

# Juan Crisóstomo de Arriaga

OBRAS COMPLETAS / COMPLETE WORKS

## Dúo “Ma tante Aurore” *“Ma tante Aurore” Duet*

para tenor, bajo y orquesta / *for tenor, bass and orchestra*

*Viola*

Fundación Vizcaína Aguirre



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Vizcaína Aguirre



# Dúo de Ma tante Aurore

para tenor, bajo y orquesta

**Allegro moderato**

5

10

17

26

33

42

47

52

Dúo de Ma Tante Aurore - Viole

58

Musical notation for measures 58-65. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music consists of a series of chords and single notes, with some notes tied across measures.

66

Musical notation for measures 66-71. The key signature has two flats. The time signature is 3/4. The music features a series of notes with dynamic markings: *f* >, *p*, *f*, *p*, *f*, *p*, *f*. The final measure contains a rapid sixteenth-note passage.

72

Musical notation for measures 72-75. The key signature has two flats. The time signature is 3/4. The music features a rapid sixteenth-note passage followed by a few notes, with a dynamic marking of *ff*.

76 **Andante** ♩ = 63

Musical notation for measures 76-83. The key signature has two flats. The time signature is 3/4. The music is in a slower tempo, featuring a series of notes with dynamic markings: *p* and *f*.

84

Musical notation for measures 84-91. The key signature has two flats. The time signature is 3/4. The music features a series of notes with a dynamic marking of *p*.

92

Musical notation for measures 92-99. The key signature has two flats. The time signature is 3/4. The music features a series of notes with a dynamic marking of *pp*.

100

Musical notation for measures 100-104. The key signature has two flats. The time signature is 3/4. The music features a series of notes with dynamic markings: *p*, *cresc.*, and *f*.

105 **Allegro** ♩ = 69

Musical notation for measures 105-112. The key signature has two flats. The time signature is 3/8. The music is in a faster tempo, featuring a series of notes with dynamic markings: *f* and *p*.

113

Musical notation for measures 113-119. The key signature has two flats. The time signature is 3/8. The music features a series of notes with a dynamic marking of *f*.

120

Musical notation for measures 120-124. The key signature has two flats. The time signature is 3/8. The music features a series of notes with a dynamic marking of *f* and a final measure with a '4' above it, indicating a four-measure rest.

131

Musical staff 131: Bass clef, key signature of one flat. The staff contains a series of eighth-note patterns. A dynamic marking *p* is placed below the first measure.

138

Musical staff 138: Bass clef, key signature of one flat. The staff contains eighth-note patterns. A dynamic marking *f* is placed below the final measure.

146

Musical staff 146: Bass clef, key signature of one flat. The staff contains eighth-note patterns. A dynamic marking *p* is placed below the first measure. Two accents (>) are placed above the staff.

154

Musical staff 154: Bass clef, key signature of one flat. The staff contains chords and eighth-note patterns. Dynamic markings *ff*, *p*, *ff*, and *p* are placed below the staff. A four-measure rest with the number 4 above it is present.

166

Musical staff 166: Bass clef, key signature of one flat. The staff contains chords and eighth-note patterns.

176

Musical staff 176: Bass clef, key signature of one flat. The staff contains chords and eighth-note patterns. A dynamic marking *f* is placed below the staff.

184

Musical staff 184: Bass clef, key signature of one flat. The staff contains eighth-note patterns and a three-measure rest with the number 3 above it. A dynamic marking *ff* is placed below the staff.

195

Musical staff 195: Bass clef, key signature of one flat. The staff contains eighth-note patterns and a three-measure rest with the number 3 above it. Dynamic markings *p* and *ff* are placed below the staff.

206

Musical staff 206: Bass clef, key signature of one flat. The staff contains eighth-note patterns.

215

Musical staff 215: Bass clef, key signature of one flat. The staff contains eighth-note patterns and a half note with a fermata above it.





Juan Crisóstomo de Arriaga

Obras completas / Complete works

Dúo de Ma Tante Aurore

*Viole*

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