



MRS. H. H. A. BEACH.

OP. 25.

- N^o 1. Promenade.
- 2. Columbine.
- 3. Pantalou.

- N^o 4. Pierrot and Pierrette.
- 5. Secrets.
- 6. Harlequin.

Price each 25 Cts.

ARTHUR P. SCHMIDT.

Boston **Leipzig** **New York**
120 Boylston Street. Lindenstraße 16. 11 West 36th Street.

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Nº 1. PROMENADE.

Alla Marcia.

Mrs. H. H. A. Beach, Op. 25. Nº 1.

a tempo

The musical score is written for piano and bass. It begins with a treble clef and a bass clef. The time signature is 2/4. The piece is marked "Alla Marcia" and "a tempo". The first system starts with a forte (*f*) dynamic. The second system includes a ritardando (*rit.*) marking. The third system includes a piano (*p*) dynamic. The fourth system includes a crescendo (*cresc.*) marking. The fifth system includes a piano (*p*) dynamic, a crescendo (*cresc.*) marking, and a mezzo-forte (*mf*) dynamic. The sixth system includes a mezzo-forte (*mf*) dynamic. The seventh system includes a mezzo-forte (*mf*) dynamic. The score is filled with various musical notations, including notes, rests, and ornaments, along with numerous fingering numbers (1-5) and dynamic markings.

4 1 5 3 5 4 4 3 2 3 5 4 2 1 1 3 1 5 2 3 2 3 1

3 1 2 1 2 1 2 3 2 4 3 2 1 2 5 1 5 3 5 4 5 2 1 2 2

cresc.

3 4 2 1 1 3 1 3 2 5 2 3 1 4 3 2 1

p

2 4 3 5 3 1 2 4 3 3 3 3 1 2 4 3

3 1 1 3 3 1 5 3 5 2 3 5 3 4 3 2 3

cresc. *piu cresc.*

1 1 3 5 3 2 3 3 3 3 1 5 3 5 2 1 5 3 4 5

f



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№ 2. COLUMBINE.

Mrs. H. H. A. Beach, Op. 25. № 2.

Andante.

The musical score is written for piano in 6/8 time. It consists of five systems, each with a treble and bass staff. The first system begins with a piano (*pp*) dynamic and a *cantabile* marking. The melody in the right hand is characterized by eighth-note patterns and slurs. The left hand provides a steady accompaniment with longer note values and slurs. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a *p* dynamic marking in the final system.

Wagner - 217 of Any Air 17

4 2 4 2 5 1 3 5 3 1 5 1

5 3

cresc. *mf*

3 1 2 3 2 3 4 1

3 2 1 4 3

dim. *poco rit.* *pp a tempo*

2 1 3 4 2 1 3

5 3 1 2 5 1

1 2 1 3 4 2 8 5 2 1

1 2 1 2 3 4

dolce

4 1 3 1 3 5 3 2 1

4 1 3 1 4 3

di -

2 1 3 5 3 2 1

1 2 1 3

mi - nu - en - do e ri - te - nu - to al Fine.



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PANTALON.

Mrs. H. H. A. Beach, Op. 25. No 3.

Allegro.

The musical score is written for piano in 2/4 time. It consists of six systems of music, each with a treble and bass staff. The key signature has one sharp (F#). The score includes various dynamics: *mf* (mezzo-forte), *f* (forte), *p* (piano), and *cresc.* (crescendo). Fingerings are indicated by numbers 1-5 above or below notes. There are also slurs and accents throughout the piece. The final system includes the lyrics "cre - scen - do" written below the notes.

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First system of musical notation. Treble clef, bass clef. Dynamics: *f*, *p*, *staccato*. Fingerings: 2 1 5, 3, 3 1, 5 3, 5 4 1. Rhythmic markings: 1/8 1/2, 2 1, 2 2, 2 2, 2 5, 2 2, 3 2.

Second system of musical notation. Treble clef, bass clef. Dynamics: *cresc.*, *mf*, *p*. Fingerings: 3 4, 4 3 1, 4 1, 1. Rhythmic markings: 2 3, 2, 1 2 5, 2.

Third system of musical notation. Treble clef, bass clef. Dynamics: *f*. Fingerings: 2 3, 2, 2 5, 4, 4, 4, 3. Rhythmic markings: 2, 2, 3, 1 3, 1 2, 1 2, 2.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *p*. Fingerings: 4 1, 3 2 3, 2 1, 1, 5. Rhythmic markings: 2, 2, 2, 2, 2.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *mf*. Fingerings: 3 3 4 3, 1 2 3, 3 4 3, 5, 2 1, 1. Rhythmic markings: 2, 2, 2, 2, 2.

Sixth system of musical notation. Treble clef, bass clef. Dynamics: *cresc.*, *f*. Fingerings: 4 3, 3 2 1, 2. Rhythmic markings: 2, 2, 2, 2, 2.