

SONATE

Violoncello

Allegro con brio

Op. 102 Nr. 2

5. *f* *dim.* *p dolce*

7. *cresc.*

13. *f* *f* *sf* *p* *f* *sf*

19. *p* II I

24. *cresc.* *f* *fp*

30. *f*

37. *(sfp)* I *cresc.*

43. *f* *p*

49. *f* *dim.* *cresc.* *f*

51. *dim.* *cresc.* *f* *f* *fp*

55. *cresc.* *f* *fp* *(p)* *sf* *sf* *sf* *sf*

Violoncello

61 *f sf sf sf sf p*

68 *f sf sf p pp f*

77 *sf sf p pp f sf*

85 *sf sempre f*

89 *sf sf mf*

95 *cresc. - - f p*

100 *cresc. - - f fp*

106 *pizz. 1 arco V 3 0 2 1 1 4 0 1 2 3 3 2 0*

113 *(sfp) cresc. - - - - f*

118 *p f dim. - - -*

123 *cresc. - - - - f ff sf*

127 *sf p*

Detailed description: This page of a cello score contains 12 measures of music, numbered 61 to 127. The music is written in bass clef with a key signature of one sharp (F#). It features a variety of dynamic markings including fortissimo (f), sforzando (sf), piano (p), pianissimo (pp), mezzo-forte (mf), fortissimo piano (fp), sforzando piano (sfp), and fortissimo (ff). Performance instructions include 'pizz.' (pizzicato), 'arco' (arco), and 'sempre f' (always forte). The score includes numerous fingering numbers (1-4) and bowing techniques such as 'V' (vibrato) and 'II' (second position). Measure 106 shows a change in texture with 'pizz.' and 'arco' markings. The piece concludes with a final measure (127) marked 'sf'.

133 *pp* *sempre pp* *f*

144

Adagio con molto sentimento d'affetto

8 *(p) mezza voce*

13 *(p) espr.* *cresc.* *(sf)* *dim.*

19 *p* *dim.*

25 *cresc.* *(sf)* *p*

31 *p dolce*

37 *espr.* *cresc.*

43 *dim.* *p* *espr.*

49 *cresc.* *dim.* *espr.* *p* *dolce*

55 *dim.*

61 *cresc.* *dim.*

Violoncello

52 *pp* *Sp.* *V* *pp*

58 *pp* *(p) espr.*

61 *cresc.* *p* *pp*

68 *sempre pp* *II I*

77 *p* *pp* *pp* *sempre pp* *attacca l'Allegro*

Allegro *leggiamente* *Allegro fugato* *sempre p*

89

96 *sempre p*

103 *cresc.* *p* *cresc.* *p* *cresc.*

112 *mp dolce* *sfp* *sfp* *sempre p*

121 *cresc.* *f* *p*

130 *cresc.*

Violoncello

154 *sfp sfp*

164 *cresc. f*

174 *cresc..*

184 *ff sf sf*

190 *sf dim.*

198 *p dim. pp*

208 *cresc.*

214 *f dim. p*

220 *cresc. f sf*

229 *ff sf sempre ff*

238