

Juan Crisóstomo de Arriaga

OBRAS COMPLETAS / COMPLETE WORKS

Stabat Mater

para dos tenores, bajo y orquesta / *for two tenors, bass and orchestra*

Tenore 1

Fundación Vizcaína Aguirre



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Stabat Mater

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Adagio

13

Musical staff for measures 13-16. The staff is in G major with a key signature of one flat (F major) and a common time signature. It features a melodic line with various ornaments and dynamics.

Sta - bat Ma - ter do - lo - ro - sa do - lo - ro - sa Jux - ta cru - cem

17

Musical staff for measures 17-18. The staff continues the melodic line with more ornaments and dynamics.

la - cry - mo - sa, la - cry - mo - sa, Dum pen - de - bat Fi - li -

19

cresc.

Musical staff for measures 19-22. The staff features a melodic line with a crescendo dynamic marking.

us. Dum pen - de - bat Fi - li - us. Fi - li - us Cu - jus a - ni - mam ge -

23

Musical staff for measures 23-25. The staff continues the melodic line with various ornaments and dynamics.

men - tem, Cu - jus a - ni - mam ge - men - tem, Con - tris -

26

Musical staff for measures 26-29. The staff continues the melodic line with various ornaments and dynamics.

ta - tam, et do - len - tem, et do - len - tem,

30

Musical staff for measures 30-32. The staff continues the melodic line with various ornaments and dynamics.

Con - tris - ta - tam et do - len - tem, Per - tran - si - vit gla - di - us. Per - tran - si - vit

33

cresc.

Musical staff for measures 33-34. The staff features a melodic line with a crescendo dynamic marking.

Per - tran - si - vit gla - di - us. Per - tran - si - vit gla - di - us.

35

p dol.

dim.

cresc.

Musical staff for measures 35-37. The staff features a melodic line with dynamics including piano dolente, decrescendo, and crescendo.

Per - tran - si - vit gla - di - us. Per - tran - si - vit gla - di - us.

38

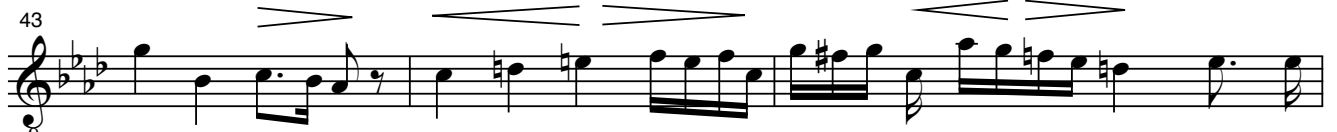
f

dim.

2

Musical staff for measures 38-40. The staff features a melodic line with dynamics including forte and decrescendo, followed by a double bar line and a second measure.

Per - tran - si - vit gla - di - us. Sta - bat Ma - ter do - lo - ro - sa

43


do - lo - ro - sa Jux - ta cru - cem — la - cry - mo - sa, la - cry -

46


mo - sa, Dum pen - de - bat Fi - li - us. Cu - jus a - ni - mam ge -

49



men - tem, Cu - jus a - ni - mam ge - men - tem, Con - tris -

52


ta - tam, et do - len - tem, et do - len - tem,

55
dol.


Con - tris - ta - tam, et do - len - tem, Per - tran - si - vit gla - di - us.

58


Con - tris - ta - tam, et do - len - tem, Per - tran - si - vit gla - di - us.

60
p dol.


Per - tran - si - vit gla - di - us. Per - tran - si - vit gla - di - us. Con - tris - ta -

63


tam, et do - len - tem, Per - tran - si - vit gla - di - us. Con - tris - ta - tam, et do -

67
mf *f* *dim.*


len - tem, Per - tran - si - vit gla - di - us. Per - tran - si - vit

69
p *f* *dim.* *p* **6**


gla - di - us. Per - tran - si - vit gla - di - us.

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Obras completas / Complete works

Stabat Mater

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<http://www.arriagaobrascompletas.com>

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