

# Juan Crisóstomo de Arriaga

OBRAS COMPLETAS / COMPLETE WORKS

## Dúo “Ma tante Aurore” *“Ma tante Aurore” Duet*

para tenor, bajo y orquesta / *for tenor, bass and orchestra*

*Clarineti in Sib*

Fundación Vizcaína Aguirre



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Vizcaína Aguirre

# Dúo de Ma tante Aurore

para tenor, bajo y orquesta

**Allegro moderato**

The musical score is written in treble clef with a common time signature (C). It begins with a dynamic marking of *f* (forte). The first staff (measures 1-7) features a series of chords and rests. The second staff (measures 8-13) contains a complex rhythmic pattern with eighth and sixteenth notes, ending with a fermata and a '2' marking. The third staff (measures 14-21) includes a fermata with a '12' marking and a dynamic marking of *f*. The fourth staff (measures 22-31) shows a melodic line with a dynamic marking of *f* and a '2' marking. The fifth staff (measures 32-39) continues the melodic line with a dynamic marking of *f*. The sixth staff (measures 40-45) features a melodic line with a dynamic marking of *f*. The seventh staff (measures 46-54) includes a first finger fingering ('I') and a dynamic marking of *ff* (fortissimo). The eighth staff (measures 55-63) contains a melodic line with a dynamic marking of *f* and a '9' marking. The ninth staff (measures 64-69) features a melodic line with a dynamic marking of *f* and a '2' marking. The tenth staff (measures 70-76) includes a dynamic marking of *f*, a *ff* marking, and an 'a2' marking.

76 **Andante** ♩ = 63

5 I  
*p* *cresc.* *f*

87

I 6  
*p*

98

I  
*pp* *cresc.* *f*

105 **Allegro** ♩ = 69

16 14  
*f* *f*

141

7  
*ff*

156

12  
*ff*

175

10

191

8

206

215

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Obras completas / Complete works

Dúo de Ma Tante Aurore

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<http://www.arriagaobrascompletas.com>

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