

# TURKISH MARCH

(from *The Ruins of Athens, Op.113*)  
for Winds, Brass & Percussions

Alto Sax.

Ludwig van Beethoven (1779-1882)  
Arr. Michel Rondeau

Vivace ♩ = 120

8 *pp*

15 *f* *sf* *sf*

23 *sf* *sf* *sf* *sf* *sf* *sf* *p* 3

32 *ff* *sf* *sf* *sf* *sf* *f* *mf* *ff* 3

41

49 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

56 1. 2. *dim...poco a poco....*

63 *p*

68 *pp*

# TURKISH MARCH

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## Baritone Sax.

Ludwig van Beethoven (1779-1882)

Arr. Michel Rondeau

Vivace ♩ = 120

*pp*

10  
*cresc...poco a poco* *f*

19 *sf sf sf sf sf sf sf sf*

28 *p ff sf sf sf sf* 3 *f*

39 *mf ff*

48 *sf sf sf sf sf sf sf sf* 1.

57 2. *dim...poco a poco....* *p*

66 *pp*

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## Bass Clarinet

Ludwig van Beethoven (1779-1882)

Arr. Michel Rondeau

Vivace ♩ = 120

*pp*

10 *cresc...poco a poco* *f*

19 *sf sf sf sf sf sf sf sf*

28 *p ff sf sf sf sf sf p*

37 *f mf ff*

46 *sf sf sf sf sf sf sf sf*

55 1. 2. *dim...poco a poco....*

64 *p pp*

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Ludwig van Beethoven (1779-1882)

Arr. Michel Rondeau

## Bassoon 1

Vivace ♩ = 120

8 *pp*

*cresc....poco a poco*

15 *f* *sf* *sf*

23 *sf* *sf* *sf* *sf* *sf* *sf* *p*

29 *ff* *sf* *sf* *sf* *sf* *sf* *p*

36 *f* *mf* *ff*

43 *sf* *sf*

51 *sf* *sf* *sf* *sf* *sf* *sf*

58 *dim...poco a poco....*

65 *p* *pp*

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## Bassoon 2

for Winds, Brass & Percussions

Ludwig van Beethoven (1779-1882)

Arr. Michel Rondeau

Vivace  $\text{♩} = 120$

*pp*

8 *cresc...poco a poco*

15 *f sf sf*

23 *sf sf sf sf sf sf p*

30 *ff sf sf sf sf sf ff*

41

49 *sf sf sf sf sf sf sf sf*

56 1. 2. *dim...poco a poco....*

63 *p*

69 *pp*

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## Bass Trombone

Vivace ♩ = 120

Ludwig van Beethoven (1779-1882)  
Arr. Michel Rondeau

*pp*

9  
*cresc....poco a poco* *f*

18  
*sf sf sf sf sf sf sf sf*

27  
*p ff sf sf sf sf*

35  
**6**  
*ff*

49  
*sf sf sf sf sf sf sf sf*  
1. 2.

58  
*dim...poco a poco....*  
*p*

66  
*pp*

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(from *The Ruins of Athens, Op.113*)

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Ludwig van Beethoven (1779-1882)

Arr. Michel Rondeau

## Clarinet in B $\flat$ 1

Vivace  $\text{♩} = 120$

pp

8

cresc...poco a poco

15

f sf sf

23

sf sf sf sf sf sf p

30

ff sf sf sf sf sf p

38

f mf ff

45

sf sf sf sf

52

1. 2.

dim...poco a poco....

60

p

68

pp

# TURKISH MARCH

(from *The Ruins of Athens*, Op.113)

Clarinet in B $\flat$  2

for Winds, Brass & Percussions

Ludwig van Beethoven (1779-1882)

Arr. Michel Rondeau

Vivace  $\text{♩} = 120$

8

*pp*

*cresc...poco a poco*

15

*f* *sf* *sf*

23

*sf* *sf* *sf* *sf* *sf* *sf* *p*

30

*ff* *sf* *sf* *sf* *sf* *sf* *p*

38

*f* *mf* *ff*

45

*sf* *sf* *sf* *sf*

52

1. 2.

*dim...poco a poco....*

60

*p*

67

*pp*

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## Euphonium

Ludwig van Beethoven (1779-1882)

Arr. Michel Rondeau

Vivace ♩ = 120

pp<sup>3</sup> 3 3 3 3

9 *cresc...poco a poco* 3 3 *f*

18 *sf sf sf sf sf sf sf sf*

28 3 *ff sf sf sf sf p*

38 *f mf ff*

47 *sf sf sf sf sf sf sf sf* 1.

