

Juan Crisóstomo de Arriaga

OBRAS COMPLETAS / COMPLETE WORKS

Stabat Mater

para dos tenores, bajo y orquesta / *for two tenors, bass and orchestra*

Violini 1

Fundación Vizcaína Aguirre



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Adagio

f *tr*

3 *p* *ff* *pp*

6 *pizz.*

9 *arco* *mf*

12 *p* *pp* *p*

15

18 *cresc.*

21 *pizz.* *arco* *f* *p* *f* *f*

25 *p* *f* *cresc.* *ff* *dim.*

Stabat Mater - Violini 1

30 *p*

stringendo poco a poco

32 *cresc.* *f* *cresc.*

35 *a tempo*
p *cresc.* *f* *dim.* *p* *cresc.*

38 *f* *dim.* *p* *cresc.*

40 *f* *p* *rall.*

42 *a tempo*
p

45 *pp*

48 *pizz.* *f* *arco* *p*

52 *f* *cresc.* *ff* *dim.* *p*

stringendo poco a poco

58 *f* *cresc.*

61 **a tempo**

p *ff* *pp*

64 *ff* *pp* *p*

67 *dim.* *p*

70 *f* *dim.* *p* *pizz.*

73

75 *arco* *mf* *p* *pp*

Detailed description of the musical score: The score is for the first violin part of the Stabat Mater. It consists of six staves of music, numbered 61 to 75. The key signature is G minor (three flats) and the time signature is 3/4. The tempo is marked 'a tempo'. The dynamics range from piano (p) to fortissimo (ff) and pianissimo (pp). There are also markings for 'dim.' (diminuendo), 'pizz.' (pizzicato), and 'arco' (arco). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents.

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Obras completas / Complete works

Stabat Mater

Violini 1

<http://www.arriagaobrascompletas.com>

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