

Juan Crisóstomo de Arriaga

OBRAS COMPLETAS / COMPLETE WORKS

Dúo “Ma tante Aurore” *“Ma tante Aurore” Duet*

para tenor, bajo y orquesta / *for tenor, bass and orchestra*

Flauti

Fundación Vizcaína Aguirre



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Dúo de Ma tante Aurore

para tenor, bajo y orquesta

Allegro moderato

The musical score for Flute 1 consists of nine staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score begins with a dynamic marking of *f* (forte) and a tempo marking of **Allegro moderato**. The first staff (measures 1-5) includes an *a2* marking above the staff. The second staff (measures 6-10) features a *f* dynamic. The third staff (measures 11-16) includes a *f* dynamic and a fermata over measure 12. The fourth staff (measures 17-31) features a fermata over measure 17. The fifth staff (measures 32-37) includes a *f* dynamic. The sixth staff (measures 38-42) includes a *f* dynamic. The seventh staff (measures 43-47) includes *f* and *ff* dynamics. The eighth staff (measures 48-51) includes *ff* and *p* dynamics, with a *solo* marking above the staff. The ninth staff (measures 52-56) includes a *solo* marking and fermatas over measures 53 and 55.

Dúo de Ma Tante Aurore - Flauti

60

2

65

f > *f* *f* *f*

71

ff

76

Andante $\text{♩} = 63$

p *cresc.* *f*

86

p < *p*

93

pp

101

cresc. *f*

105

Allegro $\text{♩} = 69$

f *p*

112

119

f

126 **14**

Musical staff for measures 126-139. It begins with a treble clef and a key signature of two flats. The first measure contains a quarter rest followed by a quarter note. This is followed by a 14-measure rest. The piece resumes with a quarter note, a half note, and a quarter note.

146 **7** **ff** **ff**

Musical staff for measures 146-158. It starts with a treble clef and a key signature of two flats. After a quarter rest and a quarter note, there is a 7-measure rest. The music then features two measures of fortissimo (ff) chords, each followed by a quarter rest.

159 **12**

Musical staff for measures 159-176. It begins with a treble clef and a key signature of two flats. The first measure has a quarter rest and a quarter note. This is followed by a 12-measure rest. The music continues with a quarter note, a half note, and a quarter note.

178 **6** **I** **p**

Musical staff for measures 178-190. It starts with a treble clef and a key signature of two flats. After a quarter rest and a quarter note, there is a 6-measure rest. The music then begins with a first finger (I) fingering, followed by a piano (p) dynamic.

190

Musical staff for measures 190-196. It begins with a treble clef and a key signature of two flats. The first measure contains a quarter rest and a quarter note. This is followed by a 6-measure rest.

197 **4** **I** **p**

Musical staff for measures 197-206. It starts with a treble clef and a key signature of two flats. After a quarter rest and a quarter note, there is a 4-measure rest. The music then begins with a first finger (I) fingering, followed by a piano (p) dynamic.

207

Musical staff for measures 207-213. It begins with a treble clef and a key signature of two flats. The first measure contains a quarter rest and a quarter note. This is followed by a 6-measure rest.

214 **I**

Musical staff for measures 214-218. It starts with a treble clef and a key signature of two flats. After a quarter rest and a quarter note, there is a 4-measure rest. The music then begins with a first finger (I) fingering.

219

Musical staff for measures 219-225. It begins with a treble clef and a key signature of two flats. The first measure contains a quarter rest and a quarter note. This is followed by a 6-measure rest.

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Obras completas / Complete works

Dúo de Ma Tante Aurore

Flauti

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