

# Juan Crisóstomo de Arriaga

OBRAS COMPLETAS / COMPLETE WORKS

## Dúo “Ma tante Aurore” *“Ma tante Aurore” Duet*

para tenor, bajo y orquesta / *for tenor, bass and orchestra*

*Contrabassi*

Fundación Vizcaína Aguirre



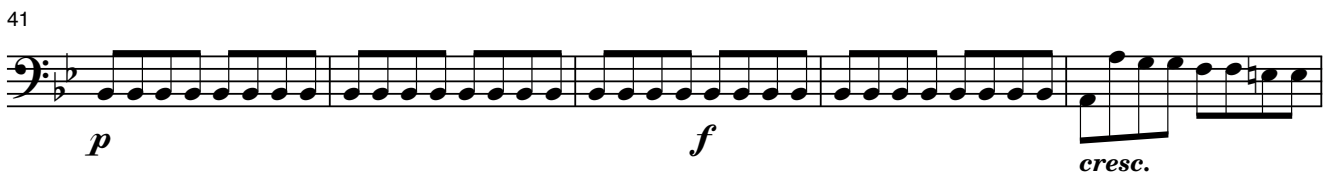
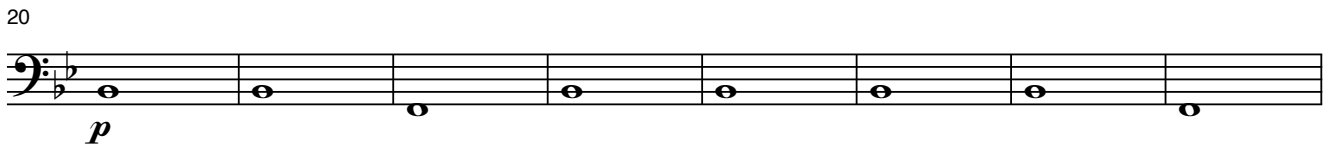
Fundación  
Vizcaína Aguirre



# Dúo de Ma tante Aurore

para tenor, bajo y orquesta

**Allegro moderato**





131

Musical staff 131: Bass clef, key signature of one flat. The staff contains a continuous eighth-note pattern. A dynamic marking of *p* is placed below the first few notes.

137

Musical staff 137: Bass clef, key signature of one flat. The staff contains a continuous eighth-note pattern. A dynamic marking of *cresc.* is placed below the middle of the staff.

145

Musical staff 145: Bass clef, key signature of one flat. The staff contains a sequence of notes with various dynamics: *f*, *p*, an accent (>), and another *p*.

154

Musical staff 154: Bass clef, key signature of one flat. The staff contains a sequence of notes with dynamics *ff*, *p*, and *ff*. It ends with a measure containing a whole note with a '4' above it, indicating a four-measure rest.

165

Musical staff 165: Bass clef, key signature of one flat. The staff contains a continuous eighth-note pattern. A dynamic marking of *p* is placed below the first few notes.

173

Musical staff 173: Bass clef, key signature of one flat. The staff contains a sequence of notes with dynamics *p*, *cresc.*, *f*, *f*, and *p*.

182

Musical staff 182: Bass clef, key signature of one flat. The staff contains a sequence of notes with a triplet of eighth notes, a dynamic marking of *ff*, and a two-measure rest marked with a '2'.

194

Musical staff 194: Bass clef, key signature of one flat. The staff contains a sequence of notes with dynamics *f*, *p*, and *ff*. It includes a triplet of eighth notes and a two-measure rest marked with a '2'.

206

Musical staff 206: Bass clef, key signature of one flat. The staff contains a sequence of notes with a dynamic marking of *f*.

216

Musical staff 216: Bass clef, key signature of one flat. The staff contains a sequence of notes with a dynamic marking of *ff* and a fermata over the final note.





Juan Crisóstomo de Arriaga

Obras completas / Complete works

Dúo de Ma Tante Aurore

*Contrabassi*

<http://www.arriagaobrascompletas.com>

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