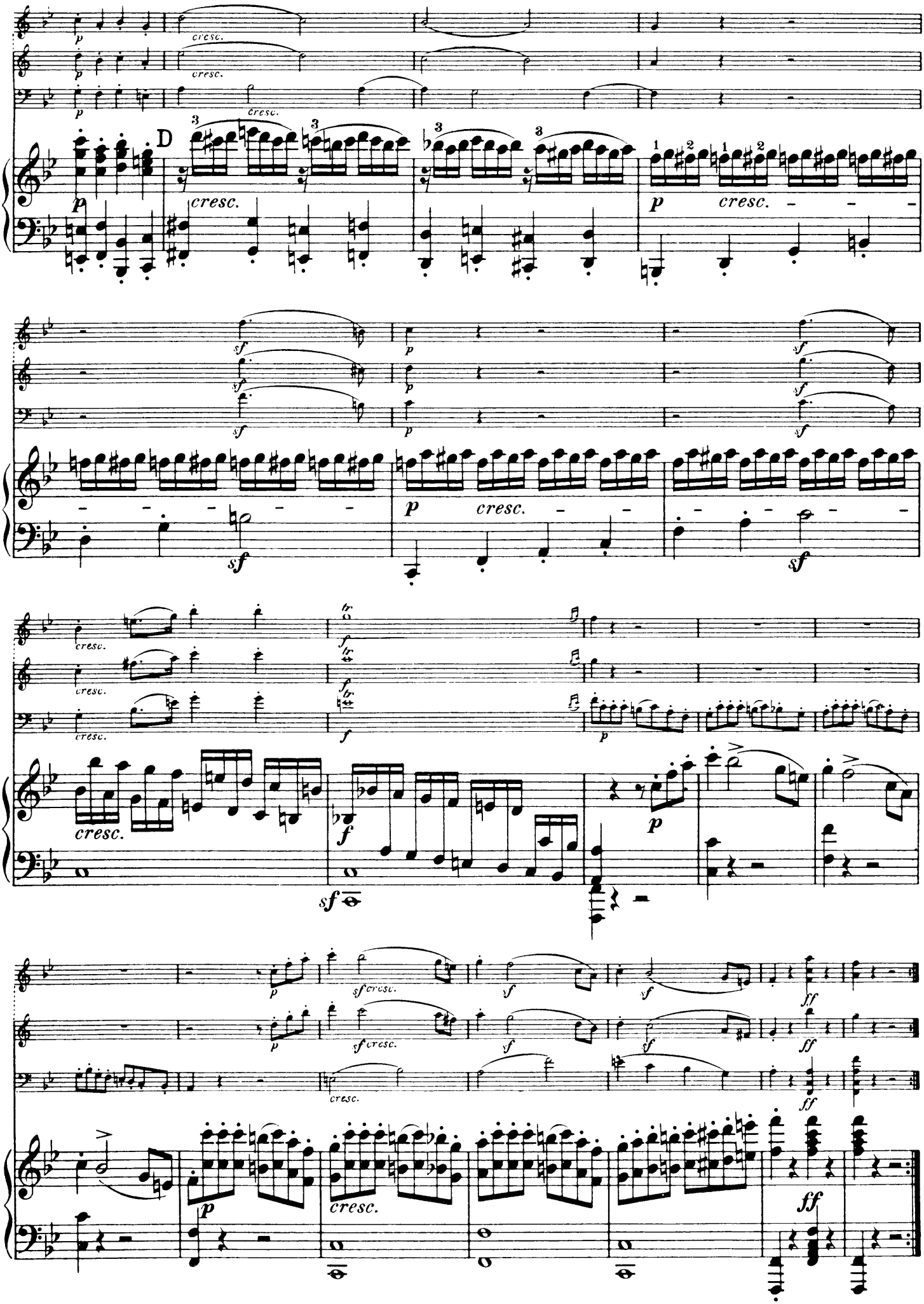
pp
C
sfp
ff
p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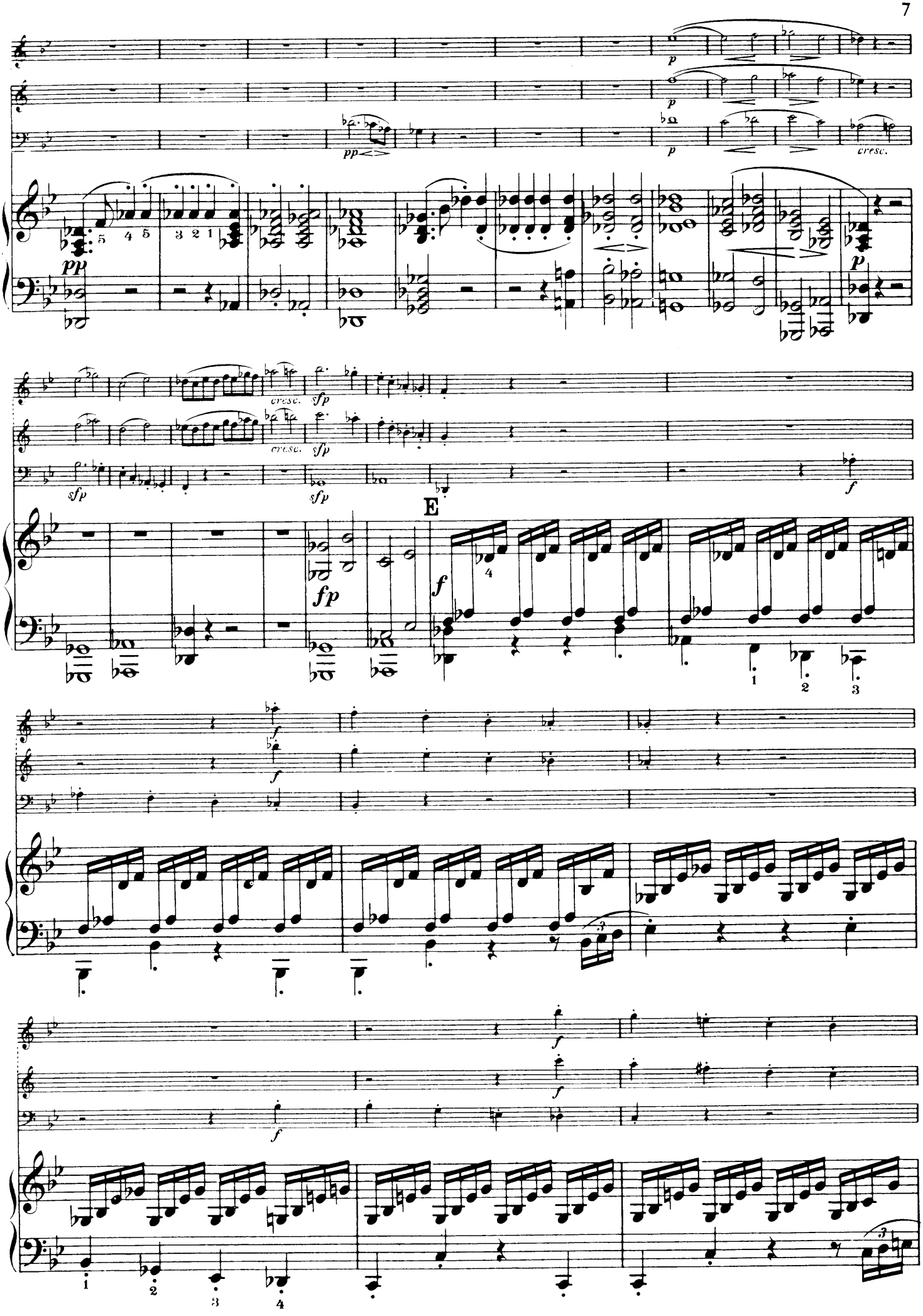
