

Juan Crisóstomo de Arriaga

OBRAS COMPLETAS / COMPLETE WORKS

“Herminie”: Cantate

para soprano y orquesta / *for soprano and orchestra*

Violoncelli

Fundación Vizcaína Aguirre



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Herminie Cantate

para soprano y orquesta

Allegro $\text{♩} = 96$

pizz.



6



11

arco



16



Recitativo

22

pizz.



30

arco



34



37

pizz.

arco



Andante

Tempo I

44

accel.



Herminie Cantate - Violoncelli

49

Musical staff 49, bass clef, key signature of one flat, 2/4 time signature. It begins with a whole rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. A fermata is placed over the E2. A dynamic marking of *ff* is placed below the first two notes, and a dynamic marking of *p* is placed below the E2. A '2' is written above the staff between the first and second measures.

Andante ♩ = 88

55

Musical staff 55, bass clef, key signature of one flat, 2/4 time signature. It features a series of eighth-note patterns with slurs. A dynamic marking of *f* is placed below the first measure.

62

Musical staff 62, bass clef, key signature of one flat, 2/4 time signature. It features a series of eighth-note patterns with slurs. Dynamic markings of *p* are placed below the first and second measures.

73

Musical staff 73, bass clef, key signature of one flat, 2/4 time signature. It features a series of eighth-note patterns with slurs. A dynamic marking of *p* is placed below the final measure.

83

Musical staff 83, bass clef, key signature of one flat, 2/4 time signature. It features a series of eighth-note patterns with slurs. A dynamic marking of *f* is placed below the first measure.

90

Musical staff 90, bass clef, key signature of one flat, 2/4 time signature. It features a series of eighth-note patterns with slurs. Dynamic markings of *f*, *ff*, *p*, *f*, *ff*, and *p* are placed below the staff. A hairpin symbol is placed at the end of the staff.

97

Musical staff 97, bass clef, key signature of one flat, 2/4 time signature. It features a series of eighth-note patterns with slurs. A dynamic marking of *p* is placed below the final measure.

107

Musical staff 107, bass clef, key signature of one flat, 2/4 time signature. It features a series of eighth-note patterns with slurs. Dynamic markings of *p cresc.*, *f*, and *p* are placed below the staff. A fermata is placed over the final note.

116

Musical staff 116, bass clef, key signature of one flat, 2/4 time signature. It features a series of eighth-note patterns with slurs.

128

Musical staff 128, bass clef, key signature of one flat, 2/4 time signature. It features a series of eighth-note patterns with slurs. A dynamic marking of *p* is placed below the final measure.

Più moto

135

pp *cresc.*

141

f *p* *f* *p*

148

f

153

ff *p*

159

f >

Allegro **Recitativo**

163

ff > *f*

169

f > *p* > *ff*

174

f

178

f > *ff*

183

p *ff* *p*

Andante

Herminie Cantate - Violoncelli

Allegro

187

Musical staff 187-190. Bass clef, key signature of two flats. The staff contains a series of eighth notes, followed by a measure with a whole note and a fermata, and then more eighth notes. A *ff* dynamic marking is present.

191

Musical staff 191-194. Bass clef, key signature of two flats. The staff contains a series of eighth notes, followed by a measure with a whole note and a fermata, and then more eighth notes. Dynamic markings include *pp*, *ff*, and *pp*.

195

Musical staff 195-198. Bass clef, key signature of two flats. The staff contains a series of eighth notes, followed by a measure with a whole note and a fermata, and then more eighth notes. Dynamic markings include *ff*, *f*, and *ff*.

Allegro agitato $\text{♩} = 80$

199

Musical staff 199-203. Bass clef, key signature of two flats. The staff contains a series of eighth notes. Dynamic markings include *p* and *cresc.*

204

Musical staff 204-208. Bass clef, key signature of two flats. The staff contains a series of eighth notes. A *f* dynamic marking is present.

209

Musical staff 209-213. Bass clef, key signature of two flats. The staff contains a series of eighth notes. Dynamic markings include *ff*, *cresc.*, *f*, and *ff*.

214

Musical staff 214-218. Bass clef, key signature of two flats. The staff contains a series of eighth notes. Dynamic markings include *p* and *p*.

219

Musical staff 219-222. Bass clef, key signature of two flats. The staff contains a series of eighth notes.

223

Musical staff 223-227. Bass clef, key signature of two flats. The staff contains a series of eighth notes. A *f* dynamic marking is present.

228

Musical staff 228-232. Bass clef, key signature of two flats. The staff contains a series of eighth notes. A *p* dynamic marking is present.

233



238



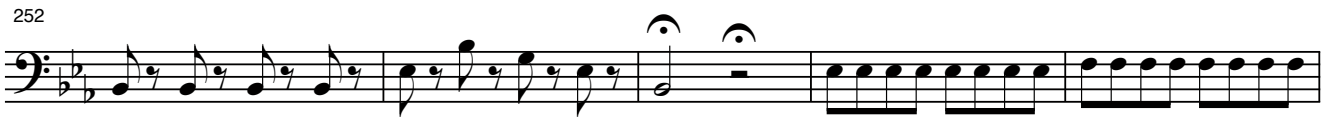
243



248



252



257



261



265



269



274



Herminie Cantate - Violoncelli

279

279 *sf* > *sf* *cresc.* *sf* *ff* *pp*

284

284 *ff* *ff*

289

289

294

294 **Recitativo** **Lento**

p *p* *p* *f*

301

301 **Allegro**

p *f* *f*

305

305

307

307 *f* *f*

311

311 **Allegretto** ♩ = 84

f

319

319 *f*

327

327 *pizz.*

pizz.

332

332

cresc.

Musical staff 332: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, ending with a fermata. The dynamic marking *cresc.* is placed below the staff.

348

348

f *ff* *f* *p* *f*

arco

Musical staff 348: Bass clef, key signature of one sharp (F#). The staff features several triplet markings (indicated by a '3' above the notes) and dynamic markings *f*, *ff*, *f*, *p*, and *f*. The word *arco* is written above the staff.

360

360

f *f* *p* *cresc.*

Musical staff 360: Bass clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with dynamic markings *f*, *f*, *p*, and *cresc.*

350

350

cresc. *f* *ff* *pizz.*

Musical staff 350: Bass clef, key signature of one sharp (F#). The staff includes dynamic markings *cresc.*, *f*, *ff*, and *pizz.*, along with triplet markings.

366

366

f *f* *ff* *p*

Musical staff 366: Bass clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with dynamic markings *f*, *f*, *ff*, and *p*.

372

372

f

Musical staff 372: Bass clef, key signature of one sharp (F#). The staff features a dynamic marking *f* and triplet markings.

382

382

f *f* *p*

Musical staff 382: Bass clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with dynamic markings *f*, *f*, and *p*.

390

390

cresc. *f* *ff* *pizz.*

Musical staff 390: Bass clef, key signature of one sharp (F#). The staff includes dynamic markings *cresc.*, *f*, *ff*, and *pizz.*, along with triplet markings.

398

398

Musical staff 398: Bass clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes.

466

466

Più moto

arco

pp

Musical staff 466: Bass clef, key signature of one sharp (F#). The staff includes the instruction *Più moto*, the word *arco*, and a dynamic marking *pp*.

Juan Crisóstomo de Arriaga

Obras completas / Complete works

Herminie Cantate

Violoncelli

<http://www.arriagaobrascompletas.com>

Coordinación del proyecto / *Project coordinator*: Isabel Gortázar

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