

Juan Crisóstomo de Arriaga

OBRAS COMPLETAS / COMPLETE WORKS

Dúo “Ma tante Aurore” *“Ma tante Aurore” Duet*

para tenor, bajo y orquesta / *for tenor, bass and orchestra*

Oboi

Fundación Vizcaína Aguirre



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Dúo de Ma tante Aurore

para tenor, bajo y orquesta

Allegro moderato

The musical score is written for the Oboe part in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Allegro moderato'. The score consists of nine staves of music, each starting with a measure number in the upper left corner. The first staff starts with a dynamic marking of *f* and includes a first ending bracket labeled 'a2'. The second staff starts with measure 7, includes a first ending bracket labeled 'a2', and features a sixteenth-note triplet. The third staff starts with measure 13, includes a first ending bracket labeled '9', and has dynamic markings of *f* and *p*. The fourth staff starts with measure 27. The fifth staff starts with measure 34 and has dynamic markings of *f* and *f*. The sixth staff starts with measure 41 and has a dynamic marking of *f*. The seventh staff starts with measure 46 and has a dynamic marking of *ff*. The eighth staff starts with measure 51, includes a first ending bracket labeled '10', and has a dynamic marking of *p*. The ninth staff starts with measure 66 and has dynamic markings of *f* and *f*, with an accent (>) over the first measure.

72 *ff* a2

76 **Andante** $\text{♩} = 63$ *p cresc. f*

87 *p cresc. f*

105 **Allegro** $\text{♩} = 69$ *f*

141 *f ff*

155 *ff p*

174 *f*

191 *ff*

207 *f*

216 *f*

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Obras completas / Complete works

Dúo de Ma Tante Aurore

Oboi

<http://www.arriagaobrascompletas.com>

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