

Juan Crisóstomo de Arriaga

OBRAS COMPLETAS / COMPLETE WORKS

“Herminie”: Cantate

para soprano y orquesta / *for soprano and orchestra*

Oboi

Fundación Vizcaína Aguirre



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Vizcaína Aguirre

Herminie Cantate

para soprano y orquesta

Allegro ♩ = 96

Andante

Andante ♩ = 88

84 Musical notation for measures 84-92. Measure 84 starts with a dynamic marking of *ff*. A fermata is placed over measure 92.

93 Musical notation for measures 93-117. Measure 93 starts with a dynamic marking of *f*. Measure 94 has a dynamic marking of *ff*. Measure 101 has a dynamic marking of *p cresc.*. Measure 117 has a dynamic marking of *f*. A fermata is placed over measure 117.

118 Musical notation for measures 118-125. Measure 118 has a dynamic marking of *f*. Measure 125 has a dynamic marking of *f*. A fermata is placed over measure 125.

126 Musical notation for measures 126-135. Measure 126 has a dynamic marking of *f*. Measure 135 has a dynamic marking of *p*. A fermata is placed over measure 135.

Più moto

136 Musical notation for measures 136-145. Measure 136 has a dynamic marking of *pp*. Measure 145 has a dynamic marking of *f*. A fermata is placed over measure 145.

146 Musical notation for measures 146-154. Measure 146 has a dynamic marking of *f*. Measure 154 has a dynamic marking of *ff*. A fermata is placed over measure 154.

155 *a 2* Musical notation for measures 155-158. Measure 155 has a dynamic marking of *p*. A fermata is placed over measure 158.

159 Musical notation for measures 159-162. Measure 159 has a dynamic marking of *f*. A fermata is placed over measure 162.

Allegro

Recitativo

163 Musical notation for measures 163-168. Measure 163 has a dynamic marking of *ff*. A fermata is placed over measure 168.

169 Musical notation for measures 169-178. Measure 169 has a dynamic marking of *f*. A fermata is placed over measure 178.

Herminie Cantate - Oboi

173 *ff* 

181 *ff* 

186 *Andante* *p* *Allegro* *ff* 

191 *ff* 

195 *ff* *f* *ff* 

199 *Allegro agitato* $\text{♩} = 80$ *cresc.* *f* 

206 

211 *ff* *p* 

216 

227 *f* *p* 

234

Musical staff 234: Treble clef, key signature of two flats. The staff contains a series of chords: a pair of eighth notes, a pair of eighth notes, a pair of eighth notes, a pair of eighth notes, a pair of eighth notes, a pair of eighth notes, and a pair of eighth notes. The dynamics are marked *p* and *cresc.*

241

Musical staff 241: Treble clef, key signature of two flats. The staff contains a series of chords: a pair of eighth notes, a pair of eighth notes, a pair of eighth notes, a pair of eighth notes, a pair of eighth notes, a pair of eighth notes, and a pair of eighth notes. The dynamics are marked *f*. There is a fermata over the final chord.

253

Musical staff 253: Treble clef, key signature of two flats. The staff contains a series of chords: a pair of eighth notes, a pair of eighth notes, a pair of eighth notes, a pair of eighth notes, a pair of eighth notes, a pair of eighth notes, and a pair of eighth notes. The dynamics are marked *f*.

258

Musical staff 258: Treble clef, key signature of two flats. The staff contains a series of chords: a pair of eighth notes, a pair of eighth notes, a pair of eighth notes, a pair of eighth notes, a pair of eighth notes, a pair of eighth notes, and a pair of eighth notes. The dynamics are marked *p*, *cresc.*, and *f*.

265

Musical staff 265: Treble clef, key signature of two flats. The staff contains a series of chords: a pair of eighth notes, a pair of eighth notes, a pair of eighth notes, a pair of eighth notes, a pair of eighth notes, a pair of eighth notes, and a pair of eighth notes. The dynamics are marked *f*.

270

Musical staff 270: Treble clef, key signature of two flats. The staff contains a series of chords: a pair of eighth notes, a pair of eighth notes, a pair of eighth notes, a pair of eighth notes, a pair of eighth notes, a pair of eighth notes, and a pair of eighth notes. The dynamics are marked *f*.

276

Musical staff 276: Treble clef, key signature of two flats. The staff contains a series of chords: a pair of eighth notes, a pair of eighth notes, a pair of eighth notes, a pair of eighth notes, a pair of eighth notes, a pair of eighth notes, and a pair of eighth notes. The dynamics are marked *ff*, *pp*, *f*, and *cresc.*

281

Musical staff 281: Treble clef, key signature of two flats. The staff contains a series of chords: a pair of eighth notes, a pair of eighth notes, a pair of eighth notes, a pair of eighth notes, a pair of eighth notes, a pair of eighth notes, and a pair of eighth notes. The dynamics are marked *ff* and *f*.

287

Musical staff 287: Treble clef, key signature of two flats. The staff contains a series of chords: a pair of eighth notes, a pair of eighth notes, a pair of eighth notes, a pair of eighth notes, a pair of eighth notes, a pair of eighth notes, and a pair of eighth notes. The dynamics are marked *ff*.

292

Musical staff 292: Treble clef, key signature of two flats. The staff contains a series of chords: a pair of eighth notes, a pair of eighth notes, a pair of eighth notes, a pair of eighth notes, a pair of eighth notes, a pair of eighth notes, and a pair of eighth notes. The dynamics are marked *f*. The section is labeled **Recitativo**.

Herminie Cantate - Oboi

Allegro

303 **2**

308 **f f**

Allegretto ♩ = 84

311 **f**

319 **f**

326 **p**

334 **p**

352 **f p cresc.**

360 **p f**

371 **solo**

381 **f cresc. f**

393

401 **Più moto**

415

422

427

435

440

449

458

466

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Obras completas / Complete works
Herminie Cantate
Oboi

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