

Juan Crisóstomo de Arriaga

OBRAS COMPLETAS / COMPLETE WORKS

Dúo “Ma tante Aurore” *“Ma tante Aurore” Duet*

para tenor, bajo y orquesta / *for tenor, bass and orchestra*

Violini 1

Fundación Vizcaína Aguirre



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Dúo de Ma tante Aurore

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Allegro moderato

The musical score for Violini 1 consists of nine staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Allegro moderato'. The first measure starts with a dynamic marking of *f* (forte). The second staff begins at measure 6. The third staff begins at measure 11 and includes a dynamic marking of *p* (piano). The fourth staff begins at measure 15. The fifth staff begins at measure 20 and includes a trill marking (*tr*). The sixth staff begins at measure 25 and includes a dynamic marking of *f*. The seventh staff begins at measure 30. The eighth staff begins at measure 33 and includes a dynamic marking of *p*. The ninth staff begins at measure 36 and includes a dynamic marking of *f*. The score features various musical notations including eighth and sixteenth notes, rests, slurs, and trills.

Dúo de Ma Tante Aurore - Violini 1

40

p *f*

Musical staff 40-43: Treble clef, key signature of two flats. Measures 40-43. Measure 40 starts with a half note G4. Measures 41-43 feature a series of eighth-note triplets, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic.

44

cresc. *ff*

Musical staff 44-47: Treble clef, key signature of two flats. Measures 44-47. Measure 44 starts with a half note G4. Measures 45-47 feature a series of eighth-note triplets, starting with a piano (*p*) dynamic and ending with a fortissimo (*ff*) dynamic. A *cresc.* (crescendo) marking is present.

48

ff *p*

Musical staff 48-53: Treble clef, key signature of two flats. Measures 48-53. Measure 48 starts with a half note G4. Measures 49-53 feature a series of eighth-note triplets, starting with a fortissimo (*ff*) dynamic and ending with a piano (*p*) dynamic.

54

Musical staff 54-59: Treble clef, key signature of two flats. Measures 54-59. Measure 54 starts with a half note G4. Measures 55-59 feature a series of eighth-note triplets, starting with a piano (*p*) dynamic and ending with a fortissimo (*ff*) dynamic.

60

Musical staff 60-65: Treble clef, key signature of two flats. Measures 60-65. Measure 60 starts with a half note G4. Measures 61-65 feature a series of eighth-note triplets, starting with a piano (*p*) dynamic and ending with a fortissimo (*ff*) dynamic.

66

f *p* *f* *p* *f* *p*

Musical staff 66-71: Treble clef, key signature of two flats. Measures 66-71. Measure 66 starts with a half note G4. Measures 67-71 feature a series of eighth-note triplets, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. A *f* marking is present.

70

f

Musical staff 70-76: Treble clef, key signature of two flats. Measures 70-76. Measure 70 starts with a half note G4. Measures 71-76 feature a series of eighth-note triplets, starting with a forte (*f*) dynamic and ending with a fortissimo (*ff*) dynamic.

72

ff

Musical staff 72-77: Treble clef, key signature of two flats. Measures 72-77. Measure 72 starts with a half note G4. Measures 73-77 feature a series of eighth-note triplets, starting with a fortissimo (*ff*) dynamic and ending with a fortissimo (*ff*) dynamic.

76 **Andante** ♩ = 63

p *p* *cresc.*

82 *f*

89 *p* *pp*

100 *p* *cresc.* *f*

Allegro ♩ = 69

105 *f* *p*

113

122 *f* *f* *p* 4

133 *cresc.*

141 *p*

149 *ff*

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156 *ff*

Musical notation for measures 156-166. Measure 156 starts with a forte (*ff*) dynamic. The passage includes a five-measure rest in measure 165, indicated by a '5' above the staff.

167 Musical notation for measures 167-172.

173 *p cresc.* *f*

Musical notation for measures 173-180. The passage begins with a piano (*p*) dynamic and a *cresc.* (crescendo) marking, and ends with a forte (*f*) dynamic.

181 *p* *ff*

Musical notation for measures 181-192. Measure 181 starts with a piano (*p*) dynamic. The passage includes a four-measure rest in measure 189, indicated by a '4' above the staff, and ends with a fortissimo (*ff*) dynamic.

193 *f* *p*

Musical notation for measures 193-200. The passage begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.

201 *ff* *f*

Musical notation for measures 201-210. Measure 201 starts with a fortissimo (*ff*) dynamic. The passage includes a four-measure rest in measure 204, indicated by a '4' above the staff, and ends with a forte (*f*) dynamic.

211 *ff*

Musical notation for measures 211-217. The passage ends with a fortissimo (*ff*) dynamic.

218 Musical notation for measures 218-224.

Juan Crisóstomo de Arriaga

Obras completas / Complete works

Dúo de Ma Tante Aurore

Violini 1

<http://www.arriagaobrascompletas.com>

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