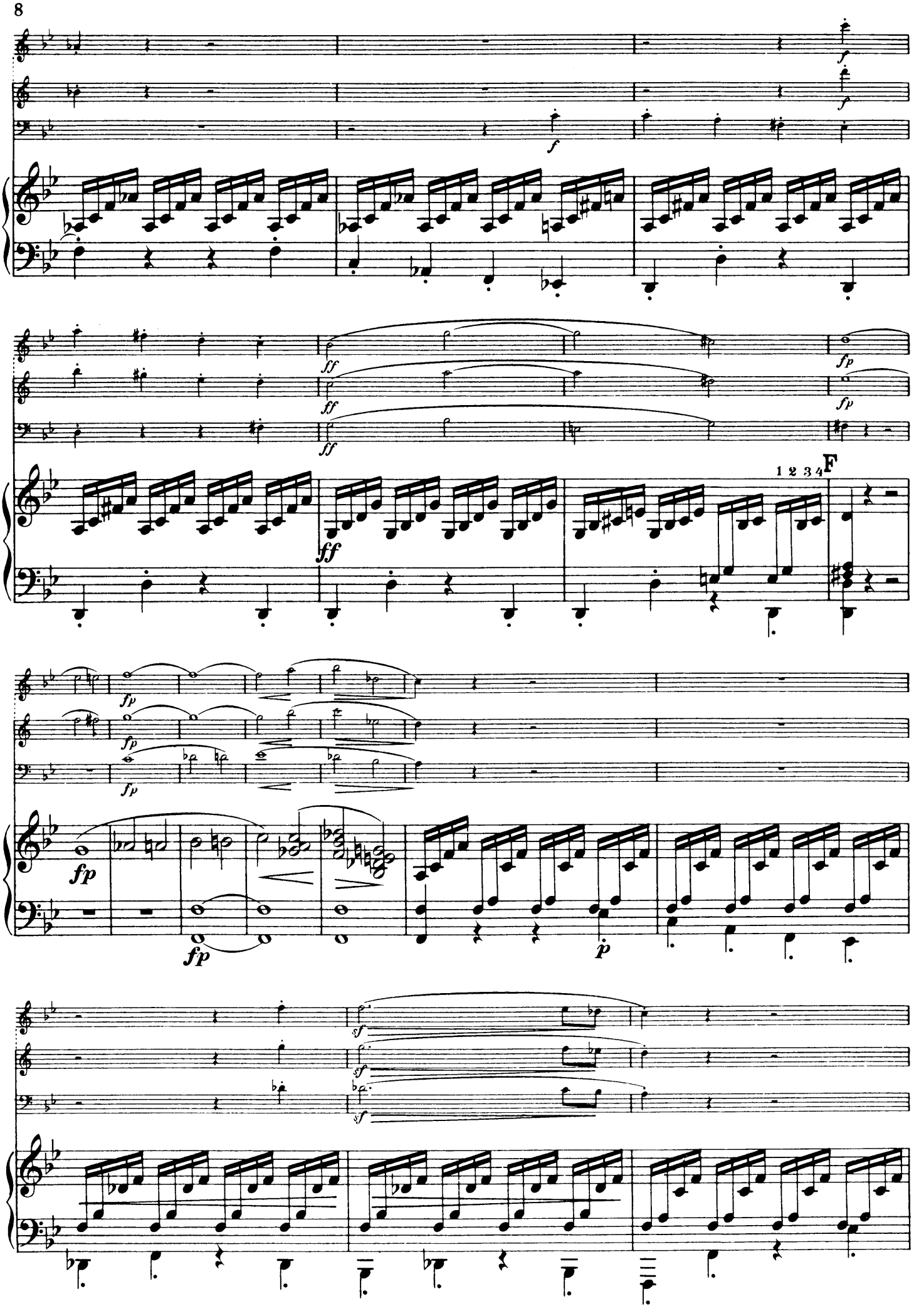
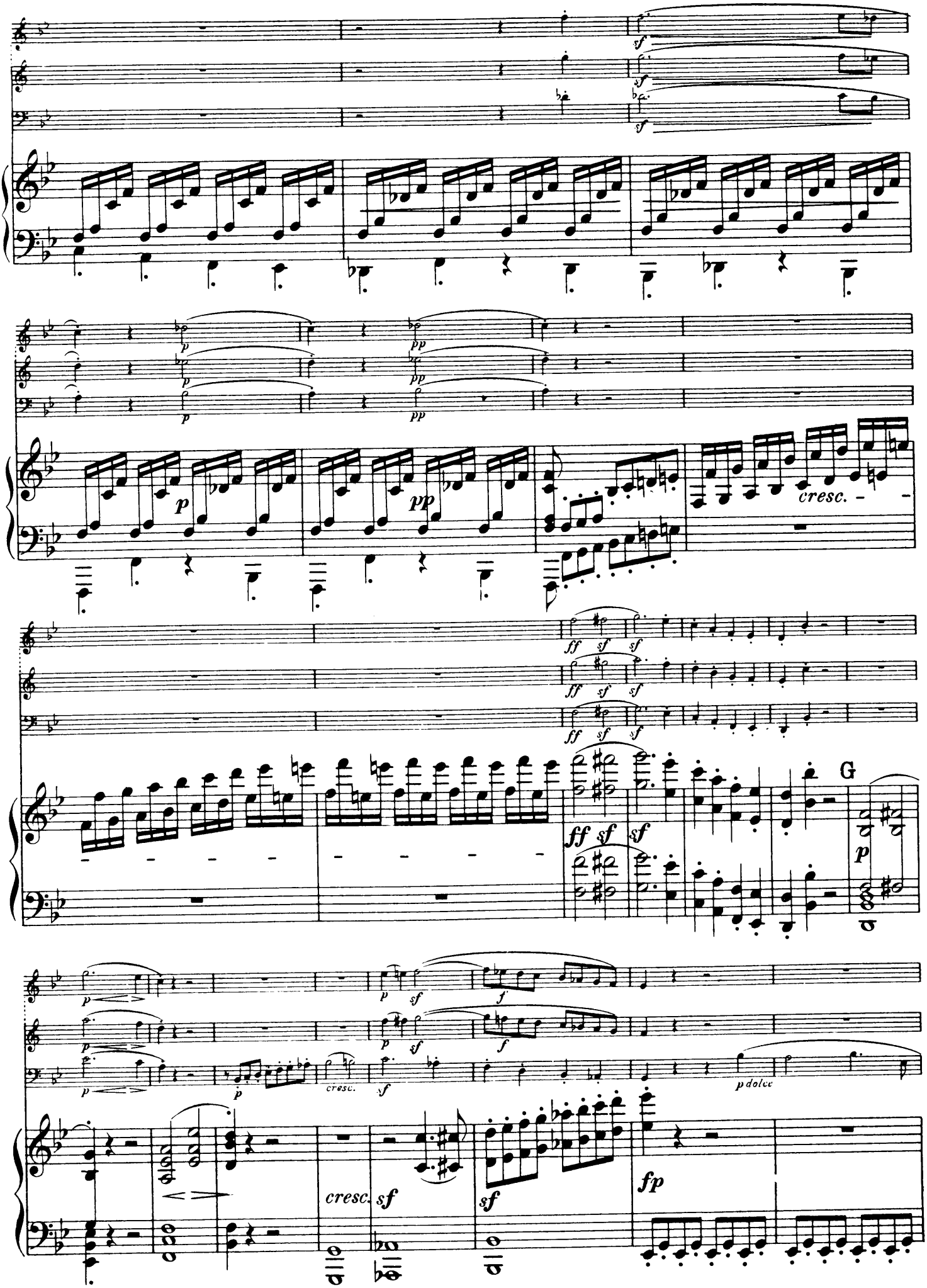
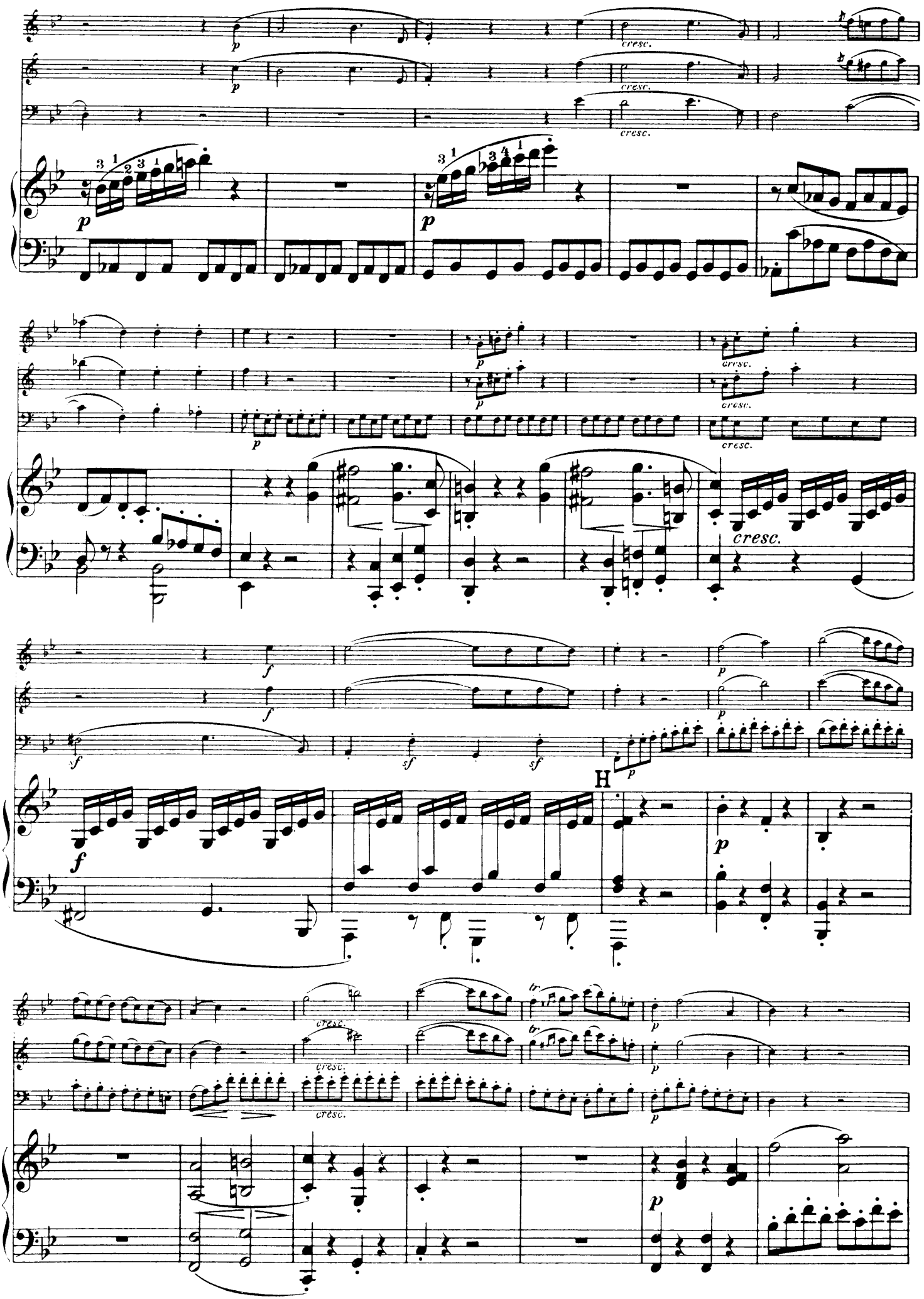
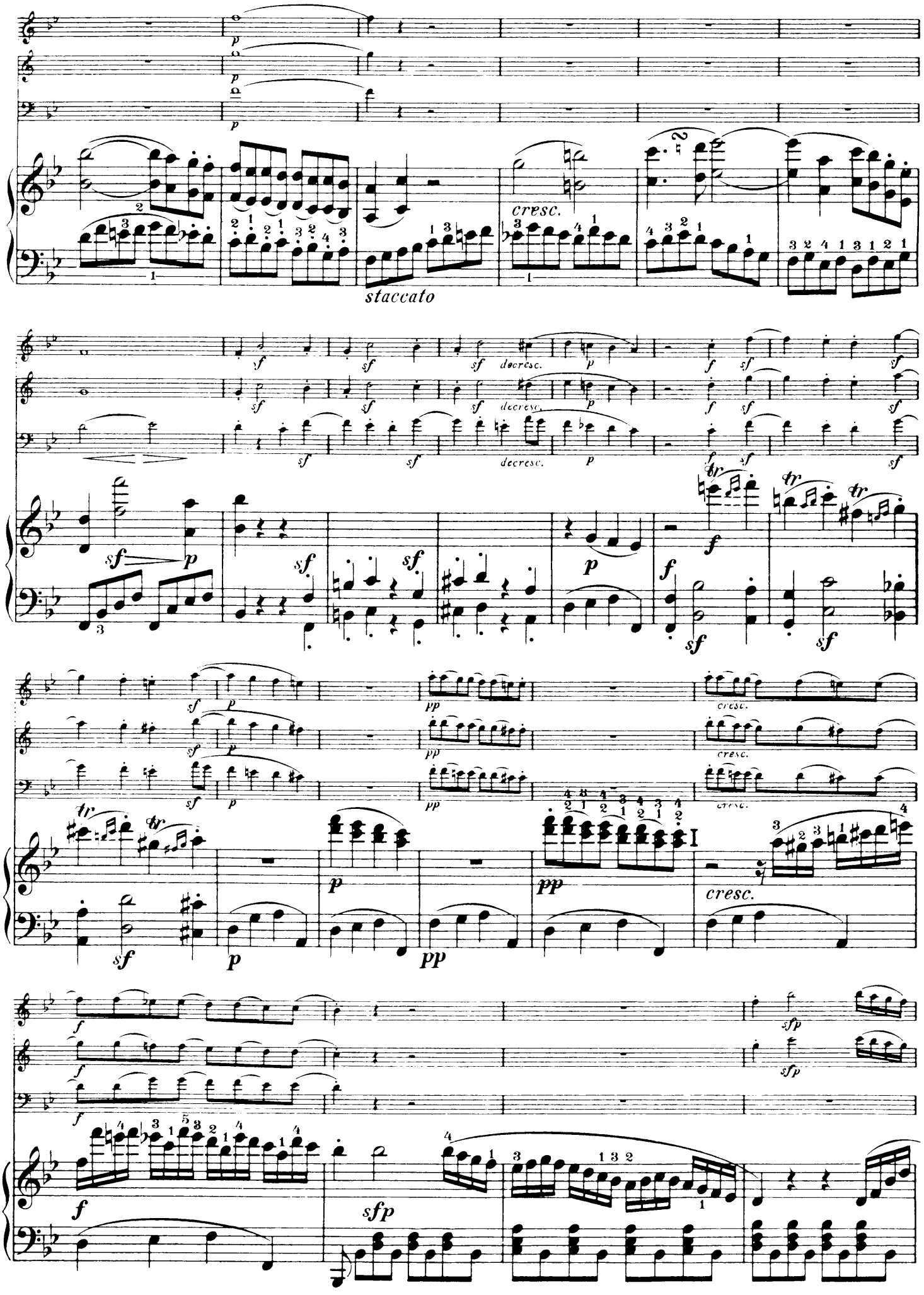
p
ff

