

Juan Crisóstomo de Arriaga

OBRAS COMPLETAS / COMPLETE WORKS

“Herminie”: Cantate

para soprano y orquesta / *for soprano and orchestra*

Violini 2

Fundación Vizcaína Aguirre



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Herminie Cantate - *Violini 2*

Herminie Cantate

para soprano y orquesta

Allegro $\text{♩} = 96$

pizz.



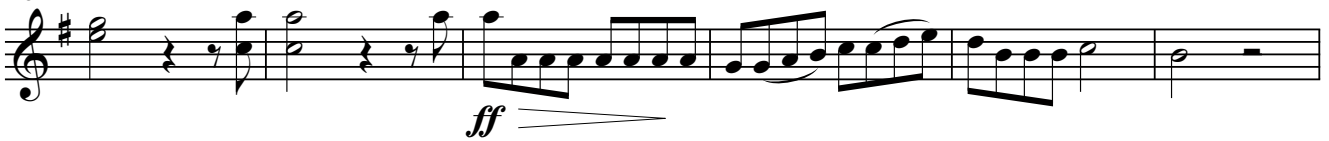
5



10



15

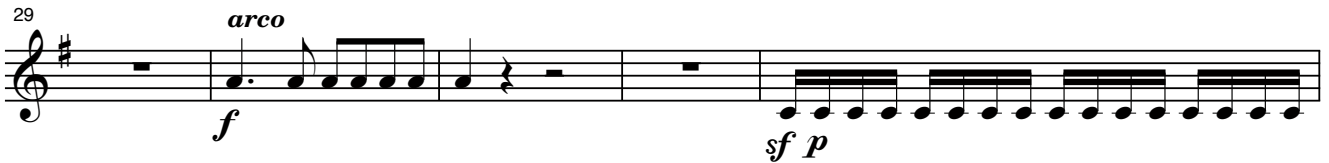


Recitativo

21



29



34

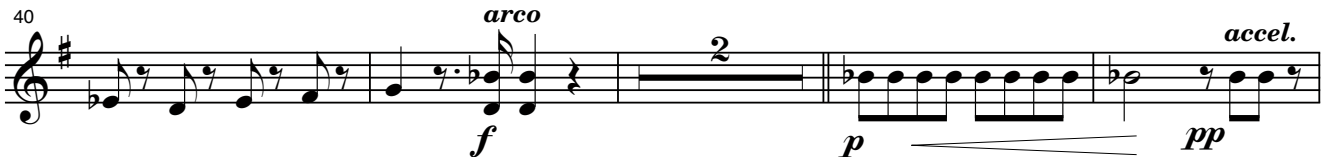


36



Andante

40



Tempo I

46 *cresc.* *f*

50 *ff* *p*

Andante ♩ = 88

55 *f*

62 *p* *p*

68

74

80 *p*

86 *f*

91 *ff* *p* *f* *ff* *p*

98

104

p

109

p cresc. *f* *f dim.*

115

p

121

p

127

p

133

Più moto

pp

139

cresc. *f*

143

p *f*

147

p *f*

150

p *f*

Herminie Cantate - Violini 2

152

154 *ff*

156 *p*

159 *f* *Allegro* *Recitativo*

163 *ff* *f* 2

169 *f* *p*

172 *ff*

174 *f*

179 *ff* *ff*

182

Detailed description: This page of a musical score for Violini 2 contains ten staves of music, numbered 152 to 182. The music is written in a single treble clef with a key signature of one flat (B-flat). The first staff (152) features a continuous sixteenth-note pattern. The second staff (154) continues this pattern with a fortissimo (*ff*) dynamic. The third staff (156) shows a dynamic shift to piano (*p*) and includes a fermata. The fourth staff (159) returns to fortissimo (*f*) and is marked with a crescendo hairpin. The fifth staff (163) is divided into two sections: 'Allegro' and 'Recitativo'. The 'Allegro' section starts with fortissimo (*ff*) and a crescendo, while the 'Recitativo' section begins with a fortissimo (*f*) dynamic and a fermata. The sixth staff (169) features a fortissimo (*f*) dynamic followed by a piano (*p*) section with a fermata. The seventh staff (172) returns to fortissimo (*ff*) with a crescendo. The eighth staff (174) continues with fortissimo (*f*) dynamics and a crescendo. The ninth staff (179) features fortissimo (*ff*) dynamics with a crescendo. The tenth staff (182) concludes with a fortissimo (*f*) dynamic and a fermata.

