

Gertrude's Dream Waltz

Piano Collection for Beginners - Grade 2
Revision: RICARDO BOPPRÉ

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(1770-1827)

Moderato ♩ = 74

piano *p*

(*)

4

poco rit. *a tempo*

9

mf *cresc.* *ff*

The musical score is written for piano in 3/4 time, with a tempo marking of Moderato (♩ = 74). It consists of three systems of music. The first system (measures 1-3) begins with a piano (*p*) dynamic and includes fingering numbers (1-5) for the right hand and (*), 5, 3, 1 for the left hand. The second system (measures 4-7) starts with a *poco rit.* marking, followed by *a tempo*, and includes fingering numbers (5, 4, 3, 2, 1) for the right hand. The third system (measures 8-11) begins with a *mf* dynamic, followed by *cresc.* and *ff*, and includes fingering numbers (5, 4, 3, 2, 1) for the right hand and 3, 1, 2, 3, 1 for the left hand. The score concludes with a double bar line and repeat dots.

13

mf *cresc.* *f*

17

p dolce *p*

21

p 1.

25

mf 2.

29

33

1. 2.

p

36

40

poco rit.

43

(a)