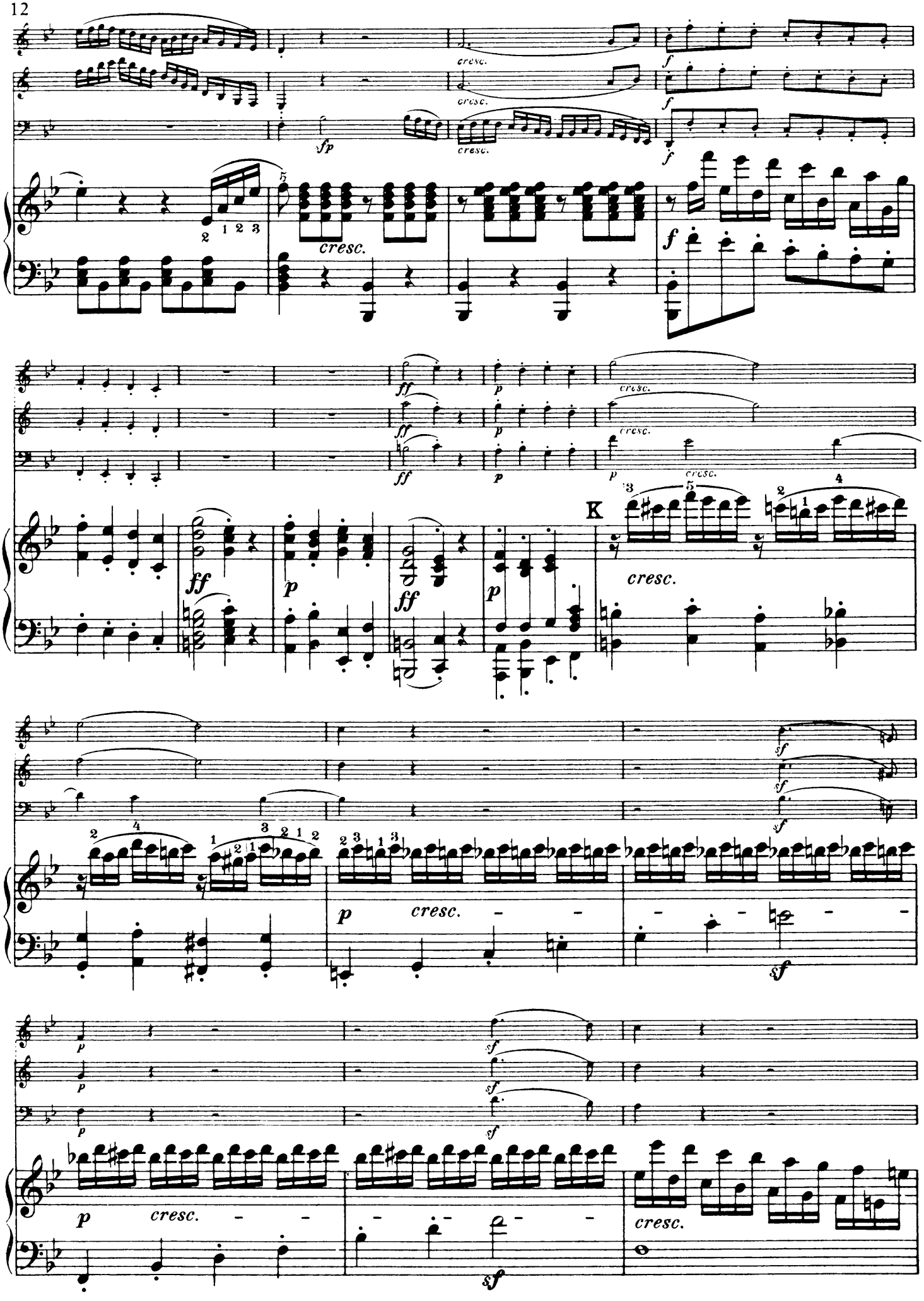

p
pp
cresc.
sfp
E
fp
f

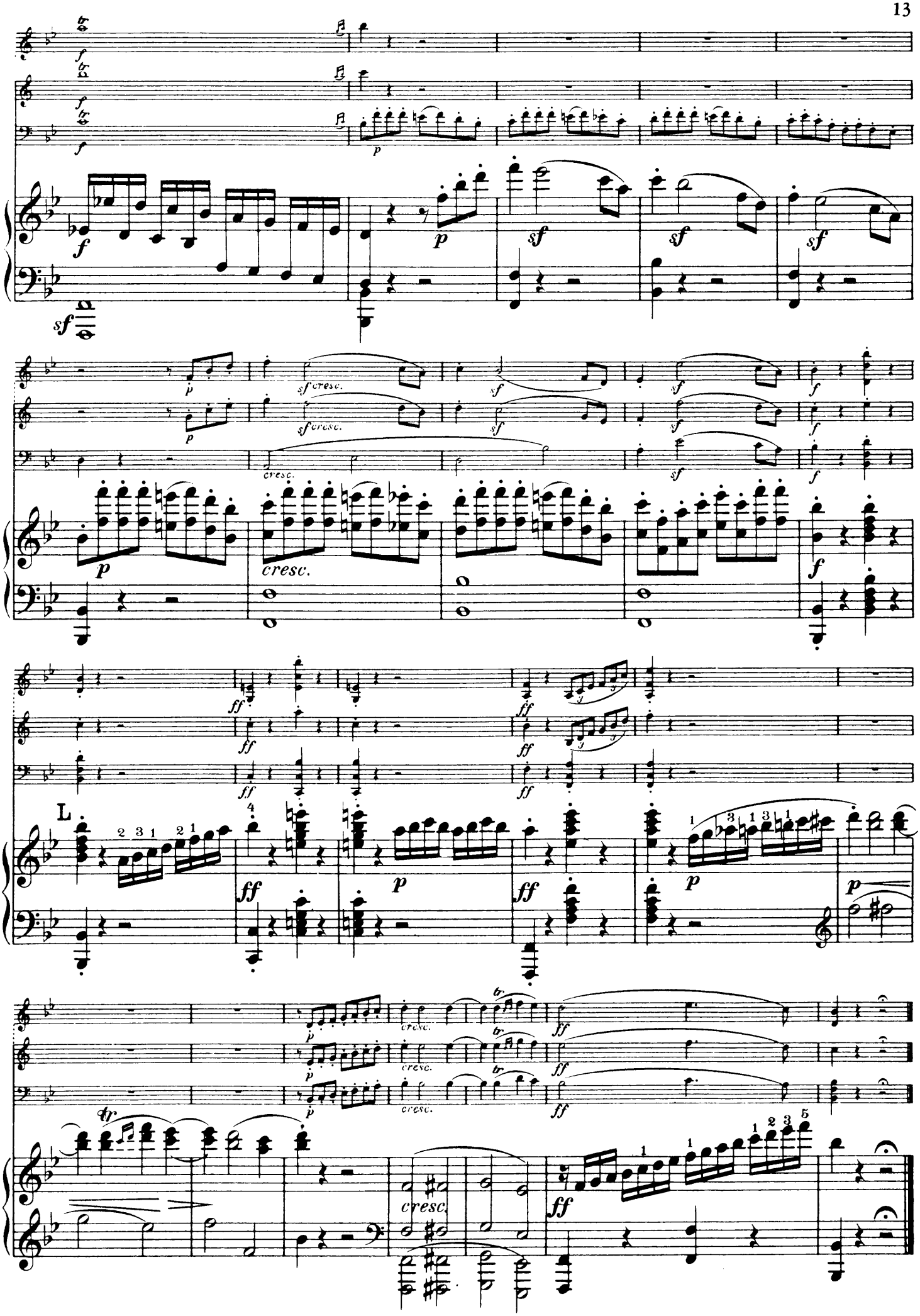

f
ff
fp
1 2 3 4
F
sf
p

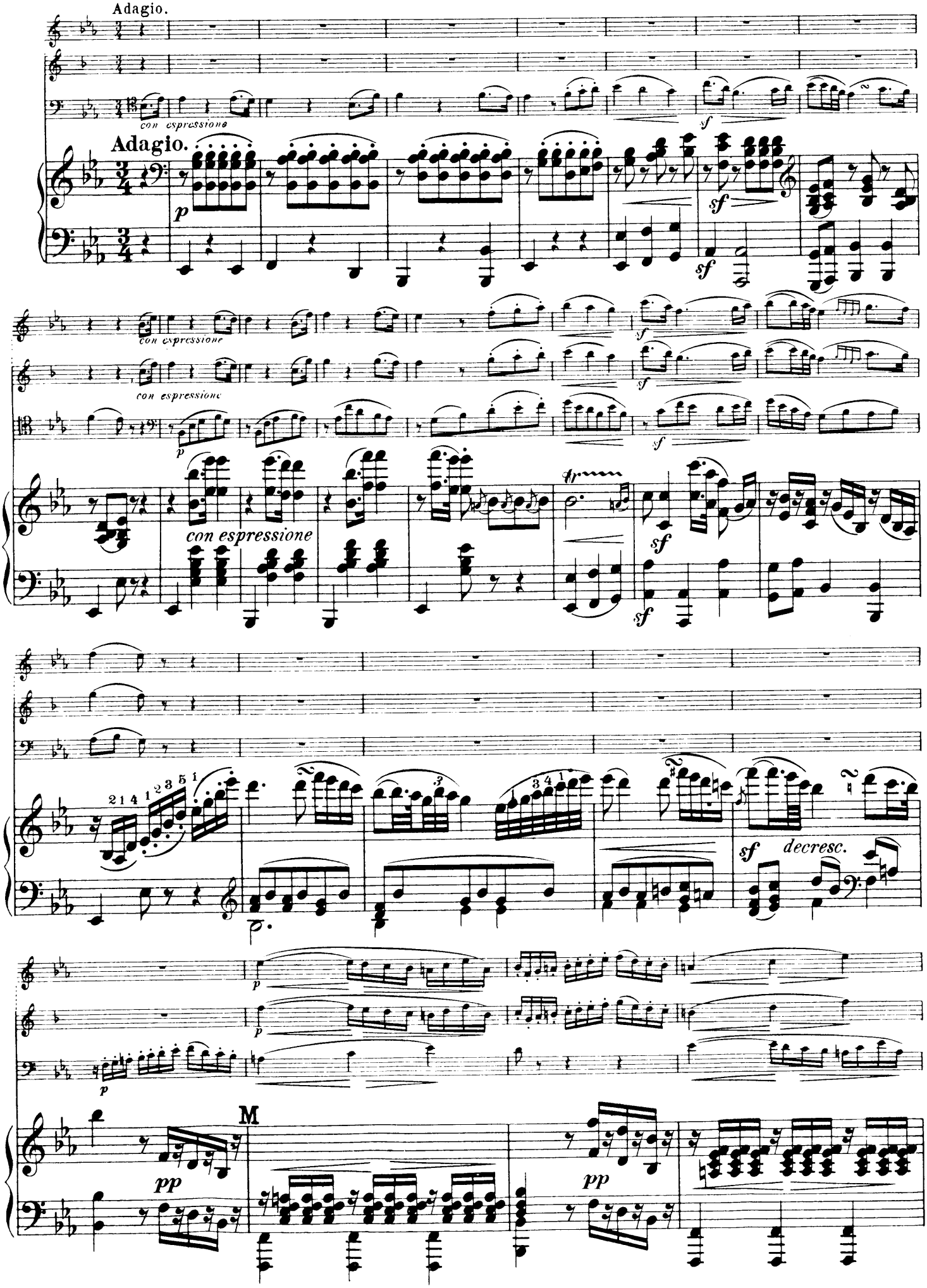

sf
p
pp
cresc. -
ff
G
fp
p dolce
cresc.

