

Juan Crisóstomo de Arriaga

OBRAS COMPLETAS / COMPLETE WORKS

Dúo “Ma tante Aurore” *“Ma tante Aurore” Duet*

para tenor, bajo y orquesta / *for tenor, bass and orchestra*

Corni

Fundación Vizcaína Aguirre



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Dúo de Ma tante Aurore

para tenor, bajo y orquesta

Allegro moderato

The musical score is written for the Corni part and consists of ten staves of music. The tempo is marked **Allegro moderato**. The score begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a dynamic marking of **f** and contains a series of chords and notes. The second staff begins at measure 10 with a dynamic marking of **p**. The third staff starts at measure 18 and includes a fermata with the number 8 above it, followed by a dynamic marking of **f**. The fourth staff begins at measure 32 with a dynamic marking of **p**. The fifth staff starts at measure 41 and includes a first finger fingering marking (**I**) and a dynamic marking of **p**. The sixth staff begins at measure 47 with a dynamic marking of **ff** and includes a fermata with the number 15 above it. The seventh staff starts at measure 67 with a dynamic marking of **f** and includes a fermata with the number 8 above it. The eighth staff begins at measure 73 with a dynamic marking of **ff** and includes a fermata with the number 5 above it. The tempo changes to **Andante** at measure 73, with a metronome marking of ♩ = 63. The ninth staff starts at measure 81 with a dynamic marking of **p** and includes a first finger fingering marking (**I**). The score concludes with a dynamic marking of **p** and a hairpin symbol.

Allegro ♩. = 69

89 **12**

cresc. *f* *f*

107 **16** *soli*

f *p*

129 **7** *cresc.*

p *cresc.*

143 **6**

f *p* *ff* *p* *ff*

157

p

164 **7**

p *cresc.*

179 **5** **3**

p

194 **3** **3**

f *p*

208

f *f*

217

f

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Obras completas / Complete works

Dúo de Ma Tante Aurore

Corni

<http://www.arriagaobrascompletas.com>

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Editor y Distribuidor / *Editor and Distribution*: DINSIC Publicacions Musicals, S.L.
Santa Anna, 10 - E 3ª, 08002 - Barcelona

Publica / *Publisher*: **Fundación Vizcaína Aguirre**
Hurtado de Amézaga, 20 - 48008 Bilbao

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Depósito Legal / *Catalogue book number*: B-50.540-2006

ISMN: M-69210-453-7

Impreso en / *Printed in*: Cálamo Producciones Editoriales
Unió, 2 - 1º 1ª - 08302 Mataró