

Juan Crisóstomo de Arriaga

OBRAS COMPLETAS / COMPLETE WORKS

Dúo “Ma tante Aurore” *“Ma tante Aurore” Duet*

para tenor, bajo y orquesta / *for tenor, bass and orchestra*

Violini 2

Fundación Vizcaína Aguirre



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Dúo de Ma tante Aurore

para tenor, bajo y orquesta

Allegro moderato

The musical score for Violini 2 is written in a single system with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked **Allegro moderato**. The score begins with a forte (*f*) dynamic. The first line starts with a whole rest followed by a series of eighth-note patterns. The second line (measures 3-5) continues with similar eighth-note patterns. The third line (measures 6-8) also features eighth-note patterns. The fourth line (measures 9-13) includes a melodic phrase with a slur and a fermata, followed by a rest and then a return to eighth-note patterns. The fifth line (measures 14-17) continues with eighth-note patterns and a slur. The sixth line (measures 18-22) shows a transition to a more melodic line with a slur and a fermata. The seventh line (measures 23-28) includes a trill (*tr*) and a melodic phrase with a slur. The eighth line (measures 29-32) continues with eighth-note patterns and a slur. The ninth line (measures 33-35) concludes with a piano (*p*) dynamic and eighth-note patterns.

Dúo de Ma Tante Aurore - Violini 2

36

39

43

47

52

56

60

64

69

72

76 **Andante** $\text{♩} = 63$

82

89

97

102

Allegro $\text{♩} = 69$

105

115

124

136

145

Dúo de Ma Tante Aurore - Violini 2

154

ff *ff*

161

5

171

178

p

187

4 *ff*

197

p 4 *ff*

207

213

ff

218

6

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Obras completas / Complete works

Dúo de Ma Tante Aurore

Violini 2

<http://www.arriagaobrascompletas.com>

Coordinación del proyecto / *Project coordinator*: Isabel Gortázar

Asesoría musical / *Musical adviser*: Abili Fort

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