

Juan Crisóstomo de Arriaga

OBRAS COMPLETAS / COMPLETE WORKS

Dúo “Ma tante Aurore” *“Ma tante Aurore” Duet*

para tenor, bajo y orquesta / *for tenor, bass and orchestra*

Fagotti

Fundación Vizcaína Aguirre



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Dúo de Ma tante Aurore

para tenor, bajo y orquesta

Allegro moderato

The musical score is written for the Bassoon part in a single system with ten staves. The key signature is one flat (B-flat) and the time signature is common time (C). The score begins with a dynamic marking of *f* (forte) at the start of the first staff. The first staff contains measures 1 through 7. The second staff, starting at measure 8, includes a first ending bracket labeled '2' and a dynamic marking of *f*. The third staff, starting at measure 14, includes a first ending bracket labeled '12' and a dynamic marking of *f*. The fourth staff, starting at measure 31, includes a first ending bracket labeled '2' and a dynamic marking of *f*. The fifth staff, starting at measure 39, includes a dynamic marking of *f* and a first ending bracket labeled '2'. The sixth staff, starting at measure 46, includes a dynamic marking of *ff* (fortissimo). The seventh staff, starting at measure 51, includes a first ending bracket labeled '10'. The eighth staff, starting at measure 65, includes dynamic markings of *f* and *f* with accents (>). The ninth staff, starting at measure 71, includes a dynamic marking of *ff* and a first ending bracket labeled '2'. The score concludes with a final double bar line.

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Obras completas / Complete works

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Fagotti

<http://www.arriagaobrascompletas.com>

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