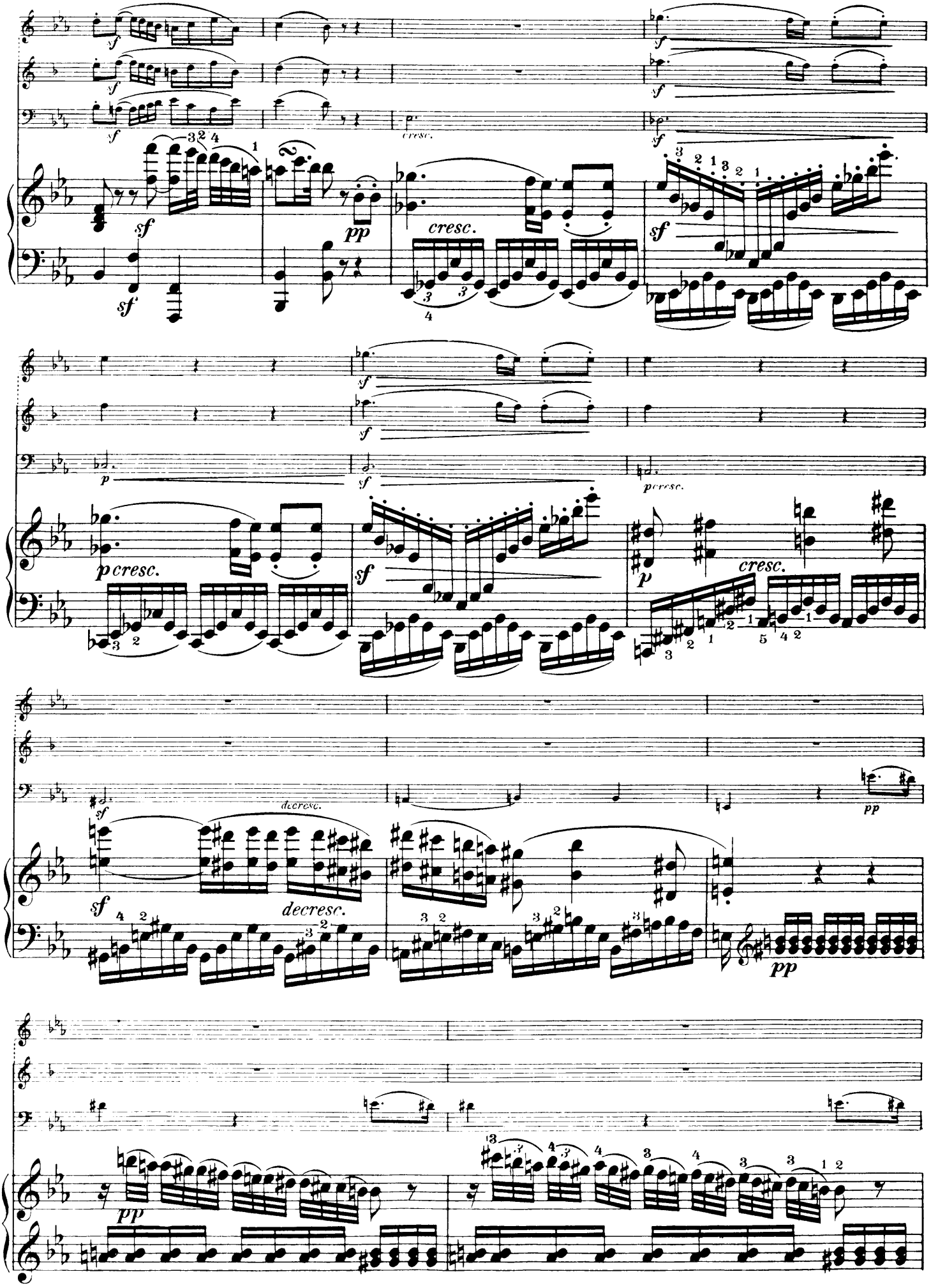

cresc.
H

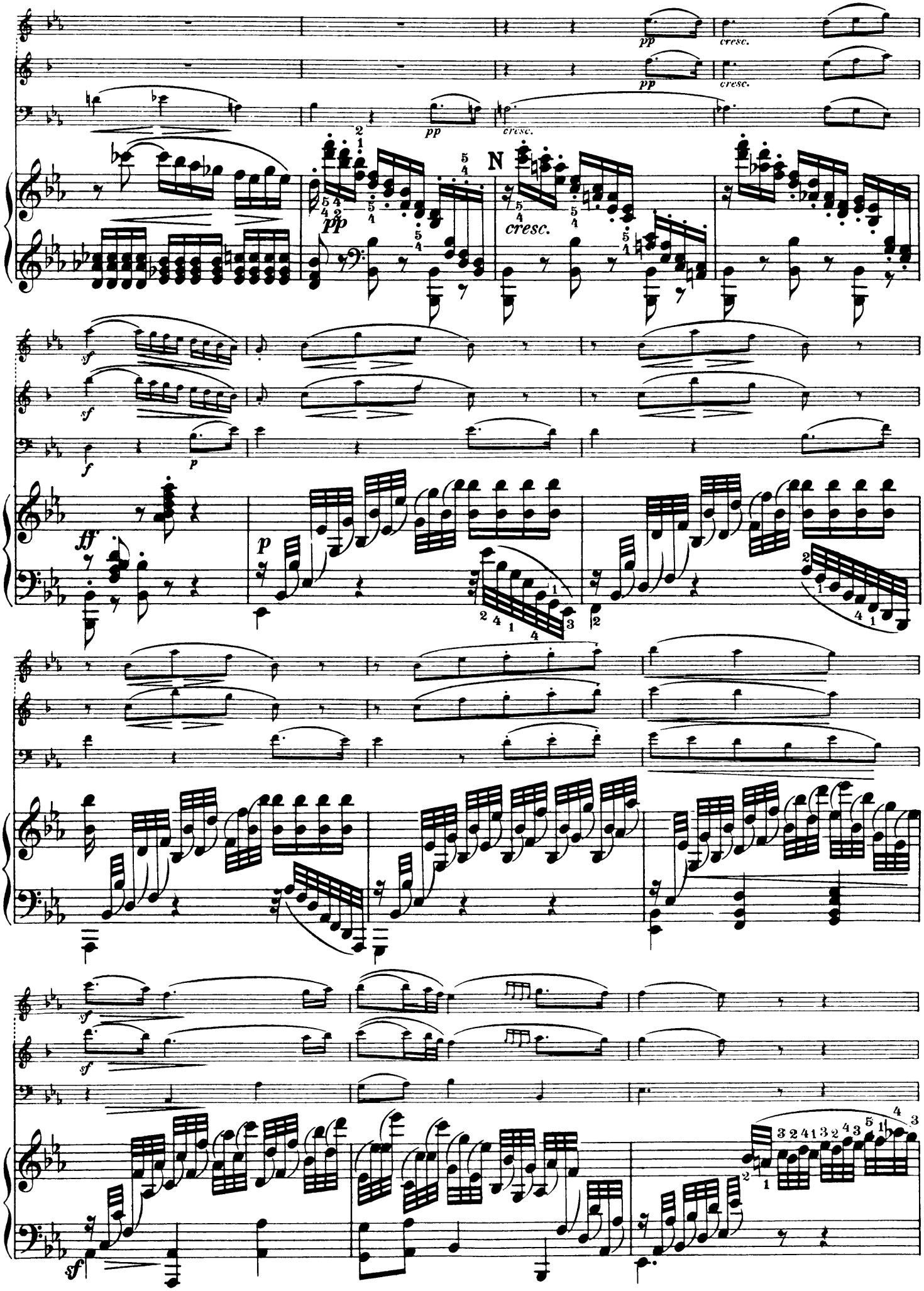

p
cresc.
staccato
sf
decresc.
tr
pp
sfp
I

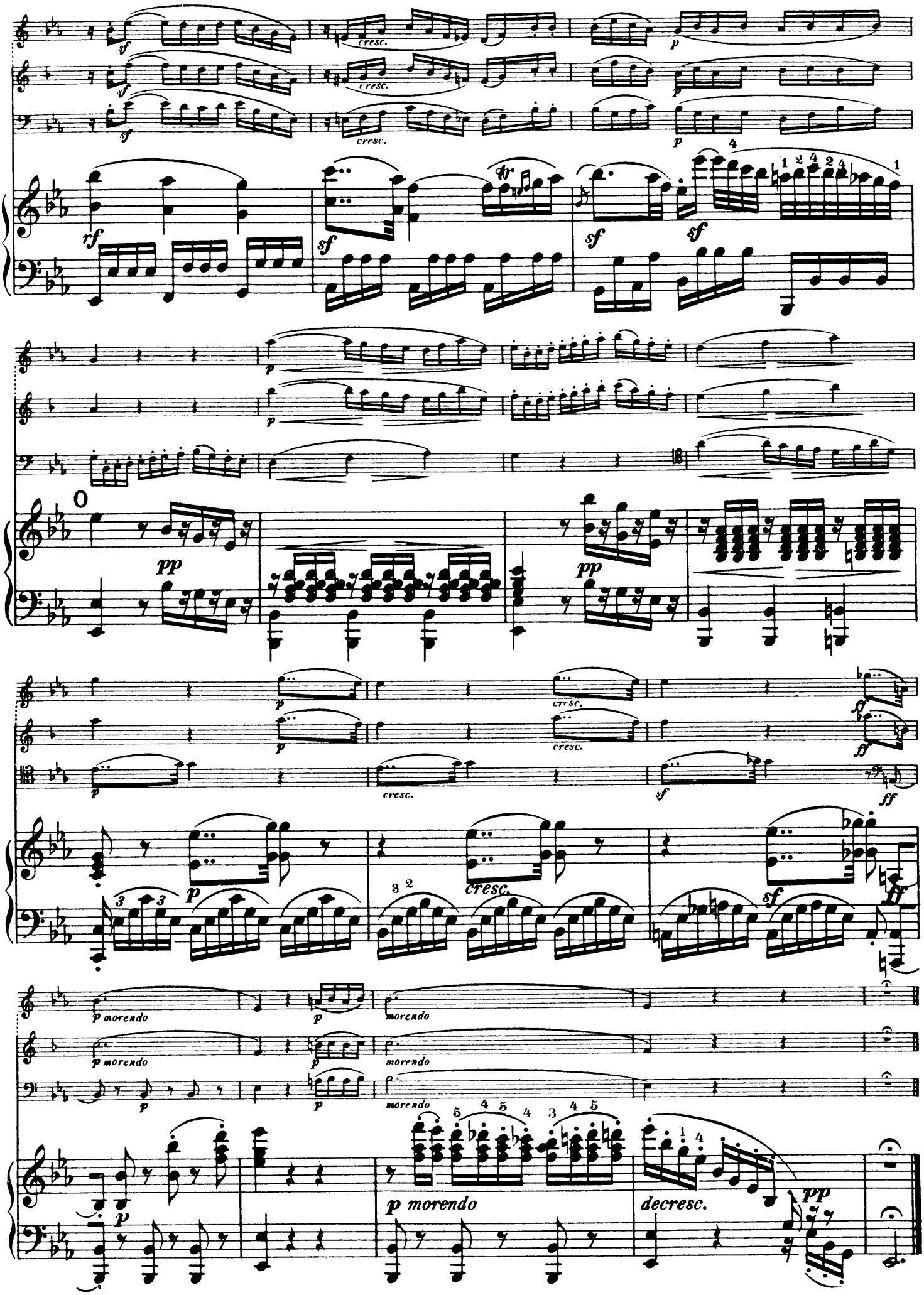

cresc.
fp
f
ff
p
K
sf


L
cresc.
sf cresc.
ff
p
tr


Adagio.
con espressione
Adagio.
p
sf
