

# Juan Crisóstomo de Arriaga

OBRAS COMPLETAS / COMPLETE WORKS

## “Herminie”: Cantate

para soprano y orquesta / *for soprano and orchestra*

*Fagotti*

Fundación Vizcaína Aguirre



Fundación  
Vizcaína Aguirre

# Herminie Cantate

para soprano y orquesta

**Allegro**  $\text{♩} = 96$

6

11

15

20

**Recitativo**

28

**Andante**

42

**Andante**  $\text{♩} = 88$

55

62

85 **I** **a 2** **ff**

92 **a 2** **f** **ff** **p cresc.** **f**

113 **17** **p** **I**

136 **Più moto** **2** **pp** **cresc.** **f**

144 **I** **f** **I** **f**

149

153 **ff**

158 **p** **f** **Allegro** **Recitativo**

163 **a 2** **ff** **f**

171 **2** **ff** **5**

Herminie Cantate - Fagotti

181 a 2  
*ff*

185 *ff* **Andante** I *p*

189 **Allegro** a 2 *ff* *ff*

194 *ff* *f* *ff*

199 **Allegro agitato**  $\text{♩} = 80$  *f*

207 I *ff* *cresc.*

212 *ff* *p*

216 I *p*

222 I *f*

233 **solo** I I



Herminie Cantate - Fagotti

**Allegro**

303

Musical staff 303: Bass clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains a few notes, including a quarter note G2, a quarter note A2, and a quarter note B-flat2. A fermata is placed over a whole note G2 in the final measure, with a '2' above it.

308

Musical staff 308: Bass clef, key signature of one flat. The staff contains a quarter note G2, a quarter note A2, a quarter note B-flat2, and a quarter note C3. There are two dynamic markings 'f' (forte) under the first and fourth measures. A fermata is placed over a whole note G2 in the final measure.

**Allegretto** ♩ = 84

311

Musical staff 311: Bass clef, key signature of one flat, 3/4 time signature. The staff contains a series of eighth and quarter notes. A dynamic marking 'f' (forte) is placed under the first measure.

319

Musical staff 319: Bass clef, key signature of one flat, 3/4 time signature. The staff contains eighth and quarter notes with slurs and accents. There are two triplet markings '3' and a dynamic marking 'f' (forte) at the end.

326

Musical staff 326: Bass clef, key signature of one flat, 3/4 time signature. The staff contains eighth and quarter notes with slurs and accents. There is a triplet marking '3' and a dynamic marking 'f' (forte) at the end.

335

Musical staff 335: Bass clef, key signature of one flat, 3/4 time signature. The staff contains eighth and quarter notes with slurs and accents. There is a triplet marking '3' and a dynamic marking 'pp' (pianissimo) under the first measure, and a dynamic marking 'f' (forte) at the end.

349

Musical staff 349: Bass clef, key signature of one flat, 3/4 time signature. The staff contains eighth and quarter notes with slurs and accents. A dynamic marking 'f' (forte) is placed under the first measure.

357

Musical staff 357: Bass clef, key signature of one flat, 3/4 time signature. The staff contains eighth and quarter notes with slurs and accents. There are two fermatas and a triplet marking '3'. A dynamic marking 'p' (piano) is placed at the end.

367

Musical staff 367: Bass clef, key signature of one flat, 3/4 time signature. The staff contains eighth and quarter notes with slurs and accents. There are two fermatas and a dynamic marking 'f' (forte) under the first measure.

381

Musical staff 381: Bass clef, key signature of one flat, 3/4 time signature. The staff contains eighth and quarter notes with slurs and accents. There are two fermatas and a dynamic marking 'f' (forte) under the first measure. The staff ends with a dynamic marking 'cresc.' (crescendo) and 'f' (forte).



Juan Crisóstomo de Arriaga

Obras completas / Complete works

Herminie Cantate

*Fagotti*

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Editor y Distribuidor / *Editor and Distribution*: DINSIC Publicacions Musicals, S.L.  
Santa Anna, 10 - E 3ª, 08002 - Barcelona

Publica / *Publisher*: **Fundación Vizcaína Aguirre**  
Hurtado de Amézaga, 20 - 48008 Bilbao

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Depósito Legal / *Catalogue book number*: B-50.540-2006

ISMN: M-69210-453-7

Impreso en / *Printed in*: Cálamo Producciones Editoriales  
Unió, 2 - 1º 1ª - 08302 Mataró