

Symphony No. 7 in A Major, Op. 92

Allegretto. ♩ - 76.

Flauti.

Oboi.

Clarineti in A.

Fagotti.

Corni in E.

Trombe in D.

Timpani in A. E.

Violino I.

Violino II.

Viola.

Violoncello I.

Violoncello II.  
e Basso.

Symphony No. 7 in A Major, Op. 92

The first system of the score consists of five staves. The top staff is a treble clef with a whole rest. The second staff is a treble clef with a melodic line. The third staff is an alto clef with a melodic line. The fourth staff is a bass clef with a melodic line. The fifth staff is a bass clef with a rhythmic accompaniment of eighth notes.

The second system of the score consists of five staves. The top staff is a treble clef with a melodic line, marked *pp* and *ten.*. The second staff is a treble clef with a melodic line, marked *pp* and *cresc. poco a poco*. The third staff is an alto clef with a melodic line, marked *pp* and *cresc. poco a poco*. The fourth staff is a bass clef with a melodic line, marked *pp* and *cresc. poco a poco*. The fifth staff is a bass clef with a rhythmic accompaniment, marked *pp* and *cresc. poco a poco*.

The third system of the score consists of five staves. The top staff is a treble clef with a whole rest, labeled *Ob.*. The second staff is a bass clef with a whole rest, labeled *Fag.*. The third staff is a treble clef with a melodic line, marked *cresc.*. The fourth staff is an alto clef with a melodic line, marked *cresc.*. The fifth staff is a bass clef with a rhythmic accompaniment, marked *f*.

Symphony No. 7 in A Major, Op. 92

This image displays a page of a musical score for Symphony No. 7 in A Major, Op. 92. The score is arranged in three systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), and Trombone (Tp.), followed by three staves for the string section. The second system continues the woodwind and brass parts, and the third system continues the string parts. The score features various musical notations, including dynamics such as *cresc.*, *ten.*, *ff*, and *piu f*, as well as articulation marks like slurs and accents. The string section includes triplet markings. The overall texture is dense and characteristic of late Romantic orchestration.

Symphony No. 7 in A Major, Op. 92

This musical score page contains two systems of staves for various instruments. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), and Trombone (Tp.). The second system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), and Basses (Bassi.).

Key performance instructions and dynamics include:

- dimin.* (diminuendo)
- sempre dimin.* (sempre diminuendo)
- p* (piano)
- ten.* (tension)
- dolce* (dolce)
- pizz.* (pizzicato)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwinds and strings. The key signature is A major, and the time signature is 4/4.

Symphony No. 7 in A Major, Op. 92

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.

The first system of the score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), and Trumpet (Tr.). The Flute, Oboe, and Bassoon parts feature sustained chords and melodic lines. The Clarinet part has a more active, rhythmic role. The Horn and Trumpet parts provide harmonic support, with the Horn part marked with a *p* dynamic and a second horn (II.) indicated. The bottom three staves show the piano accompaniment with a steady eighth-note pattern in the bass and a more melodic line in the treble.

Ob.  
Cl.  
Fag.  
Cor.

The second system continues the orchestration with Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.) parts. This system is characterized by dynamic markings: *cresc.* (crescendo) and *dimin.* (diminuendo) are used frequently across the woodwind parts. The Horn part also includes a *p* (piano) marking. The piano accompaniment continues with its rhythmic patterns, including a triplet of eighth notes in the right hand.

# Symphony No. 7 in A Major, Op. 92

This musical score page contains two systems of music for a symphony. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.), along with a string section. The woodwinds and strings are marked with *dimin.* and *p*. The Flute part is marked *dolce dimin.*. The second system continues the woodwinds and strings, with dynamic markings ranging from *cresc.* and *f* to *ff* and *p dolce*. The string section includes *pizz.* (pizzicato) and *arco* (arco) markings, and the section concludes with *sempre stacc.* (sempre staccato).

Symphony No. 7 in A Major, Op. 92

This musical score page contains three systems of music for Symphony No. 7 in A Major, Op. 92. Each system includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), and strings. The first system also includes parts for Trumpet (Tr.) and Trombone (Tp.).