con espressione
con espressione
con espressione
sf
sf
sf
sf
sf
decresc.
p
p
M
pp
pp

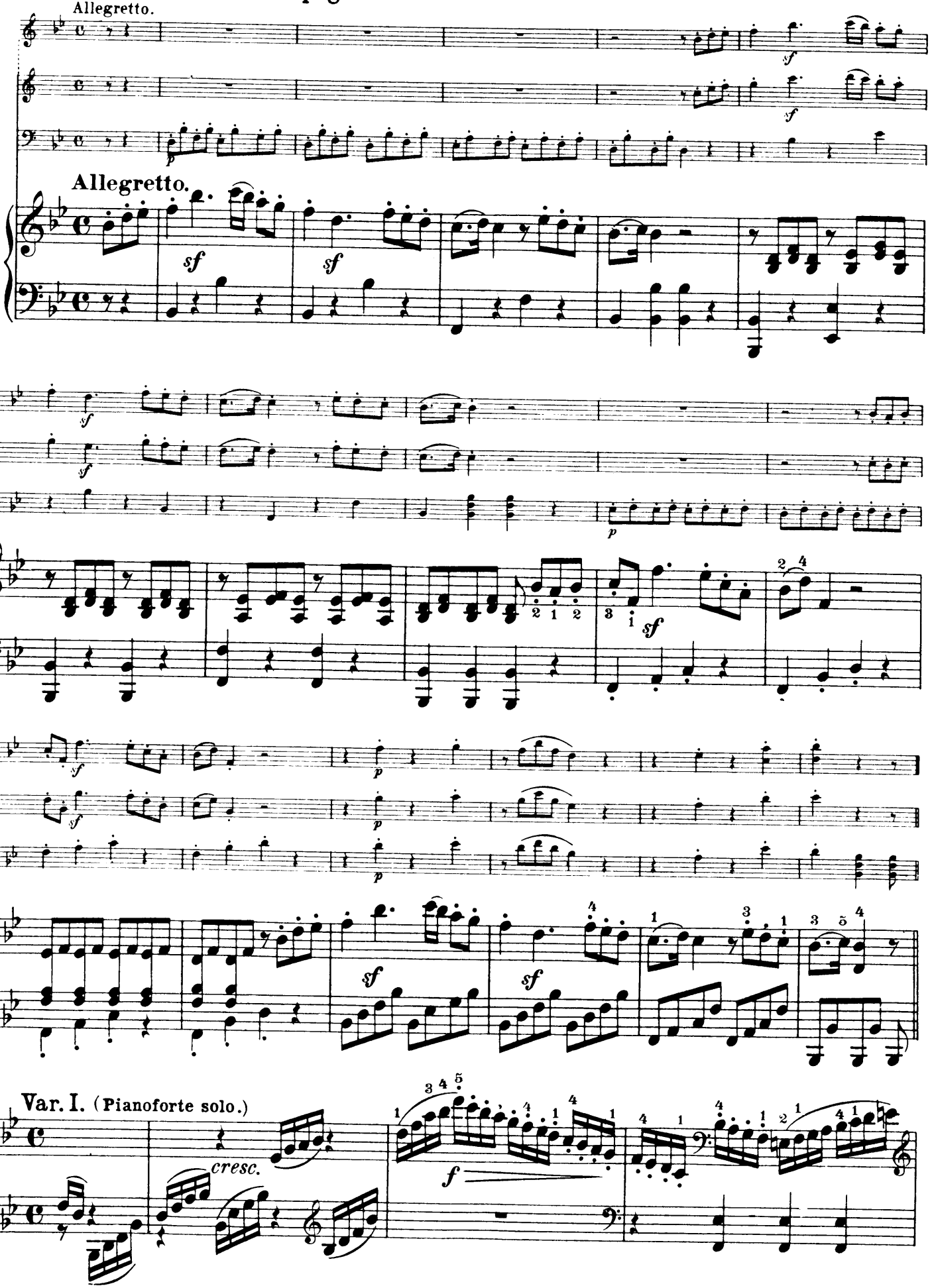

sf
cresc.
pp
decresc.
p cresc.
p
pp

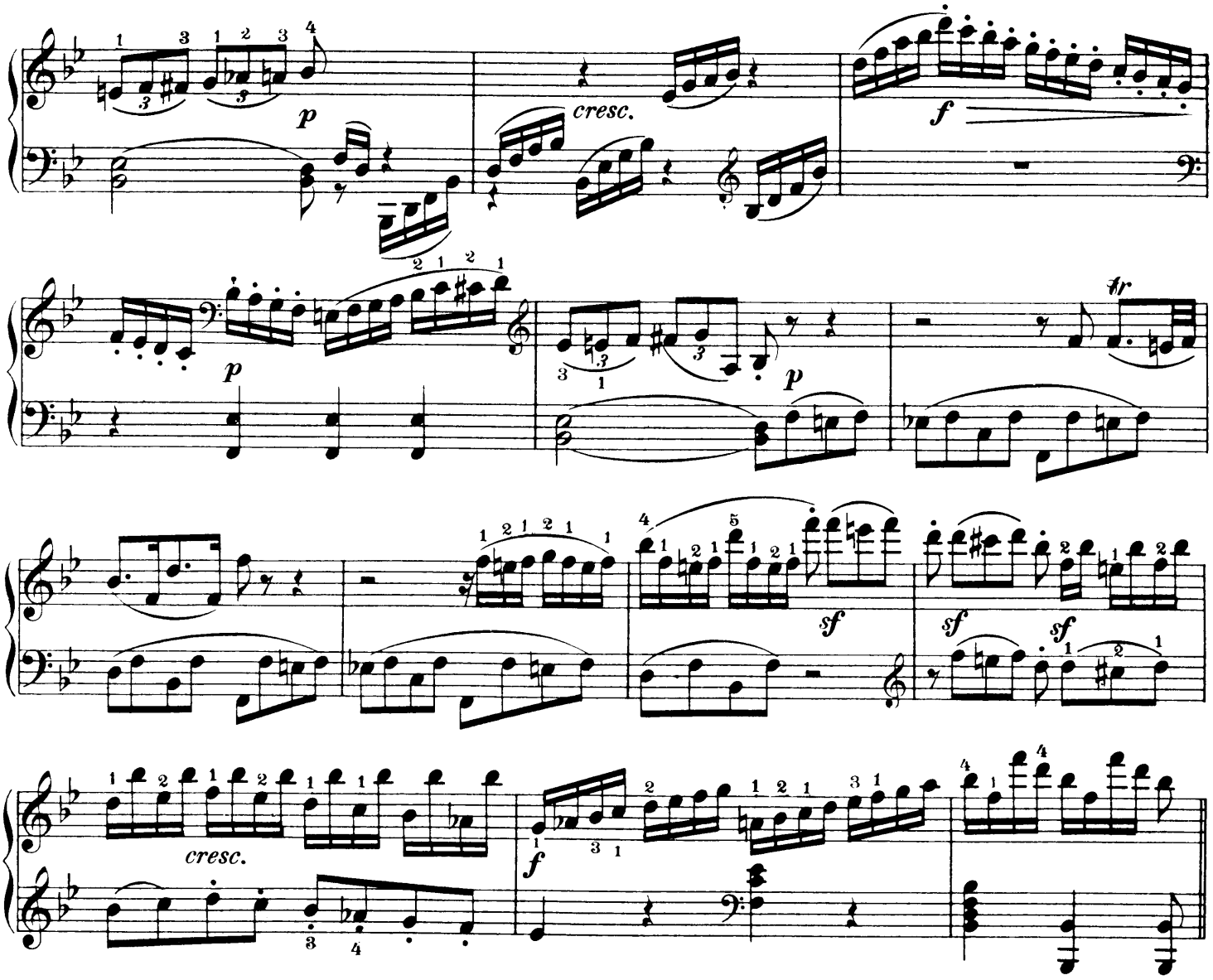

pp
cresc.
N
cresc.
sf
f
p
ff
p
sf
sf


cresc.
tr
O
pp
morendo
decresc.