Andante

184

ff

188

Allegro

ff

191

pp *ff*

194

pp *ff*

196

f *ff*

Allegro agitato $\text{♩} = 80$

199

p *cresc.*

204

f

207

ff

211

cresc.

213

ff

Herminie Cantate - Violini 2

215

p *p*

219

223

227

f *p*

232

236

p

240

cresc. *f*

244

ff

248

252

255

f

257

259

p *cresc.*

263

f

266

269

ff *cresc.*

272

f *sf*

274

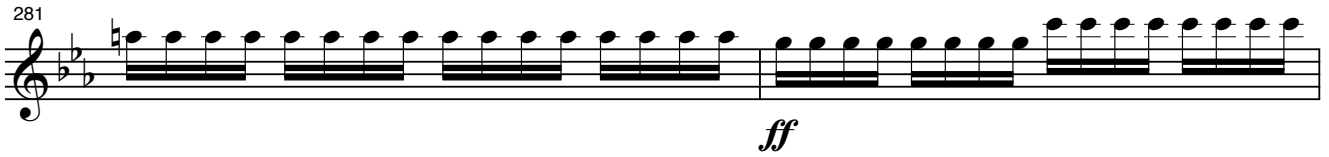
sf *cresc.* *sf*

276

ff *pp*

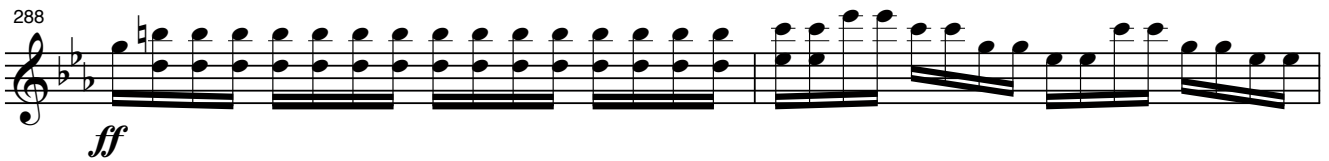
279

sf *sf* *cresc.*

281  *ff*

283  *pp* *ff*

286 

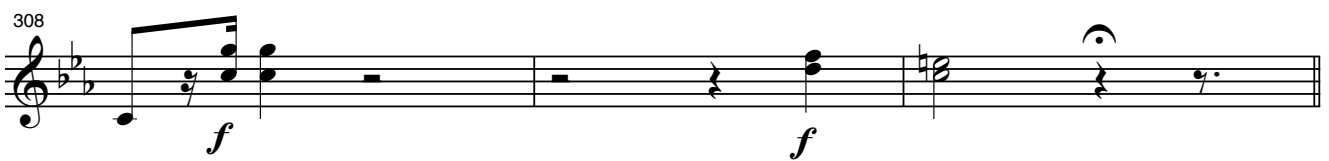
288  *ff*

290 

295 **Recitativo Lento**  *p* *p* *p*

300 **Allegro**  *f* *p* *f* *f*

305 

308  *f* *f*

Allegretto ♩ = 84

311  *f*

319

f

327 *pizz.*

334

341 *arco*

cresc. *f*

347

p *f*

354

f *p* *cresc.*

361 *pizz.*

pizz. *sf*

368

f *p*

375

sf

382

f *p*

Herminie Cantate - Violini 2

389 *cresc.* *f* *pizz.*

396

403

410 **Più moto** *arco* *pp* *cresc.*

416 *f* *p* *cresc.* *ff*

421 *p* *f*

425 *cresc.*

431 *f* *p* *cresc.* *ff*

436 *p* *f*

440 *ff* *f*

446

3 3 3

f

451

454

cresc.

457

ff

460

464

468

f

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Obras completas / Complete works
Herminie Cantate
Violini 2

<http://www.arriagaobrascompletas.com>

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