57 2. *dim...poco a poco....* 3 3

65 *p* 3 3 *pp* 3 3

# TURKISH MARCH

(from *The Ruins of Athens, Op.113*)

for Winds, Brass & Percussions

Ludwig van Beethoven (1779-1882)

Arr. Michel Rondeau

## Flute 1

Vivace ♩ = 120

7 *pp*

13 *cresc...poco a poco*

21 *f*

27 *sf sf sf sf sf sf sf sf sf sf*

34 *p sf ff sf sf*

41 *sf sf p f mf ff*

48 *sf sf sf sf sf sf sf sf*

55 *p* *dim...poco a poco....*

61 *p*

67 *pp*

# TURKISH MARCH

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for Winds, Brass & Percussions

Ludwig van Beethoven (1779-1882)

Arr. Michel Rondeau

## Flute 2

Vivace ♩ = 120

pp

8 *cresc...poco a poco*

15 *f sf sf*

23 *sf sf sf sf sf sf p*

30 *ff sf sf sf sf sf p*

37 *f mf ff*

43 *sf sf*

51 *sf sf sf sf sf sf p*

58 *dim...poco a poco....*

65 *p pp*

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## Horn in F 1

Ludwig van Beethoven (1779-1882)  
Arr. Michel Rondeau

Vivace ♩ = 120

10 *cresc...poco a poco* *f*

19 *sf sf sf sf sf sf sf sf*

28 *p sf sf sf p f*

39 *mf ff*

49 *sf sf sf sf sf sf sf sf* *p*

58 *dim...poco a poco....* *p*

67 *pp*

# TURKISH MARCH

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## Horn in F 2

Ludwig van Beethoven (1779-1882)  
Arr. Michel Rondeau

Vivace ♩ = 120

pp

9

cresc....poco a poco

f

18

sf sf sf sf sf sf sf sf

27

4

p sf sf sf p

37

f mf ff

46

sf sf sf sf sf sf sf sf

55

1. 2.

p dim...poco a poco....

63

p

68

pp

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Ludwig van Beethoven (1779-1882)  
Arr. Michel Rondeau

## Oboe

Vivace ♩ = 120

pp

8 *cresc...poco a poco*

15 *f sf sf*

23 *sf sf sf sf sf sf p*

30 *ff sf sf sf sf sf p*

37 *f mf ff*

43 *sf sf*

51 *sf sf sf sf sf sf p*

58 *dim...poco a poco....*

65 *p pp*

# TURKISH MARCH

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for Winds, Brass & Percussions

Ludwig van Beethoven (1779-1882)

Arr. Michel Rondeau

## Piccolo

Vivace ♩ = 120

The musical score for the Piccolo part of the Turkish March is written in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Vivace' with a metronome marking of 120 beats per minute. The score consists of ten staves of music, with measure numbers 7, 13, 21, 27, 34, 41, 49, 55, 62, and 68 indicated at the beginning of their respective staves. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. A *cresc...poco a poco* instruction is placed between staves 7 and 13, and a *dim...poco a poco....* instruction is placed between staves 55 and 62. A *tr* (trill) marking is present above a note in measure 34. The piece concludes with a *pp* dynamic marking at the end of the final staff.

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## Snare Drum

Ludwig van Beethoven (1779-1882)  
Arr. Michel Rondeau

Vivace ♩ = 120

*pp* *cresc...poco a poco*

11 *f*

20 *tr* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

29 *p* *tr* *ff* *sf* *sf* *sf* *sf* *sf* *p* *tr*

38 *f* *mf* *ff* *tr*

45 *sf* *sf* *sf* *sf* *sf* *sf*

53 1. 2. *sf* *sf* *dim...poco a poco....*

62 *p*

68 *pp*

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## Piatti e Tamburo grande

Ludwig van Beethoven (1779-1882)

Arr. Michel Rondeau

Vivace ♩ = 120

*pp* *cresc...poco a poco*

11 *f* *sf*

22 *sf sf sf sf sf sf sf* *p* *ff sf*

33 *sf sf sf sf p* *f mf ff*

44 *sf sf sf sf sf sf sf sf*

55 *dim...poco a poco....* *p*

66 *pp*

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## Timpani Bb - F

Ludwig van Beethoven (1779-1882)

Arr. Michel Rondeau

Vivace ♩ = 120

The musical score for Timpani Bb - F consists of five staves of music. The first staff begins with a *pp* dynamic and features a 2-measure rest followed by a 6-measure rest. The second staff starts at measure 14 with a *f* dynamic, containing a 2-measure rest and a 6-measure rest, followed by *sf* dynamics. The third staff starts at measure 28 with a 3-measure rest (labeled A-D) and a 7-measure rest (labeled Bb-F), with *ff* and *sf* dynamics. The fourth staff starts at measure 45 with a 6-measure rest and a first/second ending. The fifth staff starts at measure 58 with a 4-measure rest and a 5-measure rest, featuring a *dim...poco a poco....* marking and a crescendo leading to *p* and *pp* dynamics.