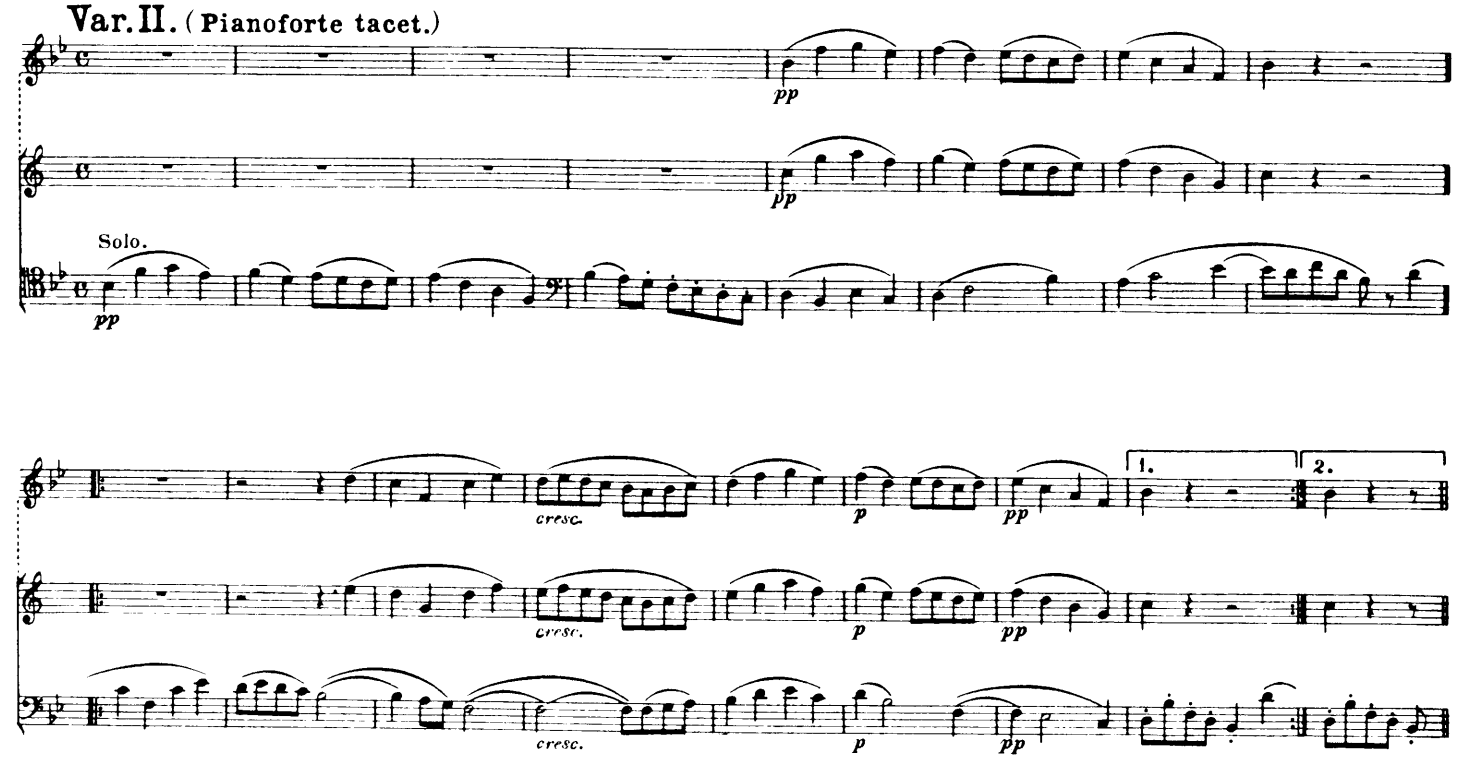
Tema: Pria ch'io l'impegno.

Allegretto.





Var. II. (Pianoforte tacet.)



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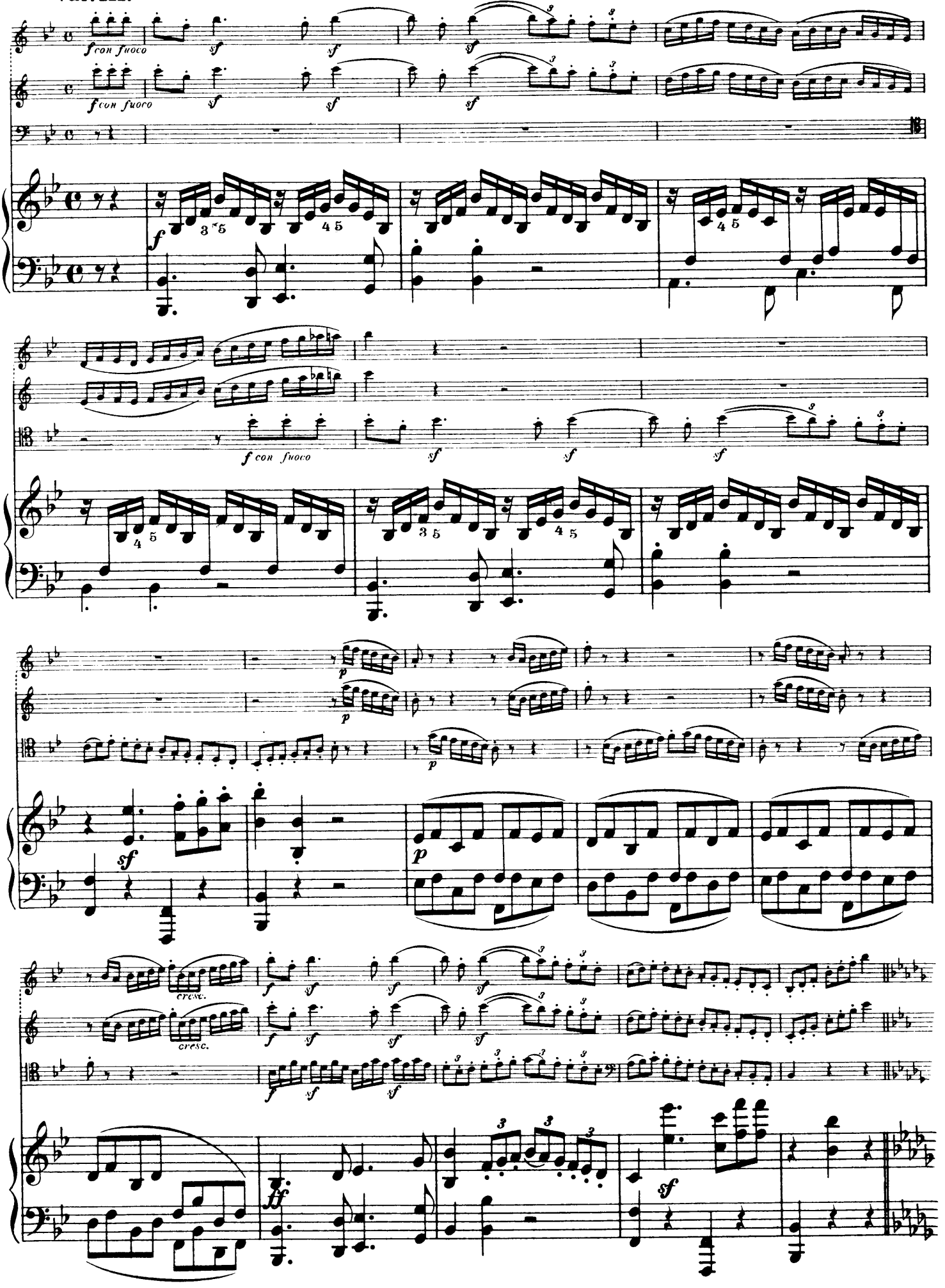
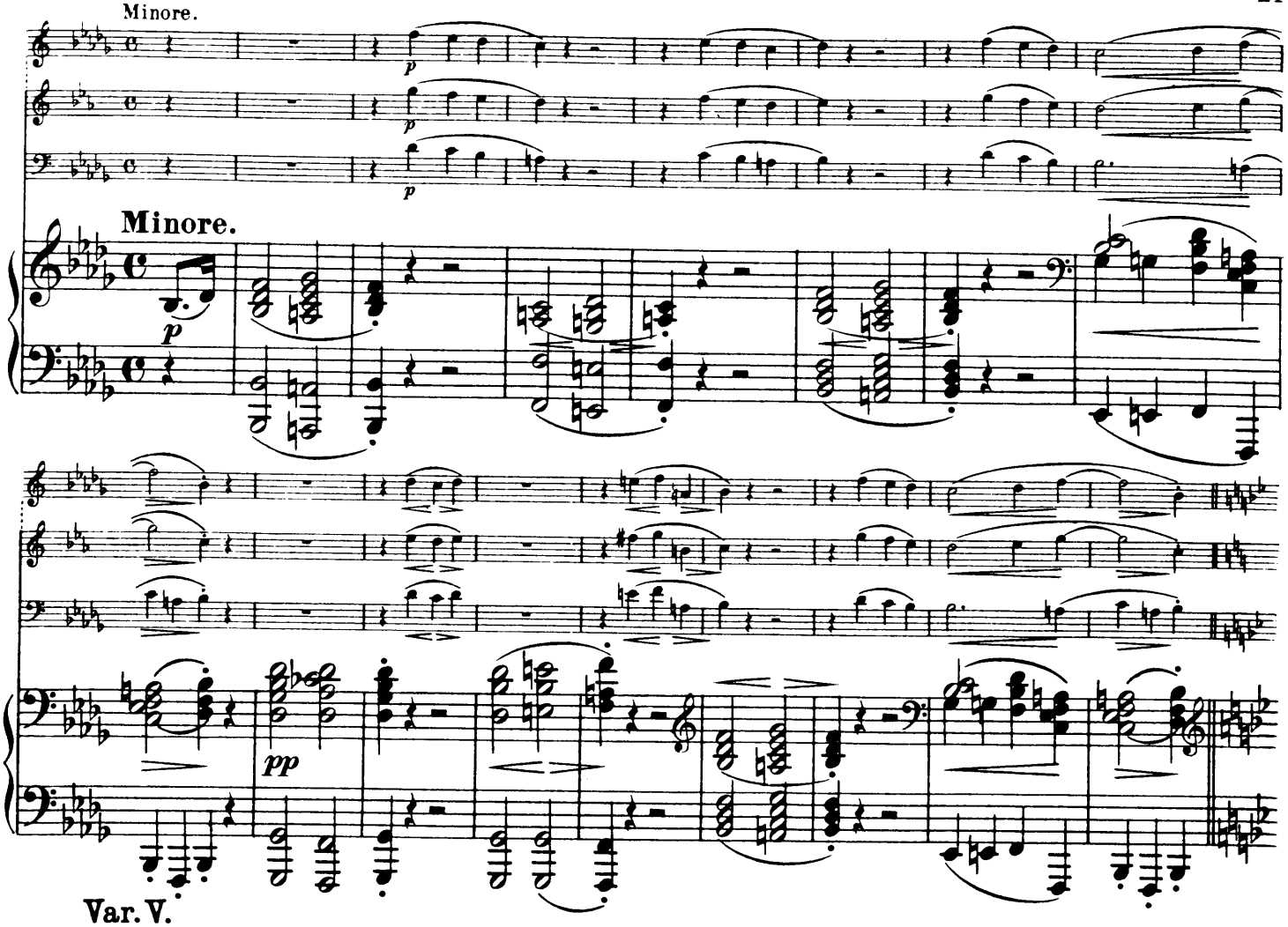


