

Juan Crisóstomo de Arriaga

OBRAS COMPLETAS / COMPLETE WORKS

Dúo “Ma tante Aurore” *“Ma tante Aurore” Duet*

para tenor, bajo y orquesta / *for tenor, bass and orchestra*

Violoncelli

Fundación Vizcaína Aguirre



Fundación
Vizcaína Aguirre

Dúo de Ma tante Aurore

para tenor, bajo y orquesta

Allegro moderato

The musical score consists of ten staves of music in bass clef, 2/4 time, with a key signature of one flat (B-flat). The dynamics and articulations are as follows:

- Staff 1: *f*
- Staff 2: *f*
- Staff 3: *f*
- Staff 4: *p*
- Staff 5: *p*
- Staff 6: *f*
- Staff 7: *p*
- Staff 8: *f* and *p*
- Staff 9: *f*, *cresc.*, and *ff*

Dúo de Ma Tante Aurore - Violoncelli

48

Musical staff 48-53. Bass clef, 3/4 time signature. Measures 48-53. Dynamics: *ff* (measures 48-51), *p* (measures 52-53).

54

Musical staff 54-59. Bass clef, 3/4 time signature. Measures 54-59.

61

Musical staff 61-66. Bass clef, 3/4 time signature. Measures 61-66. Dynamics: *f* > (measures 65-66).

67

Musical staff 67-71. Bass clef, 3/4 time signature. Measures 67-71. Dynamics: *p* (67), *f* (68), *p* (69), *f* (70), *p* (71).

72

Musical staff 72-75. Bass clef, 3/4 time signature. Measures 72-75. Dynamics: *ff* (measures 72-75).

76

Andante ♩ = 63

Musical staff 76-83. Bass clef, 3/4 time signature. Measures 76-83. Dynamics: *p* (76), *p* (77), *cresc.* (78), *f* (79).

84

Musical staff 84-89. Bass clef, 3/4 time signature. Measures 84-89. Dynamics: *p* (84-89).

90

Musical staff 90-96. Bass clef, 3/4 time signature. Measures 90-96. Dynamics: *pp* (90-96).

97

Musical staff 97-102. Bass clef, 3/4 time signature. Measures 97-102. Dynamics: *p* (97), *cresc.* (98), *f* (99).

105 **Allegro** ♩. = 69

Musical staff 105-112: Bass clef, 3/8 time signature. Measures 105-112. Dynamics: *f* (measures 105-108), *p* (measures 109-112).

113

Musical staff 113-120: Bass clef, 3/8 time signature. Measures 113-120.

121

Musical staff 121-132: Bass clef, 3/8 time signature. Measures 121-132. Dynamics: *f* (measures 121-124), *p* (measures 125-132). A 4-measure rest is indicated above measures 125-128.

133

Musical staff 133-138: Bass clef, 3/8 time signature. Measures 133-138.

139

Musical staff 139-146: Bass clef, 3/8 time signature. Measures 139-146. Dynamics: *cresc.* (measures 139-143), *f* (measures 144-146).

147

Musical staff 147-154: Bass clef, 3/8 time signature. Measures 147-154. Dynamics: *p* (measures 147-150), *p* (measures 151-154). A > accent is placed over measure 150. A *ff* dynamic is indicated at the end of the staff.

155

Musical staff 155-164: Bass clef, 3/8 time signature. Measures 155-164. Dynamics: *p* (measures 155-158), *ff* (measures 159-164). A 4-measure rest is indicated above measures 161-164.

165

Musical staff 165-171: Bass clef, 3/8 time signature. Measures 165-171. Dynamics: *p* (measures 165-171).

172

Musical staff 172-179: Bass clef, 3/8 time signature. Measures 172-179. Dynamics: *p* (measures 172-175), *cresc.* (measures 176-178), *f* (measures 179).

180

Musical staff 180-187: Bass clef, 3/8 time signature. Measures 180-187. Dynamics: *p* (measures 180-187). A 3-measure rest is indicated above measures 185-187.

Dúo de Ma Tante Aurore - Violoncelli

190

Musical notation for measures 190-198. The staff is in bass clef with a key signature of one flat. Measure 190 starts with a fortissimo (*ff*) dynamic and a triplet of eighth notes. Measure 191 has a forte (*f*) dynamic and a double bar line with a '2' above it. Measure 192 has a piano (*p*) dynamic. The piece ends with a fermata over the final note.

199

Musical notation for measures 199-208. The staff is in bass clef with a key signature of one flat. Measure 199 has a forte (*f*) dynamic and a triplet of eighth notes. Measure 200 has a fortissimo (*ff*) dynamic. Measure 201 has a forte (*f*) dynamic. The piece ends with a fermata over the final note.

210

Musical notation for measures 210-217. The staff is in bass clef with a key signature of one flat. Measure 210 has a fortissimo (*ff*) dynamic. The piece ends with a fermata over the final note.

218

Musical notation for measures 218-225. The staff is in bass clef with a key signature of one flat. Measure 218 has a fortissimo (*ff*) dynamic. The piece ends with a fermata over the final note.

Juan Crisóstomo de Arriaga

Obras completas / Complete works

Dúo de Ma Tante Aurore

Violoncelli

<http://www.arriagaobrascompletas.com>

Coordinación del proyecto / *Project coordinator*: Isabel Gortázar

Asesoría musical / *Musical adviser*: Abili Fort

Editor y Distribuidor / *Editor and Distribution*: DINSIC Publicacions Musicals, S.L.
Santa Anna, 10 - E 3ª, 08002 - Barcelona

Publica / *Publisher*: **Fundación Vizcaína Aguirre**
Hurtado de Amézaga, 20 - 48008 Bilbao

© Copyright para la presente edición / *for this edition*: Fundación Vizcaína Aguirre, Bilbao, 2006.

Nota: La presente edición corresponde exactamente a la música original de Arriaga; por lo tanto, el contenido musical de las partituras aquí reproducidas es de dominio público.

Note: This edition corresponds exactly to the original Works as composed by Arriaga; therefore the music herein reproduced is in public domain.

Depósito Legal / *Catalogue book number*: B-50.540-2006

ISMN: M-69210-453-7

Impreso en / *Printed in*: Cálamo Producciones Editoriales
Unió, 2 - 1º 1ª - 08302 Mataró