

Symphony No. 8 in F Major, Op. 93

Tempo di Menuetto. ♩ = 126.

Flauti.
Oboi.
Clarineti in B.
Fagotti.
Corni in F.
Trombe in F.
Timpani in F.C.
Violino I.
Violino II.
Viola.
Violoncello.
Basso.

This system contains the first 12 staves of the score. The instruments listed on the left are: Flauti (Flutes), Oboi (Oboes), Clarineti in B (B-flat Clarinets), Fagotti (Bassoons), Corni in F (F Horns), Trombe in F (F Trumpets), Timpani in F.C. (Timpani in F), Violino I (Violin I), Violino II (Violin II), Viola (Viola), Violoncello (Cello), and Basso (Bass). The music is in 3/4 time and features a variety of rhythmic patterns and dynamics, including *p* (piano) and *cresc.* (crescendo) markings.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

This system contains the second 12 staves of the score. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Horn), Tr. (Trumpet), and Tp. (Trombone). The music continues with complex rhythmic textures and dynamic markings such as *f* (forte) and *cresc.* (crescendo). First and second endings are indicated by '1.' and '2.' above the staff lines.

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1. 2. *cresc.*
Cl.
Fag. *p cresc.*
Cor. *p* I. II. I. II. *cresc.*
cresc.
cresc.
cresc.
cresc.
cresc.

Cl. *f* *p dolce cresc.*
Fag. *f* *p cresc.* *p cresc.* *f* a 2.
Cor. I. *cresc.* II. *cresc.* *f* *p dolce cresc.* *p cresc.*
f *p*
f *f*
f *p cresc.* *p cresc.* *f*
f *p* *cresc.* *p* *cresc.* *f*
f *p* *cresc.* *p* *cresc.* *f*