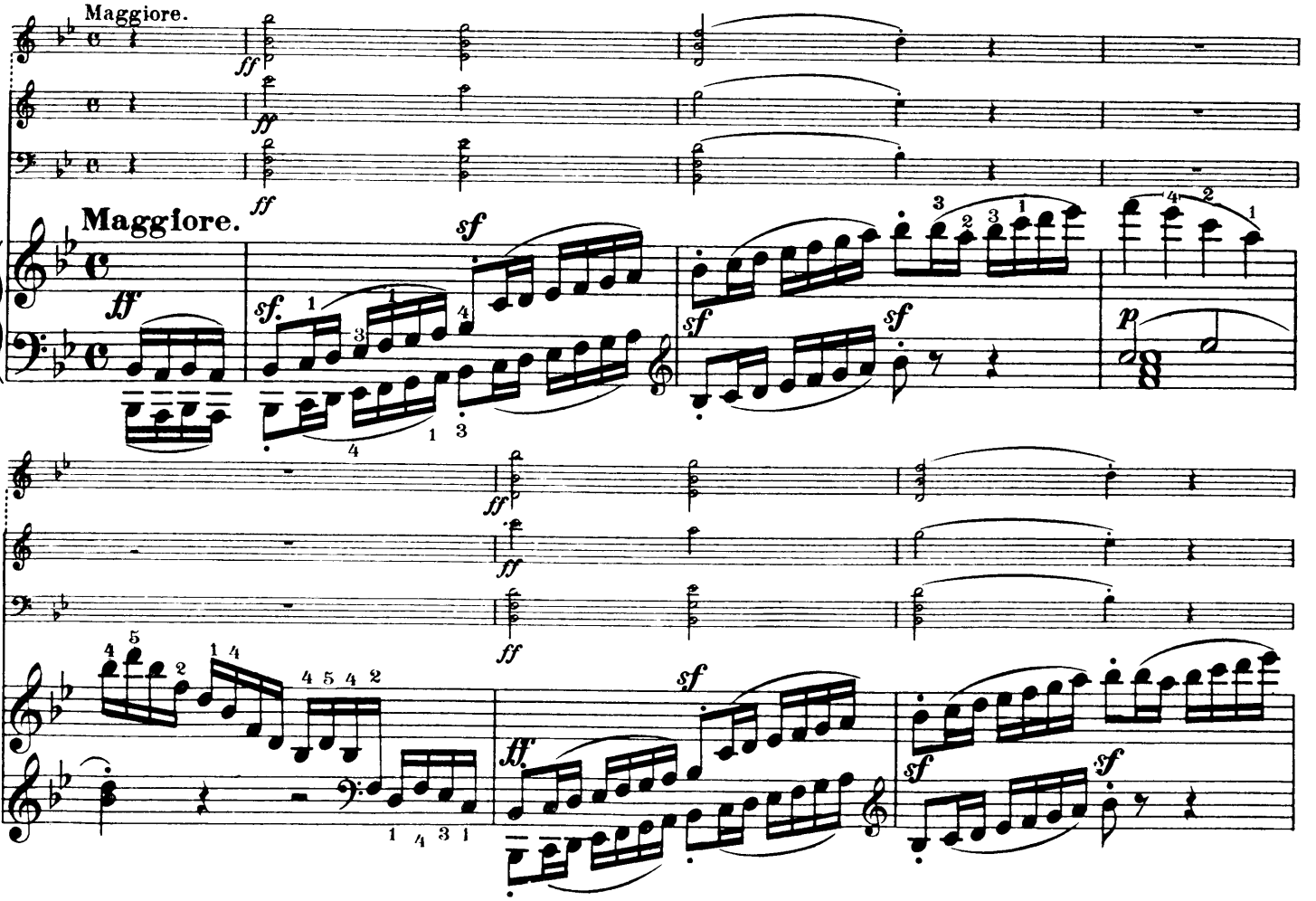
Var. IV.

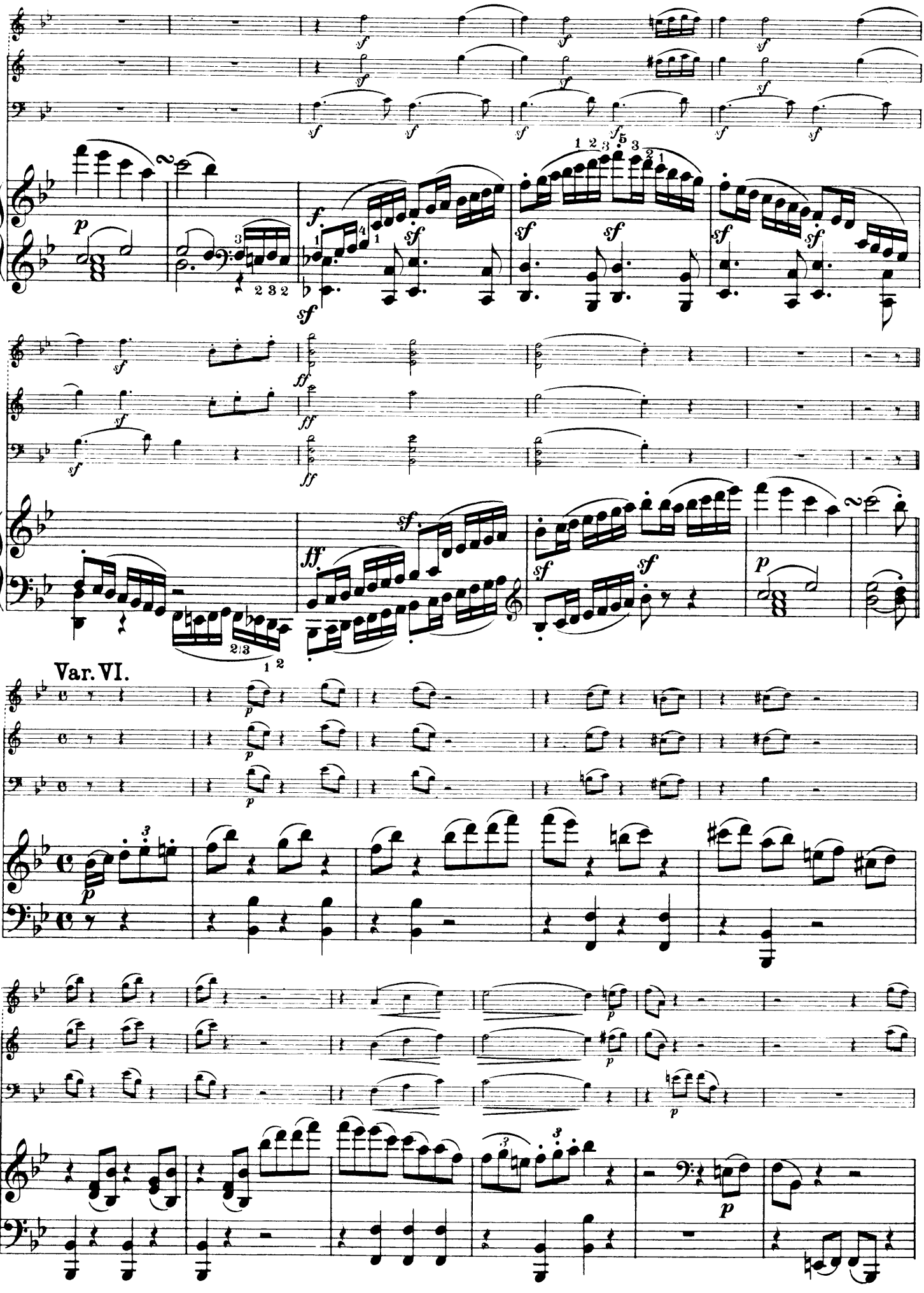
Minore.



Var. V.

Maggiore.

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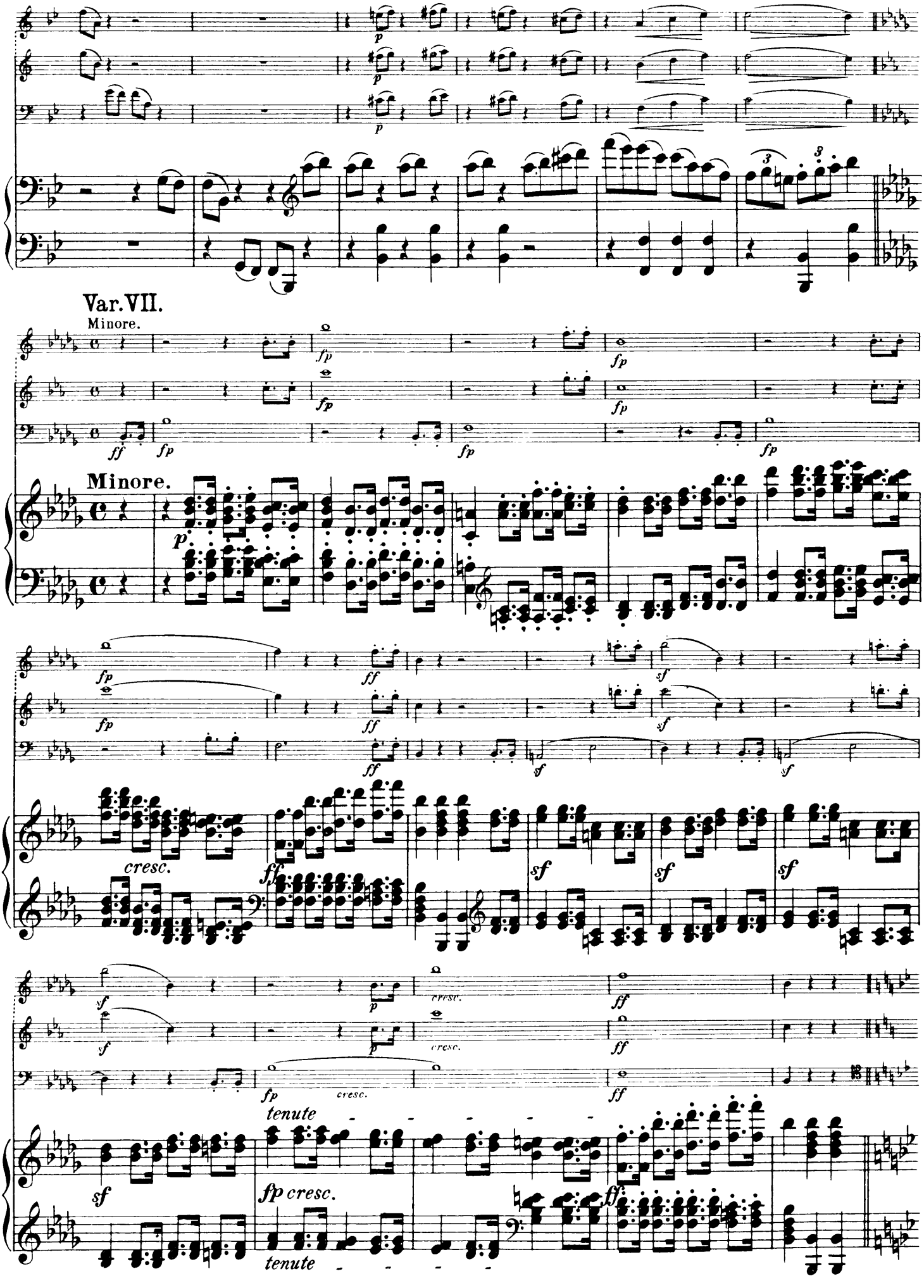

Var. VII.
Minore.
Minore.
cresc.
tenute
fp cresc.
tenute

Var. VIII.