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## Trombone 1

Ludwig van Beethoven (1779-1882)

Arr. Michel Rondeau

Vivace ♩ = 120

1. 2.

*pp*

*cresc....poco a poco*

*f*

4

*p* *sf* *p*

*f* *mf* *ff*

*dim...poco a poco....*

*p*

*pp*

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## Trombone 2

Ludwig van Beethoven (1779-1882)

Arr. Michel Rondeau

Vivace ♩ = 120

1. *pp*

9 *cresc....poco a poco* *f*

18

27 *p* *ff* *p*

36 *ff*

46

55 *p* *dim...poco a poco....* 3

63 3 *p*

69 3 3 3 3 *pp*

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## Triangle (Bb)

Ludwig van Beethoven (1779-1882)  
Arr. Michel Rondeau

Vivace ♩ = 120

*pp*

10 *cresc...poco a poco* *f*

20 *sf sf sf sf sf sf sf sf* *p*

30 *ff sf sf sf sf sf p f mf*

40 *ff sf*

50 *sf sf sf sf sf sf* *dim...poco a poco....*

60 *p*

67 *pp*

1. 2.

# TURKISH MARCH

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## Trumpet in B $\flat$ 1

Ludwig van Beethoven (1779-1882)  
Arr. Michel Rondeau

Vivace ♩ = 120

Measures 1-72 of the musical score for Trumpet in B $\flat$  1. The score is in 2/4 time and features various dynamics and articulations. The first staff (measures 1-8) starts with a *pp* dynamic and includes triplets and a double bar line. The second staff (measures 9-17) includes a *cresc...poco a poco* marking and a *f* dynamic. The third staff (measures 18-26) features *sf* dynamics. The fourth staff (measures 27-39) includes a *p* dynamic and a repeat sign. The fifth staff (measures 40-46) features a *ff* dynamic. The sixth staff (measures 47-54) features *sf* dynamics. The seventh staff (measures 55-65) includes a *dim...poco a poco....* marking and a *p* dynamic. The eighth staff (measures 66-72) ends with a *pp* dynamic.

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## Trumpet in Bb 2

Ludwig van Beethoven (1779-1882)  
Arr. Michel Rondeau

Vivace ♩ = 120

1. 2.

*pp*

9 *cresc...poco a poco*

18 *sf sf sf sf sf sf sf sf*

27 *sf sf sf p f*

41

49 *sf sf sf sf sf sf sf fz*

56 *dim...poco a poco....* *p*

67 *pp*



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## Trumpet in Bb 4

Ludwig van Beethoven (1779-1882)  
Arr. Michel Rondeau

Vivace ♩ = 120

*pp* *cresc...poco a poco*

11 *f*

20 *sf sf sf sf sf sf sf sf*

28 *p ff sf sf sf sf sf*

35 *p ff*

43 *sf sf*

51 *sf sf* *1. 2.* *dim...poco a poco....*

59 *p*

66 *pp*

# TURKISH MARCH

(from *The Ruins of Athens, Op.113*)

for Winds, Brass & Percussions Ludwig van Beethoven (1779-1882)

Arr. Michel Rondeau

## Tenor Sax.

Vivace ♩ = 120

*pp*

8 *cresc....poco a poco*

15 *f sf sf*

23 *sf sf sf sf sf fz* 3

32 *ff sf sf sf sf f mf ff* 3

41

49 *sf sf sf sf sf sf sf*

55 1. 2. *dim...poco a poco....*

62 *p*

68 *pp*

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## Tuba

Ludwig van Beethoven (1779-1882)  
Arr. Michel Rondeau

Vivace ♩ = 120

9 *pp*

18 *cresc....poco a poco* *f*

27 *sf sf sf sf sf sf sf sf*

36 *p ff sf sf sf sf p*

45 *f mf ff*

54 *sf* *dim...poco a poco....*

65 *p pp*