The first system features the following parts and markings:

- Fl. (Flute)
- Ob. (Oboe)
- Fag. (Bassoon)
- String parts (Violin I, Violin II, Viola, Violoncello, Contrabasso) with markings: *sempre stacc.* and *sempre p*.
- Tr. (Trumpet) and Tp. (Trombone) with a *p* marking.

The second system includes parts for Fl., Ob., and Fag. The third system includes parts for Fl., Ob., and Fag. The string parts continue throughout all systems.

# Symphony No. 7 in A Major, Op. 92

Fl.  
Ob.  
Fag.  
Tr.  
Tp.

*cresc.* *dimin.* *pp*

*cresc.* *dimin.* *pp*

*cresc.* *dimin.* *pp*

*cresc.* *dimin.* *pp*

*cresc.* *dimin.* *pp*

*cresc.* *dimin.* *pp*

*cresc.* *dimin.* *pp*

*arco* *pp*

*sempre pp* *pp*

*sempre pp* *pp*

*sempre pp* *pp*

*sempre pp* *pp*



# Symphony No. 7 in A Major, Op. 92

ten. *a2.*

Fl.

ten. *pp* *cresc.* *a2. ten.* *ff*

Ob.

*pp* *cresc.* *a2. ten.* *ff*

Cl.

ten. *pp* *cresc.* *ff*

Fag.

*pp* *cresc.* *ff*

Cor.

*ff* *a2.* *cresc.* *ff*

Tr.

*cresc.* *ff*

Tp.

*cresc.* *ff*

*ff* *ten.* *ff* *ten.* *ff*

*cresc.* *ff* *ten.* *ff*

*cresc.* *ff* *ten.* *ff*

*cresc.* *ff*

Fl.

*ten.*

Ob.

*p ten.* *dolce*

Cl.

*p ten.* *dolce*

Fag.

*p ten.* *dolce*

Cor.

*p ten.*

Tr.

*p*

Tp.

*ten.* *p*

*ten.* *p*

*ten.* *p*

*ten.* *pizz.* *p*

*3*

Symphony No. 7 in A Major, Op. 92

Fl.  
Ob.  
Cl.  
Fag.  
Tr.

*p*

This system of the musical score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Trumpet (Tr.). The Flute, Oboe, and Trumpet parts feature sustained chords with a dynamic marking of *p*. The Clarinet and Bassoon parts play a rhythmic eighth-note pattern. The Trumpet part has a melodic line with slurs.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.

*dimin.* *pp* *ten.* *ff* *ten.* *pp* *ff* *ten.* *pp* *pp* *ff* *pp* *pp* *arco* *pp* *ff*

This system continues the musical score with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), and Trombone (Tp.). The Flute, Oboe, Clarinet, and Bassoon parts are marked with *dimin.* and *pp*. The Horn, Trumpet, and Trombone parts have dynamic markings of *pp* and *ff*. The Flute and Oboe parts also include *ten.* markings. The Trombone part includes an *arco* marking. The system concludes with a *ff* dynamic marking.

Symphony No. 7 in A Major, Op. 92

Fl. *ten.* *ff* *ten.* *pp* *ten.* *pp*

Ob. *ff* *ten.* *pp* *ten.* *pp* *ten.* *pp*

Cl. *ff* *ten.* *pp* *ten.* *pp*

Fag. *ten.* *ff* *pp* *ten.* *pp*

Cor. *ten.* *ff* *pp*

Tr. *f*

Tp. *f*

*ten.* *p* *ff* *ten.* *p* *pizz.* *p*

*ten.* *p* *ff* *ten.* *p* *pizz.* *p*

*ten.* *p* *ff* *ten.* *p* *pizz.* *p*

*ten.* *p* *ff* *ten.* *p* *pizz.* *p*

Fl. *pp* *ten.* *pp* *f* *pp*

Ob. *pp* *ten.* *pp* *f* *pp*

Cl. *pp* *ten.* *pp* *f* *pp*

Fag. *pp* *ten.* *pp* *f* *pp*

Cor. *pp* *ten.* *pp* *f* *pp*

*arco* *f*

*arco* *f*

*arco* *f*

*arco* *f*