Maggiore.

p

p

p dolce

Maggiore.

p

sempre f

dolce

dolce

sempre staccato e f

f

f

f

rf

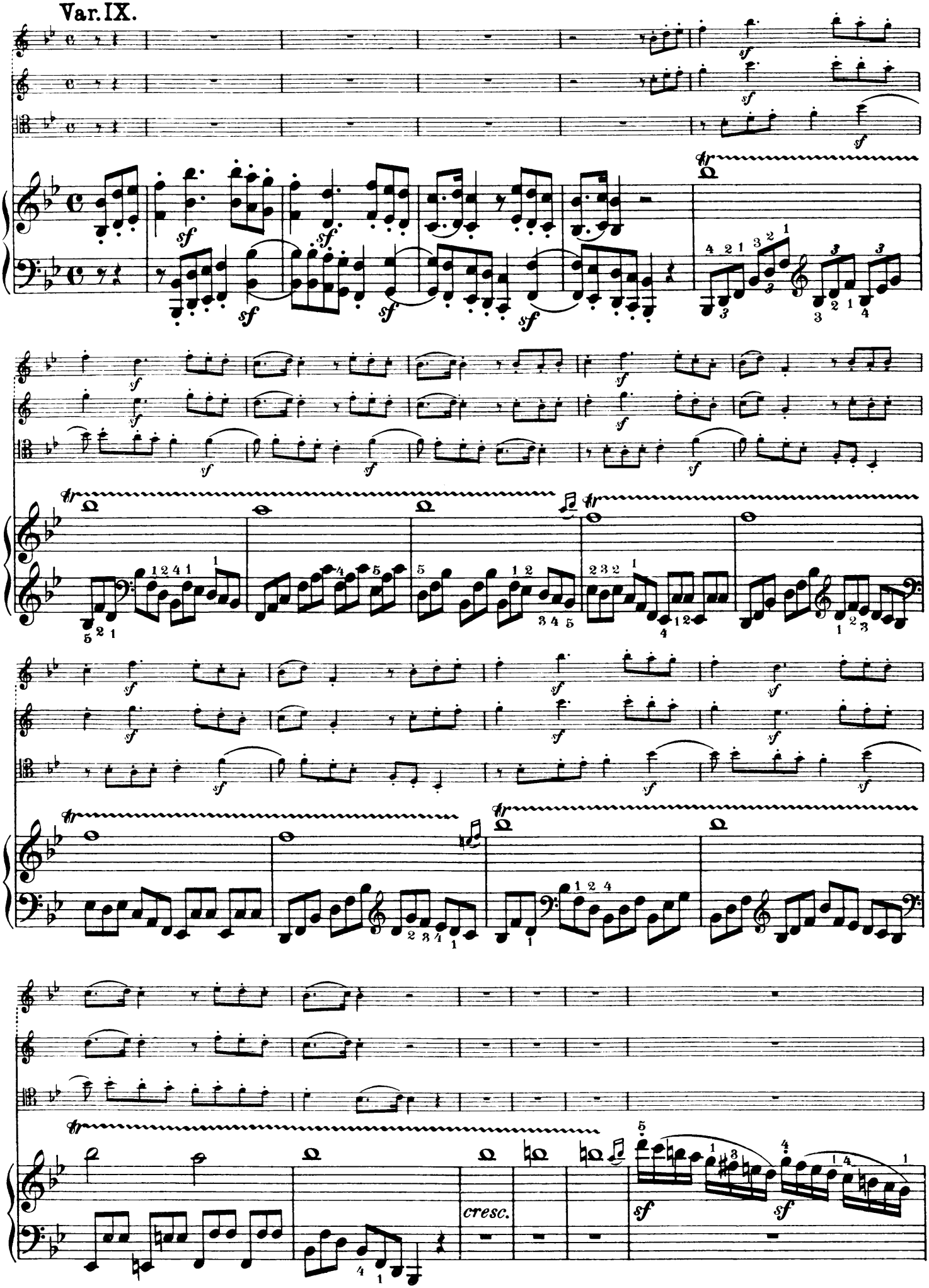
1.

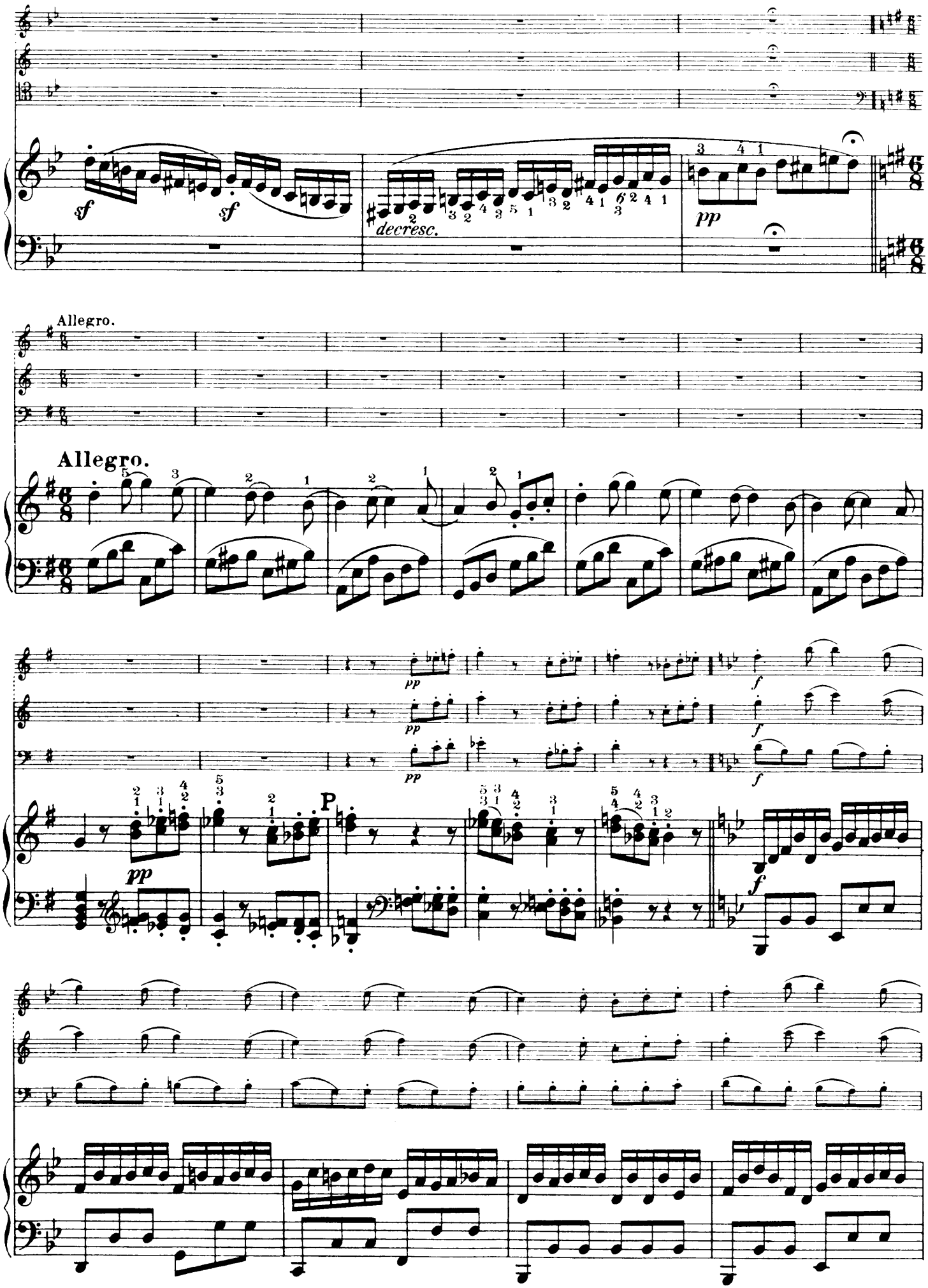
2.

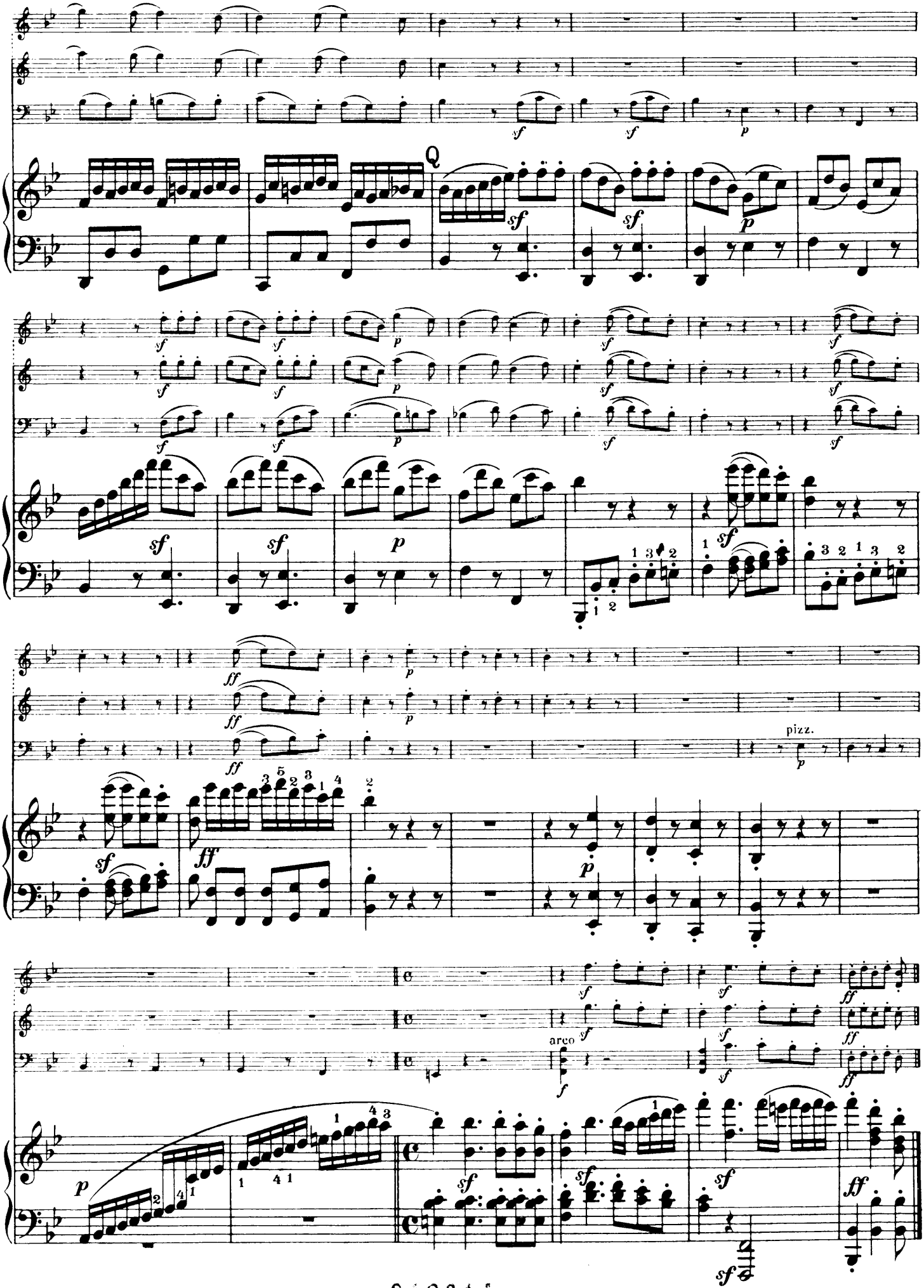
1.

2.

Var. IX.




sf
sf
decresc.
pp
Allegro.
Allegro.
pp
pp
pp
f
f